



## Press release

### Estampa 2024 brings together contemporary art galleries and collectors in Spain

**Madrid, 17 October 2024** - The **Estampa** fair celebrates its **32nd edition from 17 to 20 October in hall 5** of the **IFEMA MADRID** exhibition centre, with the **participation of nearly 100 contemporary art galleries** and around **a thousand national and international artists**. The **major autumn event of the art market in Spain** and **a reference for gallery owners and collectors in our country**, on this occasion features the participation of **Alberto García-Alix** as its **guest artist**.

In response to the evolution and adaptation to the new demands and conditions that the national market has been showing in recent years, this call will feature the main galleries of the Spanish gallery scene, incorporating up to twenty new projects created in Spain in recent years, which respond to recent aesthetics and plastic creators, as well as new collectors, keeping alive and active an already established collecting culture in our country.

In accordance with Estampa's vocation to be the benchmark for Spanish galleries and collectors, the **General Programme** is made up of the country's leading galleries, including names such as **Helga de Alvear** (Madrid), **Albarrán Bourdais** (Madrid), **1MiraMadrid** (Madrid), **Moisés Pérez de Albéniz** (Madrid), **Cayón** (Madrid/Menorca/Manila), **Max Estrella** (Madrid), **Fernando Pradilla** (Madrid), **Mayoral** (Barcelona), **Leyendecker** (Tenerife), **Álvaro Alcázar** (Madrid), **ArtNueve** (Murcia), **Rafael Pérez Hernando** (Madrid), **Formato Cómodo** (Madrid), **Fernández-Braso** (Madrid), **T20** (Murcia), **Siboney** (Santander), **PalmaDotze** (Barcelona), **Juan Silió** (Madrid/Santander) and **Isabel Hurley** (Málaga).

Likewise, the **General Programme** reinforces and incorporates the latest generation of galleries such as **Yusto/Giner** (Madrid/Marbella), **VETA** (Madrid), **WeCollect** (Madrid), **Berlín Galería** (Seville), **Arniches 26** (Madrid), **Enhorabuena Espacio** (Madrid), **Artizar** (Tenerife), **Larriot Collective** (London), **Untitled Art Contemporani** (Andorra), **Victor Lope** (Barcelona), **Gärna** (Madrid) and **3 Punts** (Barcelona).

Also noteworthy in the **General Programme** is the participation of galleries dedicated to photography such as **Blanca Berlín** (Madrid), **Valid Foto** (Barcelona) and **Spazio Nuovo** (Rome), among others, highlighting the project of **Alberto García-Alix** with a series of photographs specially created for the fair as guest artist.

The section curated by **Lorena Martínez de Corral** is attended by **Ponce + Robles** (Madrid), **Rocío Santa Cruz** (Barcelona), **F2 Galería** (Madrid), **The Ryder Projects** (Madrid) and **Twin Gallery** (Madrid), who propose recoveries and new ways of looking at our painting.

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### Guest Artist

This edition will also feature **Alberto García-Alix** as guest artist, who will present a series of photographs created especially for the occasion. Alberto García-Alix is one of the best portrait artists on the Spanish and international art scene. With a raw and elegant style, the artist has built his career around his life experiences, as his photographs marked a generation, that of the Movida Madrileña of the 1980s. Feeding his creativity with excesses and fears, his works are a journey through an era, a history and a life, his life.

On **Sunday 20 October** at **12 noon** at the **Museo Lázaro Galdiano in Madrid**, the lecture "**Absence as a stimulus**" will be given by Alberto García-Alix.

### Activities and Awards

Meanwhile, the programme of activities will include a series of conferences under the title ***América ida y vuelta*** (Return Trip to America), in which the writers **Carlos Granés** and **Enrique Andrés Ruiz** will respectively moderate two round tables with the participation of intellectuals and writers such as **Sergio Ramírez**, winner of the Cervantes Prize in 2017, and influential figures such as **Pilar Reyes**, editorial director of *Penguin Random House*. It will also feature the exhibition entitled ***Cruce de miradas*** (Crossing Gazes) with works selected by **Lorena Martínez de Corral** from the **Otazu Collection, Brillembourg Collection, 360 grados Collection, Collegium Collection, Ana Helena and Eduardo Pires Collection and Franz Ruz Collection**, all belonging to Latin American citizens living in Spain.

Continuing with the **Colecciona Forums**, the artist **Teresa Gancedo** and the director of the Tàpies Foundation, **Imma Prieto**, will hold an enriching conversation about the rescue of the feminine factor in post-war surrealism. In addition, the collector **Emilio Bordoli** will present his book ***Emilio Bordoli. Vita da collezionista*** with **Eva Ruiz**, head of the international collectors' programme at Estampa.

As is customary, Estampa will award acquisition prizes, training grants and artist residencies such as the **Community of Madrid/Estampa Collection Prize, Studiolo Collection Prize, Navacerrada Collection Prize, Campocerrado Foundation Prize and Residency, Kells Collection Prize, Aldebarán Collection Prize, Abadía Retuerta Collection Prize, La Escalera Prize, Palibex Collection Prize** from the collector Jaime Colsa, **Cervezas Alhambra Prize and Estampa 2024 Best Stand Prize**, among others.

The Estampa **Advisory Committee** is made up of the curators **Lorena Martínez de Corral** and **Alicia Ventura** and the collectors **Luis Caballero, Candela Álvarez Soldevilla** (Studiolo Collection), **Fernando Panizo** (Tasman Projects), **Juan Antonio Trujillo** (OTR Collection), **Manuel Navacerrada** (Navacerrada Collection), and **César Jiménez and Lola Martínez** (Casa de Indias Collection), **Borja Fernández Cobaleda** (Campocerrado Foundation) and the

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siblings **María and Victorino Rosón Díez-Feijo** (Aldebarán Collection), together with the critic and curator **Enrique Andrés Ruiz**.

**Estampa 2024 will be held from 17 to 20 October in Hall 5 of the IFEMA MADRID exhibition centre, from 11 a.m. to 8 p.m. on the first day of the fair, and from 12 p.m. to 8 p.m. on all other days.**

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