

AR CO

Madrid

05-09
Mar
2025

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Feria Internacional
de Arte Contemporáneo



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Press Release

ARCOmadrid 2025

GENERAL INFORMATION

44th International Contemporary Art Fair

Dates:	From 5- 9 March 2025
Trade visitors:	Day 5: 11.00 - 20.00 Day 6: 12.00 - 20.00 Day 7: 12.00 - 15.00
Open to the public:	Friday 7: 15.00 20.00 30 euros (online price) Saturday 8: 12.00 20.00 40 euros (online price) 15.00 - 20.00 30 euros (online price) Sunday 9: 12.00 - 18.00 40 euros (online price) Reduced entry fee for students: 20 euros

Location: Halls 7 and 9 of the Trade Fair Centre of IFEMA MADRID

Website: ifema.es/arco-madrid

GALLERIES

The selected artworks include historical avant-garde, contemporary classics and contemporary art. A total of **214 galleries from 36 countries; 178 galleries** are included in the **General Programme**, plus **43 in curated programmes** that are exhibiting paintings, sculptures, installations, photography, videos, new media, drawings and prints.

PROGRAMA GENERAL

ARCOmadrid 2025's Organising Committee have selected **178 national and international galleries**.

CURATED PROGRAMMES

Wametisé: ideas for an amazofuturism: features **15 galleries** from 6 countries. This program will reflect on new modes of creation that represent hybrid existences between human, vegetal, physical, and metaphysical bodies. Curated by **Denilson Baniwa** and **María Wills**, in collaboration with the **Institute for Postnatural Studies**.

Opening. New galleries: 18 galleries from 13 countries **with no more than 7 years' experience**, whose aim is to introduce new artists and scenes to the Fair. The programme consists of galleries chosen by Cristina **Anglada** and **Anissa Touati**.

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Profiles | Latin American Art: A selection of **10 galleries** from 7 countries that will continue to explore collaboration between artists and galleries from Latin America
Curated by: **José Esparza Chong Cuy.**

ARTISTS' PROJECTS

Artists' projects: **32 galleries** present a total of **32 artists' projects specifically** designed to be installed in spaces throughout the fair.

ACTIVITIES

INTERNATIONAL COLLECTORS' PROGRAMME

The **International Collectors' Programme** includes exclusive visits to institutions and private collections, as well as priority access to the Fair. By doing so, ARCOmadrid ensures that a sizeable group of active buyer-collectors will visit the Fair at the invitation of the participating galleries, thus contributing to the Fair's economic success.

NEW COLLECTORS

With the aim of reinvigorating and promoting a new kind of collecting, ARCOmadrid's initiatives continue: **First Collectors by Fundación Banco Santander** is an art consultancy service for first-time buyers, and the **Young Collectors programme** invites around fifty young international collectors to the fair.

XXIII EXPERT FORUM

FORUM

COLLECTING FORUM: A meeting point for the international art community to exchange and share ideas on art collecting in open sessions. Participants: **Rosina Gómez-Baeza, Karen y Christian Boros, Armando Martins, Adelaide Ginga, Emir Bahadir, Richard Massey, José Noé Suro, Ariel Jiménez, Maria Wills, Rodrigo Gutiérrez, Juan Carlos Maldonado, Gloria Moure and Catherine Petitgas.**

Wametisé Forum: *ideas for an Amazofuturism.* Sessions dedicated to the central theme of this edition, led by the **Institute for Postnatural Studies**, with the participation of **María Wills, Denilson Baniwa, Bárbara Santos, Rember Yahuarcani, Suely Rolnik, Uyra, Olinda Silvano, Carlos Motta, Vânia Leal, José Roca, Synnove Urgilez, Aycoobo, Susana Mejía.**

Artists' Forum. Organized by **MAV Mujeres en las Artes Visuales.** With the participation of **Marina Vargas, Marta C. de la Dehesa, Santiago Eraso Beloki, Sandra Gamarra Heshiki, José Luis Pérez Pont** and **Fefa Vila.**

ArtsLibris Speakers' Corner: presentations of publications, artist books, and other editorial initiatives.

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PROFESSIONAL MEETINGS

Institutional Dance Meeting, led by **Martí Manen**.

After... Programming in the Real World. A gathering of museums from **Europe and Ibero-America**, directed by **Amanda de la Garza**.

AC/E MUSEUM WORK SESSIONS

With the support of **Acción Cultural Española (AC/E)**, this program fosters long-term relationships between Spanish museums and international institutions. The meetings will be led by **Jackie Herbst** -esBaluard-, **Catalina Lozano** -ARTIUM-, **Sergio Rubira** -TEA-, **Claudia Segura** -MACBA-.

ORGANISED BY: IFEMA MADRID

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Press release

ARCOmadrid 2025 consolidates its position as a benchmark due to the quality of art exhibited

Madrid, 19 February 2025.- Organised by **IFEMA MADRID, ARCO**, the International Contemporary Art Fair, **celebrates its 44th edition from 5 to 9 of March**. With an **exceptional selection of work from national and international galleries**, the fair kickstarts **a far-reaching dialogue based on innovative ideas from the world's art scene**. It will thus be an encounter that goes beyond the merely commercial, encouraging **discovery, reflection and artistic research**.

What's on at ARCOmadrid 2025

A total of **214 galleries from 36 countries** will convert **Madrid into the international capital of contemporary art**. On this occasion, **178 galleries** make up the **General Programme**, in addition to the curated sections: ***Wametisé: Ideas for an Amazofuturism***, with **15 galleries**; ***Opening. New galleries***, with **18**, and ***Profiles | Latin American Art***, with **10 galleries**.

71 galleries are representing Spain this year, constituting **33%** of the offer. The **international segment accounts for more than 67% via 143 galleries**: Of these, **32% are from Latin America**, with **46 galleries from 11 countries** taking part, with a significant presence from Brazil and Argentina. As such, ARCOmadrid **continues to project its unique position as a Latin American focal point in Europe**.

The strength of the Spanish scene, as well as its richness and plurality, will be widely reflected in the **General Programme** thanks to the participation of galleries such as **1 Mira Madrid, Alarcón Criado, ATM, Elba Benítez, Elvira González, CarrerasMugica, Luis Adelantado Valencia, Nordés, ProjecteSD, Sabrina Amrani and T20**, which are among the exhibitors from different parts of the country. These are joined by international galleries, such as **carlier | gebauer** and **Mai 36**, which have recently also opened premises in Spain.

Among the international galleries participating in the **General Programme**, ARCO celebrates the incorporation of **Massimo Minini and Francesca Minini, Casas Riegner, dépendance, Gomide&Co, Plan B, Luciana Brito, Bernier/Eliades, Raquel Arnaud, Sylvia Kouvali and Waddington Custot**. The fair will also enjoy the presence of long-time supporter ssuch as **Thaddaeus Ropac, Jocelyn Wolff, Chantal Crousel, Ruth Benzacar, Peter Kilchmann, Perrotin, neugerriemschneider, Esther Schipper** and **Thomas Schulte**. Returning galleries include **Capitain Petzel, Max Hetzler** and **Mendes Wood Dm**, as well as **Nicolai Wallner, Fortes D'Aloia & Gabriel** and **Kalfayan Galleries**.

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In parallel to the General Programme, ARCOmadrid will have three curated sections. **The Amazon will be a central project for 2025:** At its heart is the programme *Wametisé: Ideas for an Amazofuturism*, curated by **Denilson Baniwa** and **María Wills**, in collaboration with the **Institute for Postnatural Studies**, and will reflect on new modes of creation that represent hybrid existences between human, vegetal, physical and metaphysical bodies. Taking part are **23 artists**, including **Carlos Jacanamijoy** represented by **Almine Rech** (who returns to the fair after last participating in 1999), and ARCOmadrid newcomers **Naine Terena** and **Coletivo Mahku** represented by **Carmo Johnson Projects**, and **Dhiani Pa'saro**, **Duhigó** and **Paulo Desana** by **Manaus Amazônia**. Other creators include **Claudia Andujar** represented by **Vermelho**, **Carlos Motta** by **Mor Charpentier**, **Chonon Bensho** and **Brus Rubio** by **Livia Benavides**, and **Mapa Teatro** by **Rolf Art**, galleries that will also have a space in the General Programme.

Opening. New galleries will, once again, be a space at ARCOmadrid for discovering innovative works of art. The selection by **Cristina Anglada** and **Anissa Touati** represents the commitment of young national and international galleries and will enjoy the participation of **18 galleries**, including **Artbeat**, **Blue Velvet**, **Eins Gallery**, **Fermay** and **Remota**, who are returning to the programme, as well as newcomers such as **Callirrhoë**, **El Chico**, **Brigitte Mulholland** and **Reservoir**.

Profiles / Latin American art will continue to strengthen the historical ties that link ARCOmadrid and Latin American art. **José Esparza Chong Cuy**, curator of the section, is conducting research focused on presenting a single artist per gallery. The section will be made up of **10 artists**, including **Bárbara Sánchez Kane** represented by **Kurimanzutto**, **Dan Lie** by **Barbara Wien**, **Chaveli Sifre** by **Embajada**, **Mariela Scafati** by **Isla Flotante**, and **Jota Mombaça** by **Martins&Montero**, as well as **Ofelia Rodriguez** by **Instituto de Visión**, and **Rember Yahuarcani** by **Crisis**, two galleries that are also participating in the section *Wametisé: Ideas for an Amazofuturism*.

Added to this are the **31 Artist Projects**, presented by **33 galleries**, including **Etel Adnan** represented by **Lelong**, **Katinka Bock** by **Meyer Riegger**, **Rocio Garcia** by **El Apartamento**, **Karlos Gil** by **Francisco Fino**, **Jonathan Hammer** by **F2 Galería**, **Pablo Helguera** by **Espacio Mínimo**, **Hessie** by **Marc Domènech**, **Luz Lizarazo** by **Casa Riegner**, **Manuel M. Romero** by **Artnueve**, **Ana Mendieta** by **Prats Noguerras Blanchard**, **Toni Schmale** by **Krinzinger**, and **Julia Spínola** by **Ehrhardt Flórez**.

ArtsLibris will again be present at **ARCOmadrid** with more than **80 publishers** from 20 countries, and a number of book presentations will take place at the **Arts Libris Speaker's Corner**.

Full list of galleries

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Collectors and acquisitions

ARCOmadrid offers a series of initiatives to promote collecting. One of these is **First Collectors by Fundación Banco Santander**, the renowned free art consultancy service for first-time buyers during the Fair, which has **helped more than 700 people** in the past **15 years** since it was set up. This is in addition to the already consolidated **International Buyers' Programme and the Special Guests' Programme**, which attract some **400 collectors and 200 professionals from around 40 countries** to Madrid.

The participation of the following **collectors, patrons and members of museums** to ARCOmadrid have been confirmed: **Amis du Centre Pompidou**, Paris; **ADIAF**, Paris; **Palais de Tokyo**, Paris; **Museo Reina Sofia**, Madrid; **Museo Universidad de Navarra**, Pamplona; **Museum of Fine Arts Houston**, Houston; **MAMCO**, Geneva; **Contemporary Art Center of Geneva**, Geneva; **S.M.A.K., Museum**, Ghent; **Phileas -The Austrian Office for Contemporary Art**, Vienna; **MALBA**, Buenos Aires; **The Bass Museum of Art**, Miami; **MALI**, Lima; **Saikalis Bay Foundation**, Milan; **MOLAA**, Long Beach; **Musée National de Monaco**, Monaco; **MACBA**, Barcelona; **Fundación Joan Miró**, Barcelona; **Guggenheim**, Bilbao; **Meadows Museum**, Dallas; **Triennale Milano**, Milan.

Once again, a number of private companies, both national and international, are taking part in various initiatives in the form of acquisitions and recognition of artistic creation through the awarding of various prizes, including the **Lexus Award for the Best Booth at ARCOmadrid 2025**, **Cervezas Alhambra Award For Emerging Art**, **illy SustainArt Award**, **ARCO/BEEP Electronic Art Award**, **ENATE-ARCOmadrid 2025 Award**, **Young Talent Award at Opening**, **Pilar Forcada ART Situacions Prize**, **MACAM Awards**, **Antoni Vila Casas Prize at ARCOmadrid**, **Artepuntos Award**, **Catalina D'Anglade Award**, **Emerige-CPGA Prize**, **Rucandio Collection**, **Fundació Úniques** and the **Opening Award**. Likewise, ARCOmadrid 2025 has confirmed purchases from various institutions such as the **Museo Reina Sofía**, the **Es Baluard Museu d'Art Contemporani de Palma**, the **Region of Madrid**, the **Andalusian Regional Government**, **Fundación María José Jove Art Centre**, **Fundación Sorigué** and **María Cristina Masaveu Peterson Foundation**, among others.

Fundación ARCO will once again raise funds to acquire works for its collection at the **CA2M Museo Centro de Arte Dos de Mayo in the Region of Madrid** through its long-standing **Fundación ARCO dinner**, held in collaboration with **Cartier**. Artworks from donations from the **MIA Art Collection**, from **Frédéric Malle** and the **International Council of Fundación ARCO** will also be included. The dinner will also be the venue for the presentation of **Fundación ARCO's "A" Awards for Collecting**, now in their 29th year, in which the following collections will be recognised: **Patricia Phelps de Cisneros**, **Fundació Sorigué**, **Juan Carlos Maldonado Collection**, **Fernando Arriola and Yolanda Zugaza** and **Alex Ruas Wege**.

Forum and Professional Meetings

Forum on Collecting: a meeting point for the international art community to **connect and share ideas on art collecting** in sessions that are open to the public. **Karen and Christian Boros, Armando Martins, Adelaide Gringa, Emir Bahadir, Richard Massey, Rosina Gómez-Baeza, José Noé Suro, Ariel Jiménez, Maria Wills, Rodrigo Gutiérrez, Juan Carlos Maldonado** and **Catherine Petitgas** will be taking part.

The **Forum *Wametisé: Ideas for an Amazofuturism*** will focus on the central theme of this edition in sessions led by the **Institute for Postnatural Studies**, with the participation of **María Wills, Denilson Baniwa, Bárbara Santos, Rember Yahuarcani, Suely Rolnik, Uyra, Olinda Silvano, Carlos Motta, Vânia Leal, José Roca, Synnove Urgilez, Aycoobo** and **Susana Mejia**.

For its part, the **Artists Forum**, organised by **MAV Women in the Visual Arts**, will enjoy the presence of **Marina Vargas, Marta C. de la Dehesa, Santiago Eraso Beloki, Sandra Gamarra Heshiki, José Luis Pérez Pont** and **Fefa Vila**.

The **ArtsLibris Speakers' Corner Forum will also be involved** with presentations of publications, artist's books and other initiatives linked to publishing.

In addition, the **Professional Meetings**, exclusively for professionals and by invitation only, will, on this occasion, focus on **Meeting: An Institutional Dance** directed by **Martí Manen**, and **After... Programming in the Real World**. The **Meeting of European and Latin American Museums** will be headed by **Amanda de la Garza**.

With the support of **Acción Cultural Española (AC/E)**, ARCOmadrid will schedule a series of meetings between Spanish museums and international institutions led by **Jackie Herbst** (Es Baluard), **Catalina Lozano** (ARTIUM), **Sergio Rubira** (TEA) and **Claudia Segura** (MACBA).

[CLICK HERE FOR THE FULL PROGRAMME](#)

Design, architecture and spaces

The **Pedro Pitarch** studio is behind the **spatial design** of the common areas of ARCOmadrid 2025, with a project called *A Trade-Fair Metropolitanism: Object-Oriented Urbanism - vol. 2*, while the **Institute for Postnatural Studies** will design the gallery space for the section *Wametisé: Ideas for an Amazofuturism*

As far as the ARCOmadrid 2025 **Guest Lounge** is concerned, the design has been entrusted to the **Mesura** studio, in collaboration with the **Leading Brands of Spain Forum (FMRE)** with the participation of **Actiu, Ondarreta, Fama Sofás, Jóquer, Cosentino, Simon, Crevin and Lladró**. Other firms involved are: **ClaseBCN** (graphic design) and **Anoche** (lighting). Companies, such as **Ruinart, Lexus, Bodegas ENATE** and **Hotel Radisson Red** can be found in this space. **Sala 44** is a project by **Mausha Marsá** and **David Jiménez**, in collaboration with **Casa Decor**, with lighting design by **BMP Iluminación** and artworks by **Claudia Andújar** who is represented by the Vermelho gallery. On this occasion, the **Fundación ARCO Room** features the design of **Manuel Espejo**, with input from **Poolins, Jardinería Niza** and **Polight**. **Studio Mo** is in charge of A Very Welcoming Lounge (**AVWL**) and lighting is by **Años Luz**. **L.A. Studio** is back again to decorate the **Presentation Room**. Visitors to ARCOmadrid will once again be able to enjoy the culinary fare of **Artigot** at the **Food Court** (located where halls 5 and 7 meet), which is designed by **Pedro Pitarch** with furniture by **Isimar**.

Our ongoing drive for creativity will continue to be reinforced and expanded through publications in 2025. The **Ponce Contreras** studio has been entrusted with the design of ARCO's catalogue, and **Cthulhu Books (Institute for Postnatural Studies)** with the publication of *Wametisé: Ideas for an Amazofuturism*.

Support from the private sector and institutions

Sponsors for ARCOmadrid include leading corporations and institutions in the private sector that sponsor specific areas or initiatives at the fair. This year's event enjoys the institutional collaboration of **Acción Cultural Española (AC/E)** and **AECID (Spanish Agency for International Development Cooperation)**, as well as **Fundación Banco Santander, Lexus, Ruinart, illy, Cervezas Alhambra, Iberia, El Corte Inglés, Frederic Malle, Radisson RED, Bodegas ENATE** and **Leica**.

ARCOmadrid 2025 will be held from **5 to 9 March** in **halls 7 and 9** of the **IFEMA MADRID** exhibition centre. The first three days are reserved for professionals only. **On Friday 7 March at 15:00, the exhibition will open its doors to the general public.**

Also at ARCOmadrid 2025

NEXUS HALLS 5/7

FOOD COURT

A restaurant area with furniture by **Isimar**, where visitors can enjoy a wide and varied gastronomic offer catered by **Artigot**. Spatial design project by **Pedro Pitarch**.

HALL 7

GUEST LOUNGE

The architecture studio **Mesura** was commissioned to design the **Guest Lounge for ARCOmadrid 2025**. This followed the call for entries announced by **ARCO, AD magazine** and the **Leading Brands of Spain Forum (FMRE)**. It will have the support of the following FMRE companies: **Actiu, Ondarreta, Fama Sofás, Jóquer, Cosentino, Simon, Crevin** and **Lladró**. It will also feature the work of others such as **ClaseBCN** (graphic design) and **Anoche** (lighting).

The Guest Lounge is a unique meeting space where gallery owners, collectors and special guests can relax and socialise, as well as enjoy the restaurant and lounge run by **Mallorca Catering**. It includes spaces by **Ruinart, Lexus, Bodegas ENATE** and **Hotel Radisson Red**.

ILLY CAFFÈ

The **illycaffè** space will host the presentation of the **18th illy SustainArt Award**. This award is for a work of art exhibited at a gallery participating in ARCOmadrid 2025 and made by an artist under 40 years of age. The panel of judges is made up of **Javier Diez- Guardiola** (journalist), **Mariano Mayer** (art curator) and **Imma Prieto** (director of the Fundación Tàpies).

LEXUS

Lexus is the **official car** and provider of mobility solutions for ARCOmadrid 2025, and its participation is part of the brand's actions to support art and contemporary creation.

Lexus is also taking part as the patron of the **Lexus Award for the Best Booth at ARCOmadrid 2025**. The judging panel includes **Juan Antonio Álvarez Reyes**, exhibition curator and art critic, and **Taiyana Pimentel Paradoa**, director of Marco (Museo de Arte Contemporáneo de Monterrey).

PRESENTATION ROOM

A private room designed by **L.A Studio**, which hosts a number of the fair's events.

PRESS ROOM

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ARCO

Press Release

A workspace for accredited journalists at ARCOmadrid 2025.

**Booth 7B34*

FREDERIC MALLE

Frederic Malle will, once again, acquire an artwork at ARCOmadrid 2025 which he will donate to the Fundación ARCO for it to become part of its collection. Through this collaboration with ARCO and the ARCO Foundation, Editions de Parfums Frédéric Malle reaffirms the company's commitment and support for quality art and creative freedom.

LEICA

A witness to history for a century, **Leica Camera** is celebrating its 100th anniversary and launching its national and global cultural programme at ARCOmadrid 2025. Since the launch of its iconic Leica I in 1925, the brand has been a benchmark in the evolution of photography, capturing defining moments that have shaped generations. At ARCO, Leica will unveil its special anniversary programme, which includes exhibitions in key cities such as Madrid, Milan, Tokyo and New York, as well as the première of the documentary film *Leica: Witness to a Century*.

HALL 9

ARCOlunch by IBERIA

ARCOlunch by Iberia, a restaurant catered by **Mallorca Catering**. A meeting place for collectors and guests at ARCOmadrid. Open from 13:00 to 16:30 to those attending the fair from Friday 7 March.

FUNDACIÓN ARCO ROOM

Relax in this meeting area reserved for Amigos ARCO and the Fundación ARCO. Design and decoration project by **Manuel Espejo**, with the collaboration of **Poolins, Jardinería Niza** and **Polight**.

CERVEZAS ALHAMBRA "NO RUSH" SPACE

Cervezas Alhambra collaborates with ARCOmadrid, whose aim is to promote art linked to contemporary artisanship. The winning artist and artisan will be announced here, and their work will be exhibited at the brewery's booth at ARCOmadrid 2026.

SALA 44

A private room, hosting various events during the fair, has been designed on this occasion by **Mausha Marsá** and **David Jimenez**, with the collaboration of **Casa Decor**. Lighting is by **BMP iluminación** and artworks are by **Claudia Andújar** represented by the Vermelho gallery.

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AVWL Lounge - A Very Welcoming Lounge

A private space designed by **Studio Mo** that pays homage to Africa, a continent with a wealth of cultural diversity and home to remarkable centuries-old artisanal traditions. This space houses works from the create/without/haste collection, by Cervezas Alhambra. Lighting by **Años Luz**.

FIRST COLLECTOR BY FUNDACIÓN BANCO SANTANDER

A meeting place for those who have signed up to the **First Collectors by Fundación Banco Santander** programme: a professional and independent consultancy service for first-time buyers at the fair, offering a personalised plan tailored to each person's needs.

ARCOmadrid FORUM

A space for talks and debates at ARCOmadrid.

EXHIBITOR'S LOUNGE.

A private room for exhibitors.

BOARD ROOM

A private room for various trade fair events and private lunches, operated by **Mallorca Catering**. The Fundación ARCO artworks on show were chosen by graduates of the master's degree programme at the Museo Universidad de Navarra and overseen by a team from the Museo CA2M.

RUINART TERRACE

A place to enjoy a glass of champagne made by the world's oldest champagne house.

EL CORTE INGLÉS

In its ongoing support of art, the **El Corte Inglés** space at the fair is inspired by the artist **Luis Gordillo**.

ÁGUA DAS PEDRAS

The official water at ARCOmadrid 2025.

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Exhibitions in Madrid

EXHIBITIONS, MUSEUMS, AND ART CENTERS

The most important museums and art centers in Madrid open some of their best exhibitions to coincide with the celebration of ARCOmadrid, extending the cultural offerings throughout the city.

MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

(C/ de Santa Isabel, 52)

SOLEDAD SEVILLA. RHYTHMS, GRIDS, VARIABLES

Curated by **Isabel Tejada**.

ESPERPENTO. POPULAR ART AND AESTHETIC REVOLUTION

Curated by **Pablo Allepuz, Rafael García, Germán Labrador, Beatriz Martínez, José A. Sánchez, Teresa Velázquez**

«IN THE TROUBLED AIR...»

Curated by **Georges Didi-Huberman**

GRADA KILOMBA. OPERA TO A BLACK VENUS. WHAT WOULD THE BOTTOM OF THE OCEAN TELL US TOMORROW, IF EMPTIED OF WATER TODAY?

Curated by **Manuel Borja-Villel**

HUGUETTE CALAND. 1964-2013

Curated by **Hannah Feldman**

LAIA ESTRUCH. HELLO EVERYONE

Curated by **Latitudes**

CA2M-CENTRO DE ARTE DOS DE MAYO

(Av. de la Constitución, 23, Móstoles, Madrid)

JORGE SATORRE. RÍA

Curated by **Latitudes**.

DAVID BESTUÉ. FLOR HISPANIA

Curated by **David Bestué**.

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RODRÍGUEZ - MÉNDEZ. HUMOURS AND THICKNESSES

Curated by **Ángel Calvo Ulloa**.

MARÍA MEDEM. JUEGO INFINITO DE CUERDAS BAJO EL SOL UNA PARASITACIÓN GRÁFICA

Curated by **Maria Medem**.

MUSEO NACIONAL THYSSEN-BORNEMISZA

(Pº del Prado, 8)

PROUST AND THE ARTS

Curated by **Fernando Checa**

MARINA VARGAS: REVELATIONS

Curated by **Semíramis González. Ciclo KORA**

TAREK ATOUI. AT-TĀRIQ | MUSEO NACIONAL THYSSEN-BORNEMISZA

TBA21 Thyssen-Bornemisza Art Contemporary

Curated by **Daniela Zyman**

MUSEO NACIONAL DEL PRADO

(Pº del Prado, s/n)

SIGMAR POLKE. AFFINITIES REVEALED

Curated by **Gloria Moure**

FUNDACIÓN MAPFRE

(Pº de Recoletos, 23)

1924. OTHER SURREALISMS

Curated by **Estrella de Diego**

SAKIKO NOMURA. TENDER IS THE NIGHT

Curated by **Enrique Juncosa**

FUNDACIÓN JUAN MARCH

(C/ Castelló, 77)

WHAT YOU HAVE TO SEE. THE AUTONOMY OF COLOR IN ABSTRACT ART

Curated by **Manuel Fontán** y **María Zozaya**

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MUSEO LÁZARO GALDIANO

(C/ Serrano 122)

ENTRE ARQUETIPOS Y ARTEFACTOS. AITOR ORTIZ

SALA ALCALÁ 31

(C/Alcalá, 31)

SECUNDINO HERNÁNDEZ

Curated by **Joaquín García Martín**

CENTROCENTRO

(Pl. Cibeles, 1ª)

MAR SOLÍS. ORIGIN

Curated by **Lorena Martínez de Corral**

RAFAEL CANOGAR [I]REALITIES [WORKS 1949-2024]

Curated by **Alfonso de la Torre**

ALMUDENA LOBERA. TAKE LONG TAKE

Curated by **Tiago de Abreu Pinto**

OPEN BUFFET. ALMOST A DECADE OF FUERADCARTA

Curated by **Javier Díaz-Guardiola**

PASSENGERS IN CENTROCENTRO. MARÍA ANTONIA GARCÍA DE LA VEGA

Curated by **Zara Fernández de Moya**

LA CASA ENCENDIDA

(Ronda de Valencia, 2)

GENERACIÓN 2025

Organizado por **Fundación Montemadrid**

EL GRAN SILENCIO. ALLORA & CALZADILLA

LONGPLAYER. JEM FINER

REFLEXIONES CONSTITUYENTES. CECILIA BARRIGA

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CASA DE LA MONEDA

(C/ Doctor Esquerdo, nº 36)

TRACES AND VESTIGES, LILIANA PORTER
Curated by **Agustín Pérez Rubio**

FUNDACIÓN TELEFÓNICA

(C/ Fuencarral, 3)

JAUME PLENSA INTEROR MATTER

ECOS DEL OCÉANO

MUSEO ARQUEOLÓGICO NACIONAL

(C/ Serrano,13)

BERNARDÍ ROIG. EL TERCER CUERNO

BANCO DE ESPAÑA

(C/ Alcalá, 48)

TYRANNY OF CHRONOS

Curated by **Yolanda Romero**

FUNDACIÓN MARÍA CRISTINA MASAVEU

(C/ Alcalá Galiano, nº6)

MASAVEU COLLECTION. TWENTIETH-CENTURY SPANISH ART:
FROM PICASSO TO BARCELÓ

Curated by **María Dolores Jiménez-Blanco**

FONDAZIONE SANDRETTO RE REBAUDENGO

(Pabellón de los Hexágonos de la Casa de Campo, Avenida de Portugal, s/n 28011)

OH, IF ONLY I COULD LISTEN

Curated by **Hans Ulrich Obrist**

CENTRO DE ARTE COMPLUTENSE

(Av. De Juan de Herrera, 2)

AN ELASTIC TIME (2013-2023). TEN ARTISTS, TEN YEARS OF THE FUNDACIÓN BANCO
SANTANDER – OPEN STUDIO ARTISTIC PRODUCTION AWARD

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Curated by **Beatriz Alonso**

CÍRCULO DE BELLAS ARTES

(Calle de Alcalá, 42)

DIMITRIS PIKIONIS. AN AESTHETIC TOPOGRAPHY

Curated by **Juan Miguel Hernández** y **Covadonga Blanco**

MAX ERNST. SURREALISM, ART, AND CINEMA

Curated by **Martina Mazzota** y **Jürgen Pech**

FUNDACIÓN ICO

(C/ Zorrilla, 3)

PICASSO'S VOLLARD SUITE AND SPANISH ENGRAVING IN THE ICO MUSEUM COLLECTION

Curated by **Fundación ICO**

CENTRO DE CULTURA CONTEMPORÁNEO – CONDEDUQUE

(C/ Conde Duque, 11)

FUENTESAL ARENILLAS E ITZIAR OKARIZ «CARROUSEL»

Curated by **Marta Ramos-Yzquierdo**

Comisario invitado **Francisco Ramallo**

ANDREA CANEPA «WASI LLAMKHA (PLACE AND TOUCH)»

Curated by **Marta Ramos-Yzquierdo**

MUSEO DE ARTE CONTEMPORÁNEO DE MADRID

(C/ Conde Duque, 9 y 11)

SINFONÍA EN CLAVE DE MAC. OBRAS MAESTRAS DEL MUSEO DE ARTE CONTEMPORÁNEO

Curated by **Museo de Arte Contemporáneo**

ROBERTA GONZÁLEZ, UNA PEQUEÑA COLECCIÓN MADRILEÑA

Curated by **Fernando Castillo**

FUNDACIÓN CANAL

(C/ Mateo Inurria 2)

ANDY WARHOL. POSTERS

Curated by **Jürgen Döring**

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INSTITUT FRANÇAIS

(C/ Marqués de la Ensenada, 12)

100% L'EXPO > MADRID - GALERIE DU 10

Curated by **Inés Geoffroy**

EMBAJADA DE COLOMBIA.

CENTRO CULTURAL GABRIEL GARCÍA MÁRQUEZ

(C/ de Fortuny, 36)

MAMBEAR: VISIONES DE LA COCA. ALIMENTO, MEDICINA, SACRALIDAD Y RESISTENCIA

ISTITUTO ITALIANO DI CULTURA

(C/ Mayor, 86)

GIULIO PAOLINI Y LUCA BERTOLO. DETRÁS DE LA OBRA

Curated by **Elena Volpato**

CASA DE ECUADOR

(Serrano 95, Barrio Salamanca)

SÓLO PROJECT: ORÁCULO DE ÓSCAR SANTILLÁN.

CASA DE MÉXICO

(C/ Alberto Aguilera, 20)

WE WERE HAPPY, AND WE DIDN'T KNOW IT

Curated by **Ixel Rión**

CENTRO DE ARTE ALCOBENDAS

(C/ de Mariano Sebastian Izuel Nº 9)

CHILLIDA. POETRY IS CONSTRUCTION

Curated by **Carlos Martín**

BILAL HAMDAD

Curated by **Diana Cuellar**

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EXHIBITIONS IN MADRID #AMAZOFUTURISMO

LA CASA ENCENDIDA

(Ronda de Valencia, 2)

Oro tapado. Bárbara Santos exhibition

Curated by **María Wills**

Activación "**Delegar el sentido**"

(Wednesday 5 March, 7 pm)

With the presence of **Bárbara Santos, Reynel Ortega y Stephen Hugh Jones**

MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA – “Wametisé”

FRIDAY, 7 MARCH

6 pm - PERFORMANCE OF **UÝRA SODOMA**

10 – 11:30 pm -PARTY. DJ: **LECHUGA ZAFIRO**

(Free admission until full capacity is reached)

CASA DE AMÉRICA

(Plaza Cibeles, s/n)

Exhibition *Convergences/Divergences* of the **Juan Carlos Maldonato Art Collection**

REAL JARDÍN BOTÁNICO

(Plaza de Murillo 2, Madrid)

Color Amazonía.Exhibition

Collective art project led by **Susana Mejía**.

Curated by **María Wills**.

MUSEO LÁZARO GALDIANO

(C/ Serrano 122)

Exhibition *Contemporary Amazonia. Hochschild Correa Collection – Peru*

Curated by **Christian Bendayán** and **Luis Pérez Oramas**

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CENTROCENTRO

(Plaza de Cibeles, 1)

Trópico sin Tópico: Amazonas

Curated by **Halim Badawi**

ARCHIVO ARKHÉ

(Calle Doctor Fourquet, 18, planta baja)

Del mapa al territorio: cien años de La vorágine, 1924 2024. Itinerario de un genocidio

Curated by **Halim Badawi**

EMBAJADA DE COLOMBIA - CENTRO CULTURAL GABRIEL GARCÍA MÁRQUEZ

(C/ de Fortuny, 36)

Exhibitions **ARTE VIVO. Amazonas** y **Mambear: visiones de la coca. Alimento, medicina, sacralidad y resistencia.**

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Exhibitions in Madrid galleries

1 MIRA MADRID

Argumosa, 16, bajo derecha

www.1miramadrid.com

Teresa Lanceta - La cólcedra al filo del alba

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Barquillo, 13

www.albarran-bourdais.com

Julio Le Parc

ÁLVARO ALCÁZAR

Ferrer del Río, 5

www.galeriaalvaroalcazar.com

Rebeca Plana

BELMONTE

Belmonte de Tajo, 61

www.galeriabelmonte.com

Doble sueño de primavera (descendiente)

CARLIER | GEBAUER

Calle de José Marañón, 4

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Leonor Serrano Rivas - Para un ser sumergido

CASADO SANTAPAU

Piamonte, 10

www.casadosantapau.com

CLAUDIA WIESER

CAYÓN

Blanca de Navarra, 7 y 9,

www.galeriacayon.com/

Esteban Vicente - Vicente pinta un collage

EHRHARDT FLÓREZ

San Lorenzo, 11

www.ehrhardtflorez.com

June Crespo

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EL APARTAMENTO

Calle de la Puebla 4, local bajo derecha
www.artapartamento.com

Reynier Leyva Novo - Algo deja quien se va
Lo que es igual, no es ventaja

EL CHICO

Ronda de Toledo 16, local 9
www.elchico.gallery

Casa Antillón

ELBA BENÍTEZ

San Lorenzo, 11
www.elbabenitez.com

Jorge Pardo - Jorge Pardo

ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1
www.elviragonzalez.es

Miquel Barceló - Flores, peces, toros

ESPACIO MÍNIMO

Doctor Fourquet 17
www.espaciominimo.es

Ana Vidigal - Cuéntame del viento

ESPACIO VALVERDE

Valverde, 30
www.espaciovalverde.com

Nicolás Camino

F2 GALERÍA

Doctor Fourquet, 28
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Clara Montoya - de cuerpo a cuerpo

FERNÁNDEZ-BRASO

Villanueva, 30
www.galeriafernandez-braso.com

Pablo Genovés - Reforzar los diques. 2008-2019

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FERNANDO PRADILLA

Claudio Coello, 20

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Pedro Calapez - Desplazamientos / Desfase

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Lope de Vega, 5

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Olalla Gómez Valdericeda & Ramón Mateos - Pulsión de colapso

Concha Jerez, ORLAN, Maribel Domenech, Marcelaygina y Raquel Manchado - GINOCRÍTICA

GUILLERMO DE OSMA

Claudio Coello, 4

www.guillermodeosma.com

Arte Nuevo 1914-1936 - Varios artistas

HELGA DE ALVEAR

Calle Doctor Fourquet, 12

www.helgadealvear.com

José Pedro Croft - Doble/Duplo

JOSÉ DE LA MANO

Zorrilla, 21, Bajo Derecha

www.josedelamano.com

Geométricas en España [años 50, 60 y 70]

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Nora Aurrekoetxea Etxebarria - misty floors wet skies

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Fernando VI, 17 2 Izq

www.lacajanegra.com

Anuncio de la publicación de tres nuevas estampas

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LEANDRO NAVARRO

Amor de Dios 1

www.leandro-navarro.com

Joaquín Risueño – Caminar el paisaje

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Sancho Dávila, 4

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Flavio Garcíandía and Stephan Balkenhol

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Sarah Grilo

MARTA CERVERA

Valencia, 28

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Menchu Lamas

MAX ESTRELLA

Santo Tomé, 6

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Tiffany Chung | Crossroads of Time

MPA / MOISÉS PÉREZ DE ALBÉNIZ

Doctor Fourquet 20

www.galeriampa.com

Nico Munuera – El sauce es verde

NF/ NIEVES FERNÁNDEZ

Blanca de Navarra, 12

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Gareth Nyandoro – Township/Township

PRATS NOGUERAS BLANCHARD

Beneficencia, 18B

www.pratsnoguerasblanchard.com

Leandro Erlich – La nevera en la sala

PARRA & ROMERO

Claudio Coello, 14

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www.parra-romero.com

Robert Barry - If the Walls Could Talk...

PONCE + ROBLES

Calle de la Alameda, 5

www.poncerobles.com

Dia Muñoz - Creaturas de la dimensión del inconsciente

PRADIAUTO

Pradillo, 11

www.pradiauto.com

Elisa Pardo Puch, Ramón Duerto Orlando (Nada Bien), Lucía Gutiérrez Vázquez, Carolina Dworska, Leopoldo Mata, Carlos García-Alix

RAFAEL ORTÍZ / R.O. PROYECTOS

Huertas 61, bajo izda

www.galeriarafaelortiz.com

EQUIPO 57 - "1957-1962"

RAFAEL PÉREZ HERNANDO

Orellana, 18

www.rphart.net

Claude Viallat (solo show)

SABRINA AMRANI

Sallaberry 52

www.sabrinaamrani.com

Carlos Aires - BLIND

THE GOMA

Doctor Fourquet, 4

www.thegoma.com

Pierre Descamps - *Tanritsions*

THE RYDER

Miguel Servet, 13

www.theryderprojects.com

Lúa Coderch: exhausta y exuberante

TRAVESÍA CUATRO

San Mateo 16

www.travesiacuatro.com

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Manuel Solano - Egogénesis

Miriam Inez da Silva - Curated by Cristiano Raimondi

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Curators at ARCOmadrid 2025

Wametise: Ideas for Amazon Futurism

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DENILSON BANIWA

Artist and curator

MARIA WILLS

Curator and researcher

Architecture and coordination of the section forum:

INSTITUTE FOR POSTNATURAL STUDIES

Center for artistic experimentation and critical thinking

Design of the section's special publication:

CTHULHU BOOKS

Opening. New Galleries

Section curators:

CRISTINA ANGLADA

Contemporary art curator and cultural manager

Advisor at the Calparsoro Foundation

ANISSA TOUATI

Independent curator and transnational researcher

Profiles | Latin American Art

Section curator:

JOSE ESPARZA CHONG CUY

Curator, writer, editor, and architect. Executive Director and Chief Curator at Storefront for Art and Architecture, New York.

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Press Release

Wametise: ideas for an Amazofuturism

Curators: **Denilson Baniwa y Maria Wills**

In collaboration with **Institute for Posnatural Studies**

According to the cosmogony of some peoples of the Alto Rio Negro Indigenous Territory, in Amazonas, Wametisé refers to the creation of the world, where the great serpent that carried humanity in its womb placed each person in his or her territory. Coming out of the snake's mouth, each person introduced themselves and named the place where they would live. Wametisé, or "named places", refers to the time and territory that the humanities have occupied each place.

When considering the growing presence of people of indigenous or Amazonian origin in the art world, there seems to be a "nomination" or need to go to these places occupied by alternative sentiments and to search for new identities inspired by the thinking of the original peoples. For the Tukans, this is Hóri (the making and thinking of beautiful and sacred images); for the HuniKuín, it is Kené, among other names that help us to think of new vocabularies and symbologies for the world of the arts.

In the same way, from indigenous cosmologies whose universe is rooted in the powerful Amazon basin, we can think of new modes of creation that represent hybrid existences based on the union of human, plant, physical and metaphysical bodies. The works that will be part of this section will present new possibilities of seeing the world inspired by past and present forms of life in the Amazon, where identity is constructed from the connection between beings that propose a collective future with healing narratives that, from critical and profoundly renovating lines, present more plural practices of making art in contemporary times. We present the idea of Wametisé as an exercise in naming these practices to facilitate a creation that enables "Worlds in Transformation".

The Amazon is a great entity, a collective cause whose real custodianship has been in the hands of the communities that inhabit it. Amazofuturism will present creations inspired by the need for forests, rivers, and natural territories to be considered subjects of rights, faced with excessive exploitation of their resources. It is essential to shine a light on the struggles that will bring about the changes in consciousness that the current environmental emergency requires. This will be done from the possibilities of these new nominations that understand sustainability from a perspective critical of the Anthropocene. The proposal will seek spaces for new material and spiritual universes where the artistic object is understood far beyond its existence as a commodity.

Denilson Baniwa and Maria Wills

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- WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM

GALLERY	CITY	COUNTY	ARTISTS
ABRA	Caracas	Venezuela	Dawa Yekwana
ALMINE RECH	Paris/Brussels/London/New York /Shanghai/Monaco/Venecia/Gstaad	France/Belgium/UK USA/China/Mónaco/Italy/ Switzerland	Carlos Jacanamijoy
ATHENA GALERIA	Río de Janeiro	Brazil	Frederico Filippi
AURA GALERIA	São Paulo	Brazil	Uýra Sodoma
CARMO JOHNSON PROJECTS Mahku	São Paulo	Brazil	Naine Terena/Colectivo
CRISIS**	Lima	Peru	Nereyda López
DANIELIAN	São Paulo/Rio Janeiro	Brazil	Anna Bella Geiger
HENRIQUE FARIA*	New York	USA	Jonier Marín
INSTITUTO DE VISIÓN**	New York/Bogota	USA/Colombia	Aycoobo/Mazenett&Quiroga Olinda Silvano/Celia Vasquez Yui
LIVIA BENAVIDES*	Lima	Peru	Chonon Bensho/Brus Rubio
MANAUS AMAZÓNIA	Manaus	Brazil	Dhiani Pa´saró/Duhigó/Paulo Desana
MILLAN	São Paulo	Brazil	Gustavo Caboco/Daiara Tukano
MOR CHARPENTIER*	Paris/Bogota	France/Colombia	Carlos Motta/Elio Miraña, ELO, Gil Farekatde Maribba, Higinio Bautista/Kiyedekago, Rosita/Yoi nanegü
ROLF ART*	Buenos Aires	Argentina	Mapa Teatro
VERMELHO*	São Paulo	Brazil	Claudia Andujar

*Galleries also participating in the **General Program**

Galleries also participating in the program **Profiles|Latin American Art

CURATORS

Denilson Baniwa is Amazonian of origin from the Baniwa nation. His background is in the research of appearances and disappearances of Indigenous people in the official History of Brazil. In his artistic practice, he researches Indigenous cosmologies and their artistic representations, as a possible method of sharing ancestral knowledge. He is also interested in creating an archive of cosmologies as a way of safeguarding them.

Maria Wills is a curator and researcher whose main projects relate to the instability of the contemporary image and the revision of official historical accounts in art. As director of the arts unit, a position she held until January 2024, she promoted various projects that complicate and renew the definition of art museums in a country like Colombia and in a transdisciplinary manner, allowing the collections to take on essential issues in today's public sphere and welcoming new audiences. It is from here that she conceived and curated the exhibition *Sembrar la duda: indicios sobre representaciones indígenas en Colombia* (Sowing Doubt: Evidence of Indigenous Representation in Colombia). She was previously selected as curator of the MOMENTA 2019 Biennale de l'image in Canada for her project "The Life of Things", which critiqued categories that define cultural objects as

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exotic or “non-Western”, as well as other aspects of creativity in the crisis of the consumer society. She won the Simón Bolívar Journalism Prize in 2019 for her essay *El centenario de la Bauhaus: de conveniencias y conexiones* (The Centenary of the Bauhaus: Of Conveniences and Connections). In this text she addresses the relationship between the critical foundations of the Bauhaus, contemporary art and craftsmanship. Other outstanding projects include *El arte de la desobediencia* (The Art of Disobedience), *Urbes Mutantes* (Mutant Cities), *Protografías de Óscar Muñoz* (Oscar Muñoz’s protophotographs), and *Periódicos de Ayer* (Yesterday’s Newspapers). Her curatorial projects have been exhibited in such renowned institutions as the International Center of Photography in New York, the Jeu de Paume, the Fondation Cartier pour l’Art Contemporain in Paris, Photographers Gallery in London, the Círculo de Bellas Artes in Madrid (PHotoESPAÑA), the Centro de la Imagen in Mexico City, the Museo de Arte Moderno in Bogotá and the Museo de Arte Moderno in Medellín, *La Tertulia* among others. She is the author of the book *Los cuatro evangelistas- orígenes de la curaduría en Colombia* (The Four Evangelists. Origins of Curatorship in Colombia).

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Press Release

Wametisé: ideas for an Amazofuturism

ARCHITECTURE, SPECIAL PUBLICATION, AND FORUM by THE INSTITUTE FOR POSTNATURAL STUDIES

The proposal from the Institute for Postnatural Studies for the section "Wametisé: Ideas for an Amazon Futurism," curated by María Willis and Denilson Baniwa for ARCOmadrid 2025, invites reflection on the intricate relationships between Amazonian cosmologies, their multiple ancestral knowledge, and possible technological futures. Understanding the flow of rivers and the snake as a symbolic reference to the temporality of the territory, the space design suggests a circular movement, a dynamic spiral journey leading to its core. The public program, which will inhabit this technological core, is conceived as an open space for conversation around the multiple visions, ecologies, and perspectives that coexist within the exhibition. The publication's coordination expands some of these concepts through different formats, such as poetry, illustration, and thought. With special attention to the selection of materials and the circularity of its elements, the proposal envisions a system that both physically and conceptually promotes alternative forms of production and care.

Architecture:

The architectural proposal of the IPS for "Wametisé: Ideas for an Amazon Futurism" is deeply inspired by the cosmogonies of the Upper Rio Negro, specifically the concept of Wametisé, which refers to the creation of the world and the assignment of territories to humanity by a great snake. This term, which translates as "named places," becomes the central axis of the spatial narrative, symbolizing the union of time, territory, and the cultures that inhabit it.

The space design suggests a structure that evokes the shape of a coiled snake, creating a spiral path. This circular movement is not only a reference to the snake as a guide but also symbolizes the cyclical temporality and the interconnectedness inherent in Amazonian cosmologies. As visitors move through the pavilion, they embark on a dynamic journey leading to a central core: the "heart" of the project. This center not only concentrates the symbolic energy of the space but also serves as a meeting point for the public program, fostering conversations and collective reflections.

The materiality of the proposal integrates elements that dialogue with the concept of Amazon Futurism, aiming to minimize environmental impact by prioritizing circular solutions and assembly systems that allow it's own disassembly and reuse. The architecture of Wametisé invites visitors to submerge themselves into an immersive experience that transcends visual perception, transforming the path into a relational process with the multiple ecologies and practices that shape the exhibition.

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Special Publication of the Section:

The publication accompanying the exhibition "Wametisé: Ideas for an Amazon Futurism," curated by María Willis and Denilson Baniwa for ARCO 2025, offers a multidimensional approach to the Amazonian territory through theory, fiction, visual arts, and poetry. Conceived as an extension of the exhibition, the publication aims to open portals to Amazon Futurist creation, expanding the concepts presented in the show and offering new ways to experience them.

The publication includes texts from the curators that explain the conceptual foundations and exhibition proposal. Additionally, it features a visual essay by artist Gustavo Caboco, specially commissioned for this edition, along with quotes and excerpts from participating artists, allowing insight into the collective imagination that forms Amazon Futurism. A theoretical essay by artist and researcher Bárbara Santos invites us to situate ourselves within Amazonian cosmogony, while a *Texto Serpiente (Snake Text)* by Uýra Sodoma weaves through the entire publication, contributing a poetic and political rhythm that underscores the central narrative of Wametisé.

In line with the sustainability commitment that defines the project, the publication has been designed and produced using ecological materials and processes. The paper used comes from certified sources and is responsibly managed, while the inks used are vegetable-based and free of toxic chemicals, minimizing the environmental impact of its production.

Forum of the Section:

The public program of "Wametisé: Ideas for an Amazon Futurism" proposes a space to explore the intersection between ancestral cosmologies, the contemporary challenges of the Amazon, and the possibilities of sustainable futures. Through roundtables, conversations, and conferences, the forum brings together artists, thinkers, curators, and activists, fostering interdisciplinary dialogue on key issues such as colonialism, queer and feminist ecologies, and the intersections between art, culture, and representation. Overall, the forum invites attendees to question: What sustainable and desirable futures can we imagine with the Amazon? How can technologies, ecologies, and cultures intertwine to forge those futures? The space, housed at the heart of the exhibition, provides a reflective venue that mobilizes actions and collective visions around contemporary ecology concerns.



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FORUM. WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM (Auditorium #amazofuturismo, Hall 7)

THURSDAY, 6TH MARCH

5 pm to 5.45 pm. A CONVERSATION BETWEEN THE CURATORIAL TEAM AND IPS.
WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM

Participants: **María Wills, Denilson Baniwa** and **Institute for Postnatural Studies**

6 pm to 6.45 pm. TALK AND CONVERSATION: TECHNOLOGIES, RIVERS AND FUTURISMS OF THE AMAZON

Moderators: **María Wills** e **Institute for Postnatural Studies**

Participant: **Bárbara Santos**

FRIDAY, 7TH MARCH

1 pm to 2.30 pm. ROUND TABLE. NEOCOLONIALISM AND FUTURE POLITICIANS OF THE AMAZON

Moderators: **María Wills, Denilson Baniwa**

Participants: **Rember Yahuarcani** and **Suely Rolnik**

SATURDAY, 8TH MARCH

4.30 pm to 5.30 pm. CONVERSATION: THE INTERSECTION BETWEEN ART, CULTURE AND REPRESENTATION

Moderator: **Denilson Baniwa**

Participants: **Vânia Leal, José Roca, Synnove Urgilez, Aycoobo**

5.45 pm to 6.45 pm. CONVERSATION: QUEER AND FEMINIST ECOLOGIES

Moderator: **Brigitte Baptiste**

Participants: **Uyra, Olinda Silvano** and **Carlos Motta**

7.00 pm to 7.45 pm. LAUNCH OF THE BOOK *COLOR AMAZONIA*

In conversation with **Susana Mejía** and **Maria Wills**

The **Institute for Postnatural Studies (IPS)** is a center for artistic experimentation from which to explore and problematize postnature as a framework for contemporary creation. It is conceived as a platform for critical thinking, a network that brings together artists and researchers concerned with the ecological crisis through experimental formats of exchange, production, and open knowledge. From a multidisciplinary approach, the IPS develops projects and research on various topics, such as contemporary ecologies, coexistence, politics, or relationships with

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territories and ecosystems. It has developed numerous projects, curated exhibitions, and public programs, and its academic program offers seminars, courses, and learning platforms, as well as an independent study program. Its space in Madrid hosts artistic residencies, workshops, and different encounters and conferences.

Since its foundation in 2020, it has developed projects such as the exhibition "A Green Jade Lake" at CentroCentro (2021, Spain), the festival on sound ecologies "The Listening Affect" in collaboration with Galeria Municipal do Porto (2023, Portugal) and collaborated with different institutions and platforms such as Museo JUMEX (Mexico), CA2M Centro de Arte Dos de Mayo (Spain), Inland-Campo Adentro (Spain), MACBA Museu d'Art Contemporani de Barcelona (Spain), Università de Bologna (Italy), Medialab-Prado (Spain), HEAD - Genève (Switzerland), Galeria Travesía Cuatro (Mexico), Centre del Carme Cultura Contemporànea (Spain), Caja Negra Editora (Argentina), Bosque Real (Spain), La Casa Encendida (Spain), Aarhus University (Denmark), Domaine de Boisbucet (France) or the Spanish pavilion of the XVIII International Architecture Exhibition La Biennale di Venezia (Italy), among others. In parallel, the IPS created in 2021 the publishing platform Cthulhu Books.

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Opening. New galleries

Curators: **Cristina Anglada** and **Anissa Touati**

The *Opening. New galleries* section -devoted to the international scene of young galleries- presents in this edition a rich selection of eighteen proposals of galleries from Athens, Bogotá, Cape Town, Dakar, Istanbul, Limassol, Lisbon, Madrid, Marseille, Palma de Mallorca, Paris, Salta, San Sebastián, Tehran, Tbilisi and Zurich.

This year the section has been orchestrated by curators **Anissa Touati**, based in the USA and **Cristina Anglada**, who lives between Mallorca and Madrid. **Spain's strategic position** at the intersection of the Mediterranean Sea and the Strait of Gibraltar makes the country a **crossroads of borders and cultures**. This particularity has served as a starting point to reflect on the topics addressed in this edition.

On this occasion, the selection of galleries has been influenced by the idea of "**entangled legacies of a space**", a region and the world at large. The selection thus examines how these legacies can create space for **new liberatory narratives and envision a new world by interweaving territories, summoning histories and myths, hopes and struggles to reappropriate the future through plural solidarities**.

It has been important as well for the section to take form, the **different ways of management**, which challenge the very device of gallery business as we know it today. These different configurations are the result of **listening to the needs of artistic practices and contemporary art audiences** both in their immediate contexts and in the mediation of these artistic communities within the international scene.

Of the **eighteen galleries** invited to participate in 2025, ten are repeating from last year and eight are doing it for the first time. All of them have been around for less than seven years and present a maximum of three artists per booth. In this edition, we will encounter the work of a total of **thirty-three artists** in different phases of their practices and working in different languages. **The intersection of inherited cultures, ancestral ties and the natural world forms the basis of our research into entangled spaces**. This approach emphasizes **care, healing, community building, and intergenerational relationships**, while highlighting the **multispecies interdependence** that defines our existence. Through **psychological and social reflections**, the artists in the Opening section challenge existing norms and argue for a more compassionate world, while pushing back the boundaries of **material experimentation and conceptual depth**.

Indeed, inherited cultures play a significant role in the work of several artists who seek to recover and honor ancestral knowledge to reflect on cultural identities using craft and storytelling as tools. **Jou Morales** and **Mie Yim** (both represented by **Villa Magdalena**, San

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Sebastián) are narrative painters who reinvent historical visual traditions, creating symbolic forms that bridge the past and present, reflecting their cultural heritage. **Pajita Garcia Bes** (represented by **Remota**, Salta) rescues Indigenous American traditions, using textiles to represent ancient stories and legends, thereby weaving American history into his art. **Guido Yannitto** (represented by **Remota**, Salta) explores popular cultures, focusing on identity, oral transmission, and collective work, especially in Latin American contexts, highlighting the importance of ancestral knowledge. **Salome Chigilashvili** (represented by **Art Beat**, Tbilisi) often references traditional Georgian embroidery methods, transforming them into narratives that provoke feminist discourse. **Nato Sirbiladze** (represented by **Art Beat**, Tbilisi) explores identity as cultural information, drawing inspiration from Georgian painting traditions and medieval wall paintings. **Omar Castillo Alfaro** (represented by **Sissi Club**, Marseille) revisits ancestral craft techniques, questioning trans-generational affects and the persistence of traumas linked to modernity and the colonial *continuum*. **Arebenor Bassene** and **Melinda Fourn** (both represented by **Selebe Yoon**, Dakar) delve into the realm of ancient civilizations, reflecting on the great empires of Africa and other forgotten or dreamed-of cultures, emphasizing the ongoing influence of these historical entities on modern society and the importance of understanding and respecting cultural heritage.

This connection with the ancestors is also deeply intertwined with the awareness of the kinship we humans have with the earth and other species, underlining the need to implement the politics of care. **Ileana Arnaoutou**, **Ismene King**, **Yorgos Stamkopoulos**, and **Paky Vlassopoulou** (represented by **Callirhoë**, Athens) explore the concept of shelter as an imaginary landscape, offering a refuge from everyday chaos by merging elements of nature to evoke a profound sense of inner peace. **Juliana Gongora** (represented by **Espacio Continuo**, Bogotá) exchanges knowledge with artisans and Indigenous communities, viewing matter and sculpture as transversal languages in life, emphasizing the physical and humane relationship with ordinary matter. **Linda Ponguta** (represented by **Espacio Continuo**, Bogotá) relates indigenous medicinal plants to industrial objects, transforming them into stages of transfiguration, challenging established structures and reconnecting with the natural world. **Socrates Fatouros** (represented by **Eins**, Limassol) explores the concept of the jungle from sociological and geographical perspectives, highlighting raw dynamics of nature through processed mineral materials. The paintings by **Camille Bernard** (represented by **Sissi Club**, Marseille) offer an ambivalent vision of humanity, in which creatures evolve in an enduring but fragile equilibrium, at the mercy of nature's whims. Through these figures of mythological charm, the artist presents new forms of terrestrial nourishment, more inclusive and less sexist. **Maya Pita-Romero** (represented by **El Chico**, Madrid) combines traditional elements with conceptual possibilities, exploring the future and human roles in ecosystems, often incorporating ferments or blood into her dynamic works. **Jeanne Gaigher** (represented by **Reservoir Projects**, Cape Town) creates an illusory sense of movement in her mixed-media artworks, adding fabric elements that enhance or conceal imagery, reflecting on the dynamic between transparency and opacity, and the

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natural world's influence on her art. These artists underscore the significance of nature as a restorative space that shields and nurtures the soul.

On a psychological and social level, several artists delve into reflections on everyday life, power hierarchies, and social inequalities. **Cristina Stolhe** (represented by **El Chico**, Madrid) analyzes everyday life through photography, creating nostalgic and intimate scenes that expose the closeness of moments, reflecting on how individual experiences and memories shape lives and identities. **Miguel Marquês** (represented by **No No**, Lisbon) captures urban environments with his camera, giving them an aura of strangeness with which to look at the everyday. **Theresa Weber** (represented by **Hatch**, Paris) questions power hierarchies and fixed categorizations through multi-disciplinary installations, reflecting on hybrid identities and the constant transformation within every tradition. **Phillip Timsich's** (represented by **Blue Velvet**, Zurich) canvases, screens, windows and walls are combined and automated to generate results of different subjectivities, expressing reflections on heritage, exclusion, homosexuality, social class and the power dynamics between art, artist and audience. **PRICE** (represented by **Blue Velvet**, Zurich) works with elaborate soundscapes, costumes and scenography with which to examine the conflicting relationship between socially normative categories. Stumbles and struggles creep into her work, assuming failure as part of *queer* strategy: an indifference to assimilation, rigid identities and the demands of the self in digital capitalism. **Arda Asena** (represented by **OG**, Istanbul) engages with secretive eroticism, reflecting on survival tactics employed by queer people amidst social and cultural violence, while **Yaz Tasci** (represented by **OG**, Istanbul) addresses social inequality, gender-based discrimination, and the displacement of disadvantaged groups, portraying non-normative bodies and their desires. These artists challenge existing norms and seek to create a more compassionate world. **Domenico Gutknecht** and **Mamali Shafahi** (represented by **Parallel Circuit**, Teheran) collaborate on a tribute to David Caille, exploring the concept of 'Eden' as a symbol of peace and hope.

Lastly, material experimentation and conceptual depth are key aspects of many of these artists' works. **Emma Roche** (represented by **Brigitte Mulholland**, Paris) experiments with materials, pushing painting together with tapestry to their limits, and revisiting grid-based processes. **Damaris Pan's** (represented by **Fermay**, Palma de Mallorca) paintings and sculptures reveal a unique language of shapes, densities, and color palettes, focusing on materiality and corporality. **Filipe Cortez** (represented by **No No**, Lisbon) works in painting, sculpture, and site-specific installations, examining memory and space within architectural contexts. **Nada Bien** (represented by **Pradiauto**, Madrid) intervenes on the canvas from both sides, using mixed techniques to emphasize or hide shapes depending on the light. **Elisa Pardo Puch** (represented by **Pradiauto**, Madrid) uses techniques like drawing and sewing to explore the potential of disposable materials, inverting or deactivating certain automatic associations between the material, its use, and its

desirability. These artists highlight the importance of material experimentation in creating profound and conceptually rich artworks.

These “entangled heritages” reflect the **complex web of historical, cultural and political links that shape our world**. These legacies are not isolated but deeply interconnected, influencing spaces ranging from the local to the global but also the work of today's artists and young galleries which are the receptacles of nomadic histories and identities. This approach recognizes that our futures are interconnected and that addressing global challenges requires collaboration across various boundaries, including cultural, national, and ideological divides.

Cristina Anglada and Anissa Touati

– OPENING. NEW GALLERIES

GALLERY	CITY	COUNTRY	ARTIST
ARTBEAT	Tiflis	Georgia	Salomé Chigilashvili / Nato Sirbiladze
BLUE VELVET	Zurich	Switzerland	PRICE / Philipp Timischl
BRIGITTE MULHOLLAND	Paris	France	Emma Roche
CALLIRRHÖE	Atenas	Greece	Ileana Arnaoutou & Ismene King / Yorgos Stamkopoulos / Paky Vlassopoulou
EINS GALLERY	Limmasol	Cyprus	Socrates Fatouros
EL CHICO	Madrid	Spain	Cristina Stolhe / Maya Pita-Romero
ESPACIO CONTINUO	Bogota	Colombia	Linda Ponguta / Juliana Góngora
FERMAY	Palma de Mallorca	Spain	Damaris Pan
HATCH	Paris	France	Theresa Weber
NO-NO	Lisbon	Portugal	Miguel Marquês / Filipe Cortez
OG GALLERY	Estambul	Turkey	Yas Tasci / Arda Asena
PARALLEL CIRCUIT X ZAAL	Tehran	Iran	Mamali Shafahi / Domenico Gutknecht
PRADIAUTO ART OFFICE	Madrid	Spain	Elisa Pardo Puch / Nada Bien
REMOTA	Salta	Argentina	Guido Yannitto / Carlos Luis “Pajita” García Reis
RESERVOIR	Cape Town	South Africa	Jeanne Gaigher
SELEBE YOON	Dakar	Senegal	Arebenor Bassene / Melinda Fourn
SISSI CLUB	Marseille	France	Omar Castillo Alfaro / Camille Bernard
VILLA MAGDALENA	San Sebastián	Spain	Mie Yim / Jou Morales

CURATORS

Cristina Anglada is an independent art curator and cultural manager. She serves as an advisor for the newly inaugurated Fundación Calparsoro. She is co-curator of the Opening section for ARCOmadrid 2025 along with Anissa Touati. She also works as a guest lecturer for the Art Business Master's program at Universidad CEU San Pablo, Madrid, since 2022. In 2025, she will curate a solo exhibition of Jorinde Voigt at Casal Solleric, Palma de Mallorca. She is part of the curatorial team for the future programming at Es Baluard, Palma de Mallorca.

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In 2016, she co-founded the non-profit cultural association This is Jackalope with Gema Melgar, dedicated to the promotion, production, and creation of contemporary artistic practices. It acts as an internationally-oriented platform for generating dialogue and collaborations. Among its projects are the annual exhibition cycle for Casa Encendida, Un Rastro Involuntario, print publications, and the production of special editions by artists such as Teresa Solar Abboud and David Bestué.

Her most recent exhibitions include Una fascinación (solo show by Diego Delas); Procesionaria (solo show by Gabriel Pericás); Tales of Disorder (Mercedes Azpilicueta, Sarah Bechter, and Ines Zenha), Broken Open (Kirstin Wenzel, Álvaro Urbano, Leticia Ybarra, Alex Reynolds, among others), and Getting Lost into the Woods (Pedro Torres, Monica Mays, Elena Bajo), in which she explores various narrative strategies where fiction, imaginative and sensory speculation aim to outline new ways of thinking and relating.

She has worked as an advisor for various private collections, as well as for the AC/E Program for the Internationalization of Spanish Culture (PICE). She graduated in Art History from the Complutense University of Madrid (2002-2007) and obtained a Master's degree in Contemporary Art History and Visual Culture from UCM and the Museo Nacional Centro de Arte Reina Sofia (2010-2011).

Anissa Touati

As a transnational independent curator and researcher, **Anissa Touati** has been working between the West and the "Global South". She is currently a researcher at Brown University, USA where she develops the notion of 'Entangled Legacies of a Space'. Most recently, she served as guest curator 2023-2024 of the Musée d'Art et d'Histoire, Geneva, curator-at-large of Paris Internationale from 2020-2023 and has been the artistic director of Contemporary Istanbul from 2018-2019. Over the past decade, she has taken on the role of artistic director at several international locations, advised, curated or co-curated exhibitions and projects in many different countries including Chalet Society (France), Thalie Foundation (Belgium), BEMA Museum (Lebanon), Mughal Museum (India), Lagos Biennial (Nigeria), Broad Museum (USA) amongst others. Anissa Touati has lectured at numerous places such as MIT (Boston), Harvard GSD (Boston), University of Zürich (Switzerland) amongst others and writes for exhibitions catalogs, art galleries or journals such as Flash Art, Apartamento.

Profiles / Latin American Art

Curator: **José Esparza Chong Cuy**

This selection of artists offers a journey through a diversity of visual worlds and provides a broad panorama of how to identify oneself as an artist and build community, proposing new ways of creating, thinking, and living together. These artists, from different generations and cultural contexts, break physical and symbolic barriers, opening new spaces to think about how to relate to the world. Through various practices, including painting, sculpture, performance, installation, and fashion, they invite us to reflect on more dynamic, inclusive, and expansive futures, where the multiplicity of possible realities becomes visible.

Agrade Camíz (A Gentil Carioca) uses the aesthetics of the popular architecture of Rio de Janeiro to create works that draw on architectural symbols such as bars and other elements loaded with historical and social meanings. Through these objects, Camíz addresses themes deeply linked to sexuality, beauty, and the oppression of women, taking her practice into the public space as a graffiti artist and muralist, where artistic interventions become acts of resistance and transformation.

Barbara Sánchez-Kane (kurimanzutto) explores the intersection between art and fashion, challenging the visual and symbolic codes of clothing to question the construction of identity in contemporary culture. Through the creation of garments and objects that subvert gender conventions, her work invites a deep exploration of fluid and dissident identities, opening a space of freedom in which established structures of power and representation are questioned.

Chaveli Sifre (Embajada) focuses her work on healing practices, smell, botany, and the beliefs that arise from these elements. Through installations, perfumes, paintings, and performative rituals, her work seeks to recover lost connections between science, spirituality, perfumery, medicine, magic, and the act of care.

Dan Lie (Barbara Wien) uses plants as central elements in his installations, creating sensory environments where nature grows and transforms organically. By incorporating natural smells and textures, his work invites the viewer to an immersive experience that connects with the cycles of plant life, proposing a reflection on the relationship between humans and their natural surroundings.

Jota Mombaça (Martins&Montero) constructs narratives that reflect on gender, colonisation, and resistance, opening possibilities to imagine a future where anti-colonial identities are not defined by pre-existing categories, but by their own terms of freedom and autonomy.

Press release

Mariela Scafati (Isla Flotante) uses painting and installation to question and dismantle the visual power systems that have traditionally limited the representation of the body and desire. Through experimentation with materials and forms, her work challenges gender structures and promotes new ways of representing identity and human desire.

Naufus Ramírez Figueroa (Proyectos Ultravioleta) creates installations and sculptures that explore themes of history, trauma, and reconciliation. His works, which often incorporate ritual and natural elements, invite a rethinking of the concept of the communal and the personal, opening spaces for intervention and transformation of collective and affective realities.

Ofelia Rodríguez (Instituto de Visión) fuses found objects and symbolic elements to create surreal compositions laden with humour, through which she explores cultural identity, gender stereotypes, and her connection to her Colombian roots.

Rember Yahuarcani (CRISIS) works with painting and visual narrative to reclaim indigenous traditions and question colonial representations. His work connects the ancestral with the contemporary, proposing a future in which indigenous identities are celebrated in all their complexity, and in which cultural memory is a living and transformative force.

Sertão Negro (Cerrado Galeria) is a project created by the Brazilian artist Dalton Paula that aims to expand access to art and promote Black cultural affirmation through collective creation and formation. This project not only focuses on teaching art, but also on redefining social roles, using the Quilombo as a reference for social organisation and collaborative work as a tool for transformation and empowerment of local communities. Participating artists in the Sertão Negro project include Dalton Paula, Abraão Veloso, Tor Teixeira, Lucélia Maciel, and Genor Sales.

Through this varied and transgenerational selection of artists, this section offers a unique opportunity for the visitor to understand the practices of these creators in a broader context, inviting them to reflect on the diverse ways of thinking and living identity, gender, and community in an increasingly plural world.

José Esparza Chong Cuy

Press release

- PROFILES | Latin American Art

GALLERY	CITY	COUNTRY	ARTIST
A GENTIL CARIOCA	São Paulo	Brazil	Agrade Camíz
BARBARA WIEN	Berlin	Germany	Dan Lie
CERRADO GALERIA	Brasilia/Goiânia	Brazil	Sertão Negro
CRISIS**	Barranco	Peru	Rember Yahuarcani
EMBAJADA	São João	Puerto Rico	Chaveli Sifre
INSTITUTO DE VISIÓN**	New York/Bogota	USA/Colombia	Ofelia Rodríguez
ISLA FLOTANTE	Buenos Aires/ São Paulo	Argentina/Brazil	Mariela Scafati
KURIMANZUTTO	Ciudad de México/Nueva York	Mexico/EE. UU	Bárbara Sánchez-Kane
MARTINS&MONTERO	São Paulo/Bruselas	Brazil/Brussels	Jota Mombaça
PROYECTOS ULTRAVIOLETA	Guatemala City	Guatemala	Naufus Ramírez Figueroa

** Galleries also participating in the program *Wametisé: ideas for an amazofuturism*

CURATOR

José Esparza Chong Cuy is a curator, writer, editor, and architect from Mexico serving as the Executive Director and Chief Curator at Storefront for Art and Architecture in New York. Additionally, he sits at the curatorial council of the Museo Tamayo in Mexico City and is co-editor of the forthcoming book, *Empty Plinths: Monuments, Memorials, and Public Sculpture in Mexico*, to be released in 2024 by Harvard University.

Prior to arriving at Storefront in 2018, he was Associate Curator at the Museum of Contemporary Art Chicago and the Museo Jumex in Mexico City. Between 2007-2012 he lived in New York and held positions as Curatorial Associate at Storefront for Art and Architecture, Research Fellow at the New Museum, and contributing editor at *Domus* magazine. In 2013 he was co-curator of the Lisbon Architecture Triennale. He is a graduate of Columbia University's M.S. in Critical, Curatorial, and Conceptual Practices in Architecture.

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Press Release

List of galleries ARCOmadrid 2025

(updates on the [web](#))

-GENERAL PROGRAMME

GALLERY	CITY	COUNTRY
1 MIRA MADRID	Madrid	Spain
193 GALLERY	Paris/Venice	France/Italy
3+1 ARTE CONTEMPORÂNEA	Lisbon	Portugal
ADN GALERÍA	Barcelona	Spain
ALARCÓN CRIADO	Seville	Spain
ALBARRÁN BOURDAIS	Madrid/Menorca/Teruel	Spain
ÁLVARO ALCÁZAR	Madrid	Spain
ÁNGELES BAÑOS	Badajoz	Spain
ÁNGELS BARCELONA	Barcelona	Spain
ANI MOLNÁR GALLERY	Budapest	Hungary
ANITA BECKERS	Frankfurt	Germany
ANNE-SARAH BÉNICHOU	Paris	France
ARRÓNIZ	Mexico City	Mexico
ARTNUEVE	Murcia	Spain
ATM	Gijón	Spain
BALCONY	Lisbon	Portugal
BÄRBEL GRÄSSLIN	Frankfurt	Germany
BARÓ	Palma de Mallorca	Spain
BELMONTE	Madrid	Spain
BENDANA I PINEL	Paris	France
BERNIER/ELIADES	Athens/Brussels	Greece/Belgium
BOMBON PROJECTS	Barcelona	Spain
BRUNO MÚRIAS	Lisbon	Portugal
CAPITAIN PETZEL	Berlin	Germany
CARLIER I GEBAUER	Berlin/Madrid	Germany/Spain
CARRERASMUGICA	Bilbao	Spain
CASADO SANTAPAU	Madrid	Spain
CASAS RIEGNER	Bogota	Colombia
CAYÓN	Madrid/Menorca/Manila	Spain/The Philippines
CHANTAL CROUSEL	Paris	France
CHARIM GALERIE	Vienna	Austria
CHERTLÜDDE	Berlin	Germany
CHIQUITA ROOM	Barcelona	Spain
CONTEMPORARY FINE ARTS	Berlin/Basilea	Germany/Switzerland
CRISTINA GUERRA CONTEMPORARY ART	Lisbon	Portugal
CRONE	Vienna/Berlin	Austria/Germany
DEL INFINITO	Buenos Aires	Argentina
DÉPENDANCE	Brussels	Belgium
DIEZ	Amsterdam	The Netherlands
DOUBLE V GALLERY	Marsella/Paris	France
EHRHARDT FLÓREZ	Madrid	Spain
EL APARTAMENTO	La Habana/Madrid	Cuba/Spain
ELBA BENÍTEZ	Madrid	Spain
ELLEN DE BRUIJNE PROJECTS	Amsterdam	The Netherlands
ELVIRA GONZÁLEZ	Madrid	Spain
ESPACIO MÍNIMO	Madrid	Spain
ESPACIO VALVERDE	Madrid	Spain
ESTHER SCHIPPER	Berlin/Paris/Seoul	Germany/France/South Korea
etHALL	L'Hospitalet de Llobregat.	Spain
F2 GALERÍA	Madrid	Spain
FERNÁNDEZ - BRASO	Madrid	Spain
FERNANDO PRADILLA	Madrid	Spain
FLORIT/FLORIT	Palma de Mallorca/L'Hospitalet de Llobregat.	Spain

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Press Release

FOCO
 FORMATOCOMODO
 FORTES D'ALOIA & GABRIEL
 FRANCESCA MININI
 FRANCISCO FINO
 FREIJO GALLERY
 GALERÍA ALEGRÍA
 GALERÍA DE LAS MISIONES
 GALERIE NORDENHAKE
 GALERIE VOLKER DIEHL
 GILDA LAVIA
 GOMIDE&CO
 GUILLERMO DE OSMA
 HARLAN LEVEY PROJECTS
 HELGA DE ALVEAR
 HENRIQUE FARIA*
 HERLITZKA & CO.
 HOUSE OF CHAPPAZ
 HUNT KASTNER
 IVAN GALLERY
 JAHN UND JAHN
 JOCELYN WOLFF
 JOCHEN HEMPEL
 JOEY RAMONE
 JORGE LÓPEZ GALERÍA
 JOSÉ DE LA MANO
 JUAN SILIÓ
 KADEL WILLBORN
 KALFAYAN GALLERIES
 KLEMM'S
 KRINZINGER
 KUBIKGALLERY
 LA CAJA NEGRA
 LEANDRO NAVARRO
 LEHMANN
 LELONG
 LEME
 LETO
 LEVY
 LEYENDECKER
 LIVIA BENAVIDES*
 LIVIE GALLERY
 LOHAUS SOMINSKY
 LOMBARDI—KARGL
 LUCIANA BRITO GALERIA
 LUIS ADELANTADO VALENCIA
 MADRAGO
 MAI 36
 MAISTERRAVALBUENA
 MARC DOMÉNECH
 MARCELO GUARNIERI
 MARTA CERVERA
 MARTINA SIMETI
 MASCOTA
 MASSIMO MININI
 MAX ESTRELLA
 MAX HETZLER
 MAYORAL
 MEESEN
 MENDES WOOD DM
 MEYER RIEGGER
 MIGUEL MARCOS

Lisbon
 Madrid
 São Paulo/Río de Janeiro
 Milan
 Lisbon
 Madrid
 L'Hospitalet de Llobregat.
 Montevideo
 Berlin/Mexico City/Stockholm
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 Rome
 São Paulo
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 New York
 Buenos Aires
 Barcelona
 Prague
 Bucharest
 Munich/Lisbon
 Romainville
 Leipzig
 Rotterdam
 Valencia
 Madrid
 Santander/Madrid
 Düsseldorf
 Athens/Thessalonica
 Berlin
 Vienna
 Porto
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 Porto
 Paris/New York
 São Paulo
 Warsaw
 Berlín
 Santa Cruz de Tenerife
 Lima
 Zurich
 Munich
 Vienna
 São Paulo
 Valencia
 Lisbon
 Zurich/Madrid
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 São Paulo
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 Milan
 Mexico City
 Brescia
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 Berlin/Paris/London/Marfa
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 São Paulo/Brussels/New York/ Paris
 Berlin/Karlsruhe/Basilea
 Barcelona

Portugal
 Spain
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 Uruguay
 Germany/Mexico/Sweden
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 Argentina
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 Czech Republic
 Romania
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Press Release

MIGUEL NABINHO	Lisbon	Portugal
MONITOR ROME LISBON PERETO	Lisbon/Rome/Pereto	Portugal/Italy
MOR CHARPENTIER*	Paris/Bogota	France/Colombia
MPA / MOISÉS PÉREZ DE ALBÉNIZ	Madrid	Spain
NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER	Vienna	Austria
NEUGERRIEMSCHNEIDER	Berlin	Germany
NF / NIEVES FERNÁNDEZ	Madrid	Spain
NICOLAI WALLNER	Copenhagen	Denmark
NORA FISCH	Buenos Aires	Argentina
NORDÉS	Santiago de Compostela/La Coruña	Spain
NUEVEOCHENTA	Bogota	Colombia
ÖKTEM AYKUT	Istambul	Turkey
P420	Bologna	Italy
P74	Liubliana	Slovenia
PARRA & ROMERO	Madrid/Ibiza	Spain
PATRICIA READY	Santiago de Chile	Chile
PEDRO CERA	Lisbon/Madrid	Portugal/Spain
PELAIRES	Palma de Mallorca	Spain
PERES PROJECTS	Berlin/Seoul/Milán	Germany/South Korea /Italy
PERROTIN	Paris/Hong Kong/New York/Las Vegas/ Los Angeles/Seoul/Tokyo/Shanghai/Dubai	France/China/USA/South Korea /Japan/EAU
PETER KILCHMANN	Zurich/Paris	Switzerland/France
PI ARTWORKS LONDON	London/Istanbul	UK/Turkey
PINKSUMMER	Genova	Italy
PLAN B	Berlin	Germany
POGGI	Paris	France
POLÍGRAFA OBRA GRÁFICA	Barcelona	Spain
PONCE + ROBLES	Madrid	Spain
PORTAS VILASECA	Rio de Janeiro	Brazil
PRATS NOGUERAS BLANCHARD	Barcelona/Madrid	Spain
PROJECTESD	Barcelona	Spain
PROMETEO GALLERY IDA PISANI	Milán	Italy
RAFAEL ORTIZ	Seville/Madrid	Spain
RAFAEL PÉREZ HERNANDO	Madrid	Spain
RAQUEL ARNAUD	São Paulo	Brazil
RICHARD SALTOUN	London/Rome	UK/Italy
ROCIOSANTACRUZ	Barcelona	Spain
ROLF ART*	Buenos Aires	Argentina
ROSA SANTOS	Valencia/Madrid	Spain
RUTH BENZACAR GALERÍA DE ARTE	Buenos Aires	Argentina
SABRINA AMRANI	Madrid	Spain
SENDA	Barcelona	Spain
SET ESPAI D'ART	Valencia	Spain
SOCIÉTÉ	Berlin	Germany
STUDIO TRISORIO	Naples/Capri	Italy
SUR	Punta del Este	Uruguay
SYLVIA KOUVALI	London/El Pireo	UK/Greece
T20	Murcia	Spain
TATJANA PIETERS	Ghent	Belgium
THADDAEUS ROPAC	Paris/Salzburg/Seoul/London	France/Austria/South Korea/UK
THE GOMA	Madrid	Spain
The RYDER	Madrid	Spain
THOMAS SCHULTE	Berlin	Germany
TIMOTHY TAYLOR	London	UK
TRAVESÍA CUATRO	Madrid/Guadalajara/ Mexico City	Spain/Mexico
VERA CORTÉS	Lisbon	Portugal
VERA MUNRO	Hamburg	Germany
VERMELHO*	São Paulo	Brazil
VISTAMARE	Milán/Pescara	Italy
VOLOSHYN GALLERY	Kyiv/Miami	Ukraine/USA
WADDINGTON CUSTOT	London	UK
W-GALERÍA	Buenos Aires/Pueblo Garzón	Argentina/Uruguay

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WILDE
ZIELINSKYGenova/Basilea/Zurich
Barcelona/São PauloItaly/Switzerland
Spain/Brazil*Galleries also participating in the program *Wametisé: ideas for an Amazofuturism*

- WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM

GALLERY	CITY	COUNTY	ARTISTS
ABRA	Caracas	Venezuela	Dawa Yekwana
ALMINE RECH	Paris/Brussels/London/New York /Shanghai/Monaco/Venecia/Gstaad	France/Belgium/UK USA/China/Mónaco/Italy/ Switzerland	Carlos Jacanamijoy Frederico Filippi Uýra Sodoma
ATHENA GALERIA	Río de Janeiro	Brazil	Naine Terena/Colectivo Mahku
AURA GALERIA	São Paulo	Brazil	Nereyda López
CARMO JOHNSON PROJECTS	São Paulo	Brazil	Anna Bella Geiger
CRISIS**	Lima	Peru	Jonier Marín
DANIELIAN	São Paulo/Rio Janeiro	Brazil	Aycoobo/Mazenett&Quiroga
HENRIQUE FARIA*	New York	USA	Olinda Silvano/Celia Vasquez Yui
INSTITUTO DE VISIÓN**	New York/Bogota	USA/Colombia	Chonon Bensho/Brus Rubio Dhiani Pa'saro/Duhigó/Paulo Desana
LIVIA BENAVIDES*	Lima	Peru	Gustavo Caboco/Daiara Tukano
MANAUS AMAZÔNIA	Manaus	Brazil	Carlos Motta/Elio Miraña, ELO, Gil Farekatde Maribba, Higinio Bautista/Kiyedekago, Rosita/Yoí nanegü
MILLAN	São Paulo	Brazil	Mapa Teatro Claudia Andujar
MOR CHARPENTIER*	Paris/Bogota	France/Colombia	
ROLF ART*	Buenos Aires	Argentina	
VERMELHO*	São Paulo	Brazil	

*Galleries also participating in the *General Program***Galleries also participating in the program *Profiles|Latin American Art*

- OPENING. NEW GALLERIES

GALLERY	CITY	COUNTRY	ARTIST
ARTBEAT	Tiflis	Georgia	Salomé Chigilashvili / Nato Sirbiladze
BLUE VELVET	Zurich	Switzerland	PRICE / Philipp Timischl
BRIGITTE MULHOLLAND	Paris	France	Emma Roche
CALLIRRHÖE	Atenas	Greece	Ileana Arnaoutou & Ismene King / Yorgos Stamkopoulos / Paky Vlassopoulou
EINS GALLERY	Limmasol	Cyprus	Socrates Fatouros
EL CHICO	Madrid	Spain	Cristina Stolhe / Maya Pita-Romero
ESPACIO CONTINUO	Bogota	Colombia	Linda Ponguta / Juliana Góngora
FERMAY	Palma de Mallorca	Spain	Damaris Pan
HATCH	Paris	France	Theresa Weber
NO-NO	Lisbon	Portugal	Miguel Marquês / Filipe Cortez
OG GALLERY	Estambul	Turkey	Yas Tasci / Arda Asena
PARALLEL CIRCUIT X ZAAL	Tehran	Iran	Mamali Shafahi / Domenico Gutknecht
PRADIAUTO ART OFFICE	Madrid	Spain	Elisa Pardo Puch / Nada Bien
REMOTA	Salta	Argentina	Guido Yannitto / Carlos Luis "Pajita" García Reis
RESERVOIR	Cape Town	South Africa	Jeanne Gaigher
SELEBE YOON	Dakar	Senegal	Arebenor Bassene / Melinda Fourn
SISSI CLUB	Marseille	France	Omar Castillo Alfaro / Camille Bernard
VILLA MAGDALENA	San Sebastián	Spain	Mie Yim / Jou Morales

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- PROFILES | Latin American Art

<u>GALLERY</u>	<u>CITY</u>	<u>COUNTRY</u>	<u>ARTIST</u>
A GENTIL CARIOCA	São Paulo	Brazil	Agrade Camíz
BARBARA WIEN	Berlin	Germany	Dan Lie
CERRADO GALERIA	Brasilia/Goiânia	Brazil	Sertão Negro
CRISIS**	Barranco	Peru	Rember Yahuarcani
EMBAJADA	São João	Puerto Rico	Chaveli Sifre
INSTITUTO DE VISIÓN**	New York/Bogota	USA/Colombia	Ofelia Rodríguez
ISLA FLOTANTE	Buenos Aires/ São Paulo	Argentina/Brazil	Mariela Scafati
KURIMANZUTTO	Ciudad de México/Nueva York	Mexico/EE. UU	Bárbara Sánchez-Kane
MARTINS&MONTERO	São Paulo/Bruselas	Brazil/Brussels	Jota Mombaça
PROYECTOS ULTRAVIOLETA	Guatemala City	Guatemala	Naufus Ramírez Figueroa

** Galleries also participating in the program *Wametisé: ideas for an amazofuturism*

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SOLO/DUO Galleries

3+1 ARTE CONTEMPORÂNEA

ANNE-SARAH BÉNICHOU

ARRÓNIZ ARTE CONTEMPORÁNEO+NUEVEOCHENTA

ATM

BELMONTE

CHIQUITA ROOM

DEL INFINITO

DOUBLE V GALLERY

ELLEN DE BRUIJNE PROJECTS+DIEZ

ETHALL

FOCO

GALERÍA ALEGRÍA

GALERIE VOLKER DIEHL

GILDA LAVIA

HARLAN LEVEY PROJECTS

JOEY RAMONE

KALFAYAN GALLERY

LETO

MARCELO GUARNIERI

MARTA CERVERA

MARTINA SIMETI

MEESSEN

MONITOR

P420

P74 GALLERY

PATRICIA READY

PI ARTWORKS LONDON

PINKSUMMER

PORTAS VILASECA GALERIA

RAQUEL ARNAUD

RICHARD SALTOUN

SET ESPAI D'ART

TATJANA PIETERS

VERMELHO

W-GALERÍA

Claire de Santa Coloma (1983, Argentina). **Maria Laet** (1982, Brazil)**Marion Baruch** (1929, Romania). **Cyrielle Gulacsy** (1994, France)**Jaime Tarazona** (1973, Colombia). **Carlos Sagrera** (1987, Spain)**Ixone Sádaba** (1978, Spain). **Pablo de Lillo** (1969, Spain)**Lucía Bayón** (1994, Spain)**Isabel Banal** (1963, Spain). **Laia Argüelles Folch** (1986, Spain)**Osvaldo Lamborghini** (1940, Argentina - 1985, Spain)**Manoela Medeiros** (1991, Brazil). **Maximilien Pellet** (1991, France)**Mario Sergio Alvarez** (1993, Cuba). **Lara Almarcegui** (1972, Spain)**Violeta Mayoral** (1988, Spain). **Itziar Okariz** (1965, Spain)**Francisco Trêpa** (1995, Portugal)**Jorge Diezma** (1973, Spain). **Philipp Röcker** (1984, Germany)**Carmen Calvo** (1950, Spain). **Thomas Huber** (1955, Switzerland)**Petra Feriancová** (1977, Slovakia)**Marcin Dudek** (1979, Poland)**Bernat Daviu** (1985, Spain). **Florian Braakman** (1988, Netherlands)**Slavs and Tatars & Panos Tsagaris** (1979, Greece)**Xawery Wolski** (1960, Poland)**Alice Shintani** (1971, Brazil). **LIUBA** (1923 Bulgaria - 2005, Brazil)**Ángel Vergara** (1958, Spain). **Marcel Broodthaers** (1924, Belgium - 1976, Germany)**Alek O.** (1981, Argentina). **Paolo Chiasera** (1978, Italy)**Ignasi Aballí** (1958, Spain). **Xie Lei** (1983, China)**Maja Escher** (1990, Portugal)**Adelaide Cioni** (1976, Italy)**Josef Dabernig** (1956)**Enrique Ramírez** (1979, Chile). **Amalia Valdés** (1981, Chile)**Michael Rakowitz** (1973, Iraq/USA-). **Albano Hernandez** (1988, Spain)**Peter Fend** (1950, USA). **Tomás Saraceno** (1973, Argentina)**Zé Carlos Garcia** (1973, Brazil). **Kika Carvalho** (1992, Brazil)**Carla Chaim** (1983, Brazil). **Waltercio Caldas** (1946, Brazil)**Bertina Lopes** (1924, Mozambique - 2012, Italia). **Greta Schödl** (1929, Austria-)**Laia Abril** (1986, Spain). **Diana Lelonek** (1988, Poland)**Brian Harte** (1978, Ireland). **Indrikis Gelzis** (1988, Latvia)**Claudia Andújar** (1931, Brazil/Switzerland). **Iván Argote** (1983, Colombia)**Cristina Schiavi** (1954, Argentina). **Elba Bairon** (1947, Bolivia)**Iciar Martínez de Lecea**

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Artist projects

9D13	ALARCÓN CRIADO	Alegría (1985, Spain) y Piñero (1975, Spain)
7A13	ÁLVARO ALCÁZAR	David Nash (1945, Spain)
9A25	ARTNUEVE	Manuel M. Romero (1993, Spain)
9A27	ATM	Pablo Linsam Barth (1989, Chile)
9A16	BOMBON PROJECTS	Aldo Urbano (1991, Spain)
7B17	CASA RIEGNER	Luz Lizarazo (1966, Colombia)
9B17	CHERTLÜDDE	Monia Ben Hammuda (1991, Italy)
9A10	EL APARTAMENTO	Rocío García (1955, Cuba)
9B15	ESPACIO MÍNIMO	Pablo Helguera (1973, Mexico)
9A08	ESPACIO VALVERDE	Luis Vassallo (1981, Spain)
9B11	ESTHER SCHIPPER	Philippe Parreno (1964, Argelia)
9D05	F2 GALERÍA	Jonathan Hammer (1960, USA)
9A26	FRANCISCO FINO	Karlos Gil (1984, Spain)
7A19	FREIJO	Ramón Mateos (1968, Spain) + Olalla Gómez (1982, Spain)
7A05	JOSÉ DE LA MANO	Antonio Maya (1950, Spain)
9A24	JUAN SILIÓ	Juan López (1979, Spain)
7B10	KRINZINGER	Toni Schmale (1980, Germany)
9B10	LELONG	Etel Adnan (1925, Lebanon - 2021, France)
9C22	LUIS ADELANTADO	Carmen Calvo (1950, Spain)
7A16	MARC DOMÈNECH	Hessie (1936, Cuba - 2017, France)
9B22	MAX ESTRELLA	Daniel Canogar (1964, Spain)
7C01	MAYORAL	Alicia Vogel (1991, Spain)
9B03/9B05	MEYER RIEGGER + EHRHARDT FLÓREZ	Julia Spinola (1979, Spain) + Katinka Bock (1976, Germany)
9C01/9B02	NEUGERRIEMSCHNEIDER + ELVIRA GONZÁLEZ	Miquel Barceló (1957, Spain) + Ai Weiwei (1957, China)
9D15	PONCE+ROBLES	Día Muñoz (1989, Ecuador)
9C06	PRATS NOGUERAS BLANCHARD	Ana Mendieta (1948, Cuba - 1985, USA)
7C06	ROCÍO SANTACRUZ	Javier Inés (1956, Spain - 1991, Spain)
9D02	ROSA SANTOS	Sandra Mar (1995, Spain)
9B23	SENDA	Xavi Bou (1979, Spain)
9A12	T20	Francesc Torres (1948, Barcelona)
9A05	THE GOMA	Aimée Zito Lema (1982, Netherlands)

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ArtsLibris at ARCOmadrid 2025

(Updates on the [Web](#))

ARTSLIBRIS: 10 YEARS AT ARCOmadrid

ArtsLibris, the International Fair of Artist Books, Photobooks, and Self-Publishing, celebrates 10 years since its first edition at ARCOmadrid. This year, it brings together more than 80 publishers, authors, creators, and booksellers from over 20 countries.

Founded in Barcelona in 2009 as a specialized fair focused on artist publications, photobooks, contemporary thought, and self-publishing, ArtsLibris is currently hosted by MACBA. It also has a third venue, ARCOLisboa, and this year will be present at FIL, the Guadalajara International Book Fair (Mexico).

ArtsLibris is a space for meeting and exchange among editorial and artistic communities, showcasing the value and possibilities of printed material—whether in the form of writing, photography, drawing, engraving, or other artistic expressions—as a creative medium in itself. Over its 15-year history, it has continuously renewed synergies and embraced new challenges. This has positioned it as the only Catalan and Spanish fair of international stature dedicated to this editorial field within the Mediterranean and Ibero-American contexts.

Dialogue, experimentation, and innovation are the hallmarks of ArtsLibris. At ARCOmadrid, it occupies a special place, serving as both a celebration of these publications as an artistic medium and a platform for seminars, discussion forums, performances, and interdisciplinary collaborations.

The artist book is a democratic and empathetic medium for accessing contemporary art. Through its collaboration with ARCO, the project has established itself as a way to bring contemporary art closer to the general public, particularly younger generations, fostering collecting through a diverse and rigorous publishing community. By creating new points of intersection between art and society through publications, these "artifacts" serve as reflections of artistic practices.

These dialogues have brought together a multitude of voices, including renowned critics, artists, collectors, and specialists, who advocate for the diversity of artistic languages and continuously reshape perspectives on the creative and commercial processes of the publishing sector. Since its inception, ArtsLibris has hosted more than 350 publishers, demonstrating the future potential of these publication formats.

Since 2020, ArtsLibris has had a digital bookstore and a permanent, dynamic, and innovative space—the ArtsLibris bookstore in Barcelona. (www.artslibris.cat).

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LIST OF EXHIBITORS

This edition brings together 84 exhibitors:

1+1=11 (ROBERTO EQUISOAIN)	Zaragoza
42 LINEAS EDICIONES DE ARTE V ESCUELA DE ARTE DE OVIEDO	Oviedo
AADR - ART ARCHITECTURE DESIGN RESEARCH	Melbourne, Málaga, París
AKAL	Madrid
AMAGATS	Barcelona
AQC EDITORS	Barcelona
ALEJANDRA MORALES	Barcelona
ALIAS	CDMX
AL-TIBA9 CONTEMPORARY	Barcelona
AMAZINK PRINT STUDIO	Madrid
AMEN & CO	Barcelona
ANIMALES DE LORCA	Valencia
ARCADIA	Barcelona
ARCHIVEBOOKS	Berlín
ARTE ESTAMPA	Madrid
ARTLECTA	Guadalajara
ARTSLIBRIS SERIE AL	Barcelona
ÀFRIQUES EDICIONS	Sant Cugat de Vallés
BENEVISTE CONTEMPORARY	Madrid
BLUEPROJECT FOUNDATION	Barcelona
BONART	Girona / Barcelona
BRUNO TONINI	Gussago
CAJA NEGRA	Buenos Aires
CASA DE VELAZQUEZ	Madrid
CASA FALCONIERI EDIZIONI	Cagliari
CENDEAC - CARM	Murcia
CENTRO DE ARTE FUNDACION MARIA JOSE JOVE	A Coruña
CÓMO SER FOTÓGRAFA	Madrid
DANIEL MUÑOZ RODRIGUEZ	Madrid
DISKO BOOKS	Barcelona
DXI PUBLICATIONS	Valencia
EDICIONES VILASECO	A Coruña
EL LOCAL	Madrid
ENTRELAZANDO	Cali
ESCIF	Valencia
ESPE PONS & JORDI JOVÉ	Molins de Rei

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EVA PUJOL	Gurb
EXIT PUBLICACIONES	Madrid
FABRA I COATS: CENTRE D'ART CONTEMPORANI	Barcelona
FIEBRE PHOTOBOOK	Madrid
FONTANAR EDICIONES	Riaza
FUERADCARTA	Madrid
FUNDACION VILA CASAS	Barcelona
GALERIA SENDA	Barcelona
GASPAR WAREHOUSE	Barcelona
GREYLOCK	Castellón
HAZDEPLANOS, UNIP. LDA.	Madrid
INSTITUT DE CULTURA, AJUNTAMENT DE BARCELONA	Barcelona
KIT CANÍBAL	Madrid
LA CAPELLA	Barcelona
LA DILIGENCIA LIBROS	Bogotá
LA MALETA DE PORTBOU	Barcelona
LA NAVAL	Cartagena
LA VIRREINA CENTRE DE LA IMATGE	Barcelona
LA ZÚA EDICIONES	Cuenca
LANIPSEBOOKS	Esplugues de Llobregat
LAS CIERVAS / RUBÉN BARROSO	Sevilla
MACBA	Barcelona
METEORO EDITIONS	Duivendrecht
MIA MARTÍ	Sentmenat, Barcelona
MÓNICA MENA SANTOS	Sevilla
MORENO&SORIA	Terrassa
MOUSSE MAGAZINE AND PUBLISHING	Milán
MUNDZIC	Londres
MUSEO UNIVERSIDAD DE NAVARRA	Pamplona
NIA DELFAU	Barcelona
NON FINITO	Madrid
OGAMI PRESS	Madrid
OJOS DE BUEY	Barcelona
PER(R)UCHO RISOGRAPH	Valencia
PERDITA METABUK - SANDRA MARCH	Barcelona
RAIÑA LUPA	Barcelona
ROCIOSANTACRUZ	Barcelona
ROGA EDICIONES	CDMX

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SIRANDA BOOKS
SUD SUD LISBOA
SUMMA
TBA21. THYSSEN-BORNEMISZA ART CONTEMPORARY
TEMBLORES
TINTA INVISIBLE EDICIONS
TURNER
URUCUM
VERTIZ PANI
XAVIER MANRIQUE

CDMX
Lisbon
Madrid
Madrid
CDMX
Barcelona
Madrid
Lisbon
CDMX
Hospitalet de Llobregat

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Press Release

Other participants in ARCOmadrid 2025

(Updates on the [website](#))

- CULTURAL SPACES

9915

ACTIVIDADES CULTURALES DE LA DELEGACIÓN DE CULTURA DE LA DIPUTACIÓN DE BADAJOZ

AECID

ARTIKA

BANCO MEDIOLANUM

DIPUTACIÓN DE HUELVA

FUNDACIÓ VILA CASAS

FUNDACIÓN JOAN MIRO

FUNDACIÓN AMIGOS DEL MUSEO DEL PRADO

FUNDACIÓN AMIGOS DEL REINA SOFÍA

FUNDACIÓN CAJA DE EXTREMADURA

FUNDACIÓN ENAIRE

FUNDACIÓN MARTÍN CHIRINO

FUNDACIÓN VILLACISNEROS - PROYECTO CAPACITARTE

GENALGUACIL PUEBLO MUSEO

INSTITUT D'ESTUDIS BALEÀRICS - IEB

ITGALLERY /EXHIBIFY

LA FÁBRICA - REVISTA MATADOR

LISBOA CULTURA/GALERIA MUNICIPAIS - CML - EGEAC

TAEK UNIVERSIDAD DE MÁLAGA. FUNDACIÓN ONCE

UNIÓN DE ARTISTAS

VEGAP

- MEDIA

A*DESK

ABC

AD

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Press Release

ARTE AL LÍMITE
ARTEINFORMADO
ARTFORUM
ARTNEXUS
ARTREVIEW
BONART CULTURAL
CONCRETA
EL CONFIDENCIAL
EL CULTURAL
EL MUNDO
EL PAÍS
FLASH ART
FRIEZE
MASDEARTE.COM
MOUSSE MAGAZINE & PUBLISHING
PAC PLATAFORMA DE ARTE CONTEMPORÁNEO
PINA
PÓRTICO
REVISTA DE OCCIDENTE / FUNDACIÓN ORTEGA - MARAÑÓN
REVISTADEARTE.COM / LOGOPRESS
RTVE
SEGNO
SPIKE ART MAGAZINE
SPRINGERIN
TENDENCIAS DEL MERCADO DEL ARTE
UMBIGO MAGAZINE
WHITE PAPER BY

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Press Release

Galleries in ARCOmadrid 2025 by country

GERMANY

ANITA BECKERS GALLERY
BARBARA WIEN
BÄRBEL GRÄSSLIN
CAPITAIN PETZEL
CARLIER|GEBAUER
CHERTLÜDDE
CONTEMPORARY FINE ARTS
CRONE
ESTHER SCHIPPER
GALERIE VOLKER DIEHL
JAHN UND JAHN
JOCHEN HEMPEL
KADEL WILLBORN
KLEMM'S
LEVY
LOHAUS SOMINSKY
MAX HETZLER
MEYER RIEGGER
NEUGERRIEMSCHEIDER
NORDENHAKE
PERES PROJECTS
PLAN B
SOCIÉTÉ
THOMAS SCHULTE
VERA MUNRO

ARGENTINA

DEL INFINITO
HERLITZKA & CO.
ISLA FLOTANTE
NORA FISCH
REMOTA
ROLF ART
RUTH BENZACAR GALERÍA DE ARTE
W – GALERÍA

AUSTRIA

CHARIM GALERIE
CRONE
KRINZINGER
LOMBARDI – KARGL

NÄCHST ST. STEPHAN ROSEMARIE
SCHWARZWÄLDER
THADDAEUS ROPAC

BELGIUM

ALMINE RECH
BERNIER / ELIADES
DÉPENDANCE
HARLAN LEVEY PROJECTS
MARTINS & MONTERO
MEESSEN
MENDES WOOD DM
TATJANA PIETERS

BRAZIL

A GENTIL CARIOCA
ATHENA
AURA
CARMO JOHNSON PROJECTS
CERRADO
DANIELIAN GALERIA
FORTES D'ALOIA & GABRIEL
GOMIDE & CO
ISLA FLOTANTE
KUBIKGALLERY
LEME
LUCIANA BRITO GALERIA
MANAUS AMAZÔNIA GALERIA DE ARTE
MARCELO GUARNIERI
MARTINS & MONTERO
MILLAN
PORTAS VILASECA GALERIA
RAQUEL ARNAUD
VERMELHO
VERMELHO
ZIELINSKY

CANADA

ZAAL X PARALLEL CIRCUIT

CHILE

PATRICIA READY

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CHINA

ALMINE RECH
PELAIRES

CHIPRE

EINS GALLERY

COLOMBIA

CASAS RIEGNER
ESPACIO CONTINUO
MOR CHARPENTIER
NUEVEOCHENTA

SOUTH KOREA

ESTHER SCHIPPER
PELAIRES
PERES PROJECTS

CUBA

EL APARTAMENTO

DENMARK

NICOLAI WALLNER

SLOVENIA

P74 GALLERY

SPAIN

1 MIRA MADRID
ADN GALERIA
ALARCÓN CRIADO
ALBARRÁN BOURDAIS
ÁLVARO ALCÁZAR
ÁNGELES BAÑOS
ANGELS BARCELONA
ARTNUEVE
ATM
BARÓ
BELMONTE
BOMBON PROJECTS
CARLIER|GEBAUER
CARRERASMUGICA
CASADO SANTAPAU
CAYÓN
CHIQUITA ROOM

EHRHARDT FLÓREZ
EL APARTAMENTO
EL CHICO
ELBA BENÍTEZ
ELVIRA GONZÁLEZ
ESPACIO MINIMO
ESPACIO VALVERDE
ETHALL
F2 GALERÍA
FERMAY
FERNÁNDEZ - BRASO
FERNANDO PRADILLA
FLORIT / FLORIT
FORMATOCOMODO
FREIJO GALLERY
GALERÍA ALEGRÍA
GALERÍA DE LAS MISIONES
GUILLERMO DE OSMA
HELGA DE ALVEAR
HOUSE OF CHAPPAZ
JORGE LÓPEZ GALERÍA
JOSÉ DE LA MANO
JUAN SILIÓ
LA CAJA NEGRA
LEANDRO NAVARRO
LEYENDECKER
LUIS ADELANTADO VALENCIA
MAI 36 GALERIE
MAISTERRAVALBUENA
MARC DOMÈNECH
MARTA CERVERA
MAX ESTRELLA
MAYORAL
MIGUEL MARCOS
MPA / MOISÉS PÉREZ DE ALBÉNIZ
NF / NIEVES FERNÁNDEZ
NORDÉS
PARRA & ROMERO
PELAIRES
POLÍGRAFA OBRA GRÀFICA
PONCE + ROBLES
PRADIAUTO ART OFFICE
PRATS NOGUERAS BLANCHARD
PROJECTESD
RAFAEL ORTIZ
RAFAEL PÉREZ HERNANDO

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ROCIO SANTACRUZ
ROSA SANTOS
SABRINA AMRANI
SENDA
SET ESPAI D'ART
T20
THE GOMA
THE RYDER
TRAVESIA CUATRO
VILLA MAGDALENA
ZIELINSKY

UNITED STATES

ALMINE RECH
HENRIQUE FARIA
INSTITUTO DE VISIÓN
KURIMANZUTTO
MAX HETZLER
PELAIRES
RICHARD SALTOUN
VOLOSHYN GALLERY

PHILIPPINES

CAYÓN

FRANCE

193 GALLERY
ADN GALERIA
ALMINE RECH
ANNE-SARAH BÉNICHOU
BENDANA | PINEL ART CONTEMPORAIN
BRIGITTE MULHOLLAND
CHANTAL CROUSEL
DOUBLE V GALLERY
ESTHER SCHIPPER
HATCH GALLERY
JOCELYN WOLFF
LELONG
MAX HETZLER
MAYORAL
MOR CHARPENTIER
PELAIRES
PETER KILCHMANN
POGGI
SISSI CLUB
THADDAEUS ROPAC

GEORGIA

ARTBEAT

GREECE

BERNIER / ELIADES
CALLIRRHOË
KALFAYAN GALLERIES
SYLVIA KOUVALI

GUATEMALA

PROYECTOS ULTRAVIOLETA

HONG KONG

PELAIRES

HUNGARY

ANI MOLNÁR GALLERY

IRAN

ZAAL X PARALLEL CIRCUIT

ITALY

193 GALLERY
FRANCESCA MININI
GILDA LAVIA
MARTINA SIMETI
MASSIMO MININI
MONITOR
P420
PINKSUMMER
PROMETEO GALLERY
IDA PISANI
RICHARD SALTOUN
STUDIO TRISORIO
THADDAEUS ROPAC
VISTAMARE | MILANO, PESCARA

JAPAN

PELAIRES

MEXICO

ARRÓNIZ
GALERÍA MASCOTA
KURIMANZUTTO
NORDENHAKE
TRAVESIA CUATRO

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MONACO

ALMINE RECH

NETHERLANDS

DIEZ

ELLEN DE BRUIJNE PROJECTS

JOEY RAMONE

PERU

CRISIS

LIVIA BENAVIDES

POLOND

LETO

PORTUGAL

3+1 ARTE CONTEMPORÂNEA

BALCONY GALLERY

BRUNO MÚRIAS

CRISTINA GUERRA CONTEMPORARY ART

FOCO

FRANCISCO FINO

JAHN UND JAHN

KUBIKGALLERY

LEHMANN

MADRAGO

MIGUEL NABINHO

MONITOR

NO-NO

PEDRO CERA

VERA CORTÊS

PUERTO RICO

EMBAJADA

UNITED KINGDOM

ALMINE RECH

MAX HETZLER

PI ARTWORKS LONDON

RICHARD SALTOUN

SYLVIA KOUVALI

THADDAEUS ROPAC

TIMOTHY TAYLOR

WADDINGTON CUSTOT

CZECH REPUBLIC

HUNT KASTNER

ROMANIA

IVAN GALLERY

PLAN B

SENEGAL

SELEBE YOON

SOUTH AFRICA

MEYER RIEGGER

RESERVOIR

THADDAEUS ROPAC

SWEDEN

NORDENHAKE

SWITZERLAND

BLUE VELVET

CONTEMPORARY FINE ARTS

LIVIE GALLERY

MAI 36 GALERIE

MEYER RIEGGER

PETER KILCHMANN

WILDE

TURKEY

OG GALLERY

ÖKTEM AYKUT

UKRAINE

VOLOSHYN GALLERY

URUGUAY

GALERÍA DE LAS MISIONES

W – GALERÍA

VENEZUELA

ABRA 207

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ARCO

Press Release

List of artists

Artists represented by galleries participating in ARCOmadrid 2025
Underlined artists present work at ARCOmadrid 2025.

A

Aatchim, Joeun Kim

Abaddon, Maria

Aballí, Ignasi

Abaroa, Eduardo

Abboud, Teresa Solar

Abdessemed, Adel

Abellanas(Lebrel),Fernando

Abelson, Tanya V.

Abend, Harry

Abou-Rahme, Basel Abbas
& Ruanne

Abramovic, Marina

Abrantes, Gabriel

Abril, Laia

Accardi, Carla

Accinelli, Pablo

Acha-Kutscher, María María

Ackermann, Franz

Adamerovich, Alicia

Adams, Marina

Adams, Dennis

Adéagbo, Georges

Adebowale, Tyna

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[Staack, Juergen](#)
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Stampone, Giuseppe
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Stehli, Jemima
Steiger, Marius
Steinbach Haim
Steir, Pat
Sterling, Linder
Sterling, Olivia
Steyerl, The Work of Hito
[Stilinovic, Mladen](#)
Stingel, Rudolf
[Stockholder, Jessica](#)
Stoffel, Gokula
Stoiber, Konstanze
Stolarsky, Elián
[Stolhe Cristina](#)
Stoll, Georges Tony
Strachan, Tavares
Strassburger, Henning
Strau, Josef
Streshna, Sasha
Stretz, Robin
Streuli, Beat
Stricker, Monika
Strode, Thaddeus
[Strunz, Katja](#)
Struth, Thomas
Stucchi, Davide
Suárez Ángela
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Suárez, Juan
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Suga, Kishio
Sullivan, Derek
Sulymenko Maria
[Superflex](#)
Suter, Vivian
Sutil, Francisca
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[Swars, Erik](#)
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[Swennen, Walter](#)
Swordy, Eleanor
Szilvashi, Tiberiy
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Taburet, Pol
Tacla Jorge
[Tadáskia](#)
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[Tak, Young-iun](#)
Takano, Aya
Takriti, Huda
Talayero, Susana
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Shahmuradova
[Tápies, Antoni](#)
Taquary, Nádia
[Tarazona, Jaime](#)
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Tarsis, Antonio
[Tasçi, Yaz](#)
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[Tatars, Slavs and](#)
Tavares, Ayla
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[Teatro, Mapa](#)
Tegeuder, Dannielle
[Teixeira, Tor](#)
[Teixidor, Jordi](#)
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Teller, Juergen
Telleria, Mariana
Templin, Susa
Terán, Julián
[Terena Naine](#)
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Testa, Clorindo
Tharrats, Rosa
The Estate Of Alexis Akrihthakis
The Estate of Chant
Avedissian
The Estate of General Idea
The Estate of Giorgos
Ioannou

The Estate of Josep Grau-
Garriga
The Estate of Nausica Pastra
The Estate of Stefan Bertalan
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Thiel Frank
[Thomas, Chiffon](#)
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Thompson, Bill
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Yasmineh Rayan

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Yuasa Megumi

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[Zipp Thomas](#)
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[Zorio Gilberto](#)
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Artists by gallery

GENERAL PROGRAMME

HALL 7

193 GALLERY

Canseco, Valentina
Chaparro, Aldo
Choumali, Joana
Coc-Chang, Zoila Andrea
David, Christa
Yacine, Modou Dieng
Dixon, Andy
Elangwe, Sesse
Guerrier, Adler
Hajjaj, Hassan
Hunt, Jean Marc
Muriu, Thandiwe
Nagabe, Shinji
Ouattara, Hyacinthe
Stanley, Ekene
Tucker, Rob
Vega, Simon
Vitturi Lorenzo

ÁLVARO ALCÁZAR

Arroyo, Eduardo
Cabrera, Ariel
Canelo, Luis
Canogar, Rafael
Caro, Anthony
Cháfer, Jose
Criado, Nacho
Edmondson, Simon
Garaizabal, Juan
Garraza, Kepa
Gopar, Juan
Hall, Nigel
Herrero, Mari Puri
Krauskopf, Peter
Leiro, Francisco

Murado, Antonio
Nadal, Guillem
Nash, David
Noger, Udo
Paalsgraf, Pim
Plana, Rebeca

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Aires, Carlos
Asztalos, Zsolt
Benczúr, Emese
Csizik, Balázs
Ernszt, András
Forgács, Péter
Gáspár, György
Gusztáv Hámos and Katja Pratschke
GveroviĆ, Tina
Haász, István
Katalin Kortmann-Járay and Karina
Mendreczky
Konok, Tamás
Körei, Sándor
Kóródi, Zsuzsanna
Mátyási, Péter
Milak, Radenko
Navarro, Sonia
Roy, Reinhard
Sági, Gyula
Somody, Péter
Uranjek, Roman
Vincze, Ottó
Waliczky, Tamás
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Wolsky, András
Yalcindag Ekrem

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Jiménez, Madeline
Krauze, Perla
Lobera, Almudena
López, Nicola
Luz, Pablo López
Landet, José Luis
Menchelli, Fabiola
Moris,
Randall-Weeks, Ishmael
Rendón, Ricardo
Rodriguez-Graham, Omar
Sagrera, Carlos
Tegeder, Dannielle
Valenzuela, Rodrigo
Vera Matos, José
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Barrio, Artur
Clark, Lygia
Espinoza, Eugenio
Medalla, David
Quispe, Violeta
Sasmita, Citra
Tofano Tecla

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Anselmo, Giovanni
Calzolari, Pier Paolo
Colombo, Paolo
Fischer, Berta
Garcia Alix, Alberto
Gilbert & George
Kounellis, Jannis

Lavier, Bertrand
Löhr, Christiane
Long, Richard
Lykiardopoulou, Lillian
Maldonado Sánchez, Ximena
Margiela, Martin
Meese, Jonathan
Merz, Marisa
Oursler, Tony
Panagiotou, Rallou
Rocheftort, Brian
Rothenberg, Susan
Rückriem, Ulrich
Scaglia, Giancarlo
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Turrell, James
Wilson, Robert
Zimmermann Philip A.

CAPITAIN PETZEL

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Bloom, Barbara
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Bowers, Andrea
Ducrot, Isabella
Eggerer, Thomas
Heinze, Stefanie
Heyl, Charline von
Kantarovsky, Sanya
Landers, Sean
Lassnig, Maria
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Cruz, Ángela de la
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Wieser Claudia

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Förg, Günther
Heilmann, Mary
Knoebel, IMI
McCue, Linda
Nawa, Kohei
Rockenschaub, Gerwald
Roeth, Winston
Sacriste, Anne Laure
Winstanley Paul

VOLOSHYN GALLERY
Brey, Ricardo
Daniil Revkovskiy and Andriy
Rachinskiy
Halkin, Danylo
Kadan, Nikita
Kadyrova, Zhanna
Karabinovych, Nikolay
Kerestey, Pavlo
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Vari, Sophia
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Verdier Fabienne

W – GALERÍA

Ayón, Minerva
Bairon, Elba
Beisso, Ulises
Bensho, Chonon
Bidart, Ana
Cabella, Rafael
Calfuqueo, Seba
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Correas, Nora
Del Río, Claudia
Ehrenberg, Felipe
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Flores, Raúl
Fusková, Ilse
Canle, Max Gómez
Guagnini, Nicolás
Gutiérrez Marx, Graciela
Hidalgo, Luis
Jitrik, Magdalena
Landet, José Luis
Lara, Magali
López, Ana
Macri, Gimena
Marqués, Rodolfo
Mayer, Mónica

Millán, Mónica

Plank, Alfredo
Pombo, Marcelo
Pons, Ramiro Quesada
Romero, Juan Carlos
Sadir, Florencia
Salablanca Díaz, Christian
Schiavi, Cristina
Schwartz, Marcia
Wall Joan

WILDE

Abdessemed, Adel
Abramović, Marina
Ba, Omar
Barclay, Per
Canogar, Daniel
Carron, Valentin
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Collishaw, Mat
Dafflon, Mathieu
Delvoeye, Wim
Fabre, Jan
Fatmi, Mounir
Favier, Philippe
Gastaldon, Vidya
Geers, Kendell
Gross, Yann
Gygi, Fabrice
Jarrar, Khaled
Joly, Alexandre
Lozano-Hemmer, Rafael
Marti, Fabian
Mastrovito, Andrea
Mérelle, Fabien
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Lins, Dedé
Llimós, Robert
Merel, Cisco
Milan, Denise
Monterroso, Sandra
Mujica, Felipe
Leme, Shirley Paes
Pelenur, Martín
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1 MIRA MADRID

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Bryce, Fernando
Davidovich, Jaime
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Luce,
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Mensua, Xisco

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Perna, Claudio
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Uslé, Juan
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Carneiro, Alberto
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Sala Clara Sánchez**

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Sara & André**

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Dias & Riedweg
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Mitjà, Jordi
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Urbano, Aldo
Zolamian Marie

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Graham, Paul
Grant, Alexandra
Gröting, Asta
Guez, Dor
Ham, Kyungah
Hardware, Pakui
Herrera, Arturo
Issa, Iman
Kiswanson, Tarik
Koch, Lúcia
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Mehretu, Julie
Mik, Aernout
Miller, Nicole
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Muñoz, Oscar
Pfeiffer, Paul
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Rankin, Jessica
Schmidt, Erik
Schütte, Thomas
Serrano Rivas, Leonor
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Rodzielski, Clément
Rooij, Willem de
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Sicilia, José María
Snyder, Sean
Spaulings, Reena
Tillmans, Wolfgang
Tiravanija, Rirkrit
Tuazon, Oscar
Vo, Danh
Bing, Wang
Yang, Haegue
Zobernig Heimo

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Ben Hamouda, Monia
Calero, Sol
Chaile, Gabriel
Comilang, Stephanie
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Di Massimo, Patrizio
Frick, Annette
Fudakowski, Kasia
Halilaj, Petrit
Hernández, Rodrigo
Horvitz, David
Kabisch, Heike
Mann, Zora

Mayer, Rosemary
Mazzucchelli, Franco
Olivares, Juan Antonio
Parrocchetti, Clemen
Rehfeldt, Robert
Safavi, Vanessa
Salazar Rosales, Sofia
Scherer, Agnes
Tingleff, Tyra
Trasov, Vincent
Urbano, Álvaro
Weijde, Erik van der
Wolf-Rehfeldt Ruth

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Arqueros, Laia
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Yruela, Alba
Zuccaro Laura

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Barry, Robert
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Muntadas, Antoni
Onofre, João
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Toscano, Rui
Weiner, Lawrence
Wurm, Erwin
Yonamine

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Darboven, Hanne
Dertnig, Carola
Ellis, Darrel
Gansterer, Nikolaus
Goicolea, Anthony
Grzymala, Monika
Hahn, Eckart
Hoffknecht, Tobias
Israeli, Erez
Josefsohn, Daniel
Krauss, Clemens
Lavastida, Hamlet
Lergon, Daniel
Link, David
Mapplethorpe, Robert
Miller, Peter
Muntean, Robert
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Quraishi, Ibrahim
Reiterer, Stefan
Scheirl, Ashley Hans
Takriti, Huda
Till, Milen

Tillmans, Wolfgang
Trockel, Rosemarie
Voormann, Ruscha
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Zitko Otto

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Katz, Allison
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Estruch, Laia
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Tharrats, Rosa
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Zitko, Otto
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Suda, Yoshihiro
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NORDENHAKE

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The Estate of Josep Grau-Garriga

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Di Maggio, Elisabetta
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Kunath, Friedrich
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Cramer, Daniel Gustav
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Paris, Nicolás
Pérez, Nohemí
Porter, Liliana
Rennó, Rosângela
Selig, Sylvie
Tsai, Charwei
Waheed, Hajra
Yasmineh Rayan

ROLF ART

Huarcaya, Roberto
Mapa Teatro
Marcelo Brodsky & Fernando Bryce
Restrepo, José Alejandro

VERMELHO

Alaver, Keila
Albergaria, Gabriela
Andujar, Claudia
Argote, Iván
Bacal, Nicolás
Banfi, Chiara
Cadu
Candiani, Tania
Cesar, Henrique
Chaia, Lia

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Cidade, Marcelo
De Souza, Edgard
Dias & Riedweg
Elilson
Ferro, Chelpa
Garrido-Lecca, Ximena
Gross, Carmela
Ianni, Clara
Komatsu, André
Lain, Detanico
Lima, Leandro
Lima, Motta
Bahia, Dora Longo
Meia
Mlászho, Odiros
Monica Nador + JAMAC
Morais, Fabio
Moscheta, Marcelo
Motta, Carlos
Neves, Eustáquio
Peters, Guilherme
Ramírez Gaviria, Andrés
Rennó, Rosângela
Robbio, Nicolás
Vargas, André
Zaccagnini Carla

OPENING. NEW GALLERIES

ARTBEAT
Chigilashvili, Salome
Sirbiladze Nato

BLUE VELVET
Chryssa (estate)
Cruces, Adam
Itsuki, Kaito
Kneer, Julian-Jakob
Matusz, Marie
Mays, Mónica
PRICE
Sibylle Ruppert (estate),

Steiger, Marius
Timischl, Philipp
Vries Anne de

BRIGITTE MULHOLLAND
Chapman, Hamish
Drennen, Craig
Dwyer, Sarah
Fader, Sean
Orta, Emily
Roche, Emma
Sim, Andrew
Thomas, BA
Wilde Ryan

CALLIRRHÖË
Bartolini, Valentina
Economides, Nicole
Ileana Arnaoutou & Ismene King
Papageorgiou, Vasilis
Stamkopoulos, Yorgos
Ventourakis, Nikolas
Vlassopoulou Paky

EINS GALLERY
Angeli, Raissa
Christodoulides, Savvas
Fatouros, Socrates
Kallinikou, Stelios
Toumpouris Leontios

EL CHICO
Anguita, Irene
Antillón, Casa
Flores, Estefanía B.
García, Abel
Olabarria, Silvia
Pita-Romero, Maya
Roca Die, Marina
Stolarsky, Elián
Stolhe Cristina

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Escallón, María Elvira
Góngora, Juliana
Lagos, Miler
Laserna, Juan David
López, Rosario
Opazo, Mario
Pongutá, Linda
Rueda, Ana María
Salazar Adriana

FERMAY

Barkate, Nadia
Braem, Elisa
Carla Arocha + Stéphane Schraenen
Corujeira, Alejandro
Hudson, Alex
Martín del Pozo, Eduardo
McNab, Janice
Mota, Julia da
Naveau, Nadia
Pan, Damaris
Pauwels, Sebastien
Varela, Julio
Vingerling Evi

HATCH GALLERY

Appleton, Maria
Beltrán, Felipe Romero
H, Laila Tara
Tavares, Ayla
Weber Theresa

NO·NO

Arteiro, Carlos
Barreiro, Pablo
Cortez, Filipe
Delgado, Magda
Marquês, Miguel
Neiva, Rui
Olaio, António

Pascoinho, Pedro

Pérez-Quiroga, Ana
Rebordão, Ana
Rupérez, Gema
Valdez Cardoso, Pedro
Vilabelda Keke

OG GALLERY

Asena, Arda
Cemal, Defne
Civelek, Ahmet
Göktürk, Eren
İçli Sine
Kulaksızoğlu, Deniz
Özruh, Levent
Taşçı, Yaz

PRADIAUTO ART OFFICE

Dworska, Karolina
García-Alix, Carlos
Gutiérrez Vázquez, Lucía
Mata, Leopoldo
Puch Elisa Pardo
Ramón Duerto Orlando (Nada Bien)

REMOTA

Carlos Luis "Pajita" García Bes
Guerra, Matias De la
Hartavi, Itamar
Johnston, Clara
Martorell, María
Pérez, Mar
Ramos, Roxana
Salfity, Ivana
Yannitto Guido

RESERVOIR

Gaigher Jeanne

SELEBE YOON

Basséne, Arébénor
Fourn Mélinda

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SISSI CLUB

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Alfaro Omar Castillo

VILLA MAGDALENA

Chapman, Thomas
Garmendia, Alejandro
Jacquot, Louis
Morales, Jou
Mullican, Lucy
Pavlov, Milko
Shrivastava, Amitesh
Yim Mie

ZAAL X PARALLEL

Shafahi, Mamali
Domenico Gutknecht

PROFILES | LATIN AMERICAN ART

A GENTIL CARIOCA

Camiz Agrade

BARBARA WIEN

Adéagbo, Georges
Baudelaire, Éric
Canell, Nina
Deball, Mariana Castillo
Durham, Jimmie
Feldmann, Hans-Peter
Filliou, Robert
Fleckner, Ester
Frei, Luca
Gosewitz, Ludwig
Kiaer, Ian
Yong-ik, Kim
Köpcke, Arthur
Lie, Dan
McKenzie, Dave
Neudörfl, Elisabeth
Piller, Peter
Platen, Eva von

Pozarek, Vaclav

Price, Walter
Rakowitz, Michael
Roth, Dieter
Schmit, Tomas
Shimabuku
Wiener, Ingrid
Yang Haegue

CERRADO

Maciel, Lucélia
Paula, Dalton
Teixeira, Tor
Veloso, Abraão
Ventas Genor

CRISIS

Abaddon, Maria
Berger, Gala
Bravo de Rueda, Javier
Canepa, Andrea
Casari, Alberto
Gamarra, Naomi
Gandolfo, Flavia
Gonzales Quattrini, Luissana
Huamani, John
Icaza, Alvaro
Jacoby, Daniel
Lopez, Nereyda
Luyo, Veronica
Masquez, Pierina
Nolte, Rafael Mayu
Navas, Ana
Nureña, Fernando
Silva, Raul
Yahuarcani, Rember
Yahuarcani Santiago

EMBAJADA

Figuroa, Radamés "Juni"
González Santos, Jorge
Nieves, Nora Maité

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Sifre, Chaveli
Torres Ferrer, Gabriella
Varona Maria "Lulu"

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Rodríguez Ofelia

ISLA FLOTANTE
Accinelli, Pablo
Demarco, Valentin
Dirty, Tobias
Liernur, Valentina
Martella, Nicolas
Prata, Ana
Roque, Luiz
Scafati, Mariela
Villanueva, Santiago
Zorraquin Rosario

KURIMANZUTTO
Abaroa, Eduardo
Allora & Calzadilla
Amorales, Carlos
Antunes, Leonor
Atoui, Tarek
Bachzetsis, Alexandra
Baeza, Felipe
Baghramian, Nairy
Bonillas, Iñaki
Calderón, Miguel
Chirulescu, Marieta
Cruzvillegas, Abraham
Cuevas, Minerva
Deball, Mariana Castillo
Durham, Jimmie
Gil de Montes, Roberto
Guzmán, Daniel
Halilaj, Petrit
John Giorno Estate
Kuri, Gabriel
Lakra, Dr.

Lucas, Sarah
Minujín, Marta
Murillo, Oscar
Ondak, Roman
Orozco, Gabriel
Ortega, Damián
Ortega, Fernando
Prieto, Wilfredo
Sala, Anri
Segovia, Ana
Sierra, Gabriel
Sosnowska, Monika
Sánchez-Kane, Bárbara
Tiravanija, Rirkrit
Táboas, Sofía
Rojas, Adrián Villar
Vo, Danh
WangShui
Weerasethakul, Apichatpong
Yang, Haegue
Zaatari Akram

MARTINS & MONTERO
Alves-Rodrigues, Denise
Amaral, Adriano
Araújo, Martha
Barry, Robert
Boutros, Charbel-Joseph H.
Castro, Lia D
De Paula, Daniel
Dicinho, Mestre
Dórea, Juraci
França, Rafael
Hempton, Celia
Issa, Carlos
Jr., Hudinilson
Latorre, Hiram
Loureiro, João
Lundberg, Bill
Maesschalck, Jan de
Mazzei, Ana
Mombaça, Jota

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Rodrigues, Davi
Santos, Dudu
Sharp, Rebecca
Soares, Genilson
Alves, Maria Thereza
Snick, Philippe Van
Vater, Regina
Zózimo, Michel

PROYECTOS ULTRAVIOLETA

Ascoli, Hellen
Basel Abbas & Ruanne Abou-Rahme
Benchoam, Stefan
Buró de Intervenciones Públicas
Calel, Edgar
Curruchich, Rosa Elena
Figueroa, Radamés "Juni"
Galindo, Regina José
Ikezoe, Akira
Kairé, Jessica
León, Jorge de
Mascini, Vibeke
Mujica, Felipe
Nicho, Paula
Pica, Amalia
Ramírez-Figueroa, Naufus
Suter, Vivian
Unzueta, Johanna
Wild, Elisabeth
Zahedi Abbas

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Forum and Meetings Programme

WEDNESDAY, 5TH MARCH

FORUM (Forum Auditorium, Hall 9)

1 pm to 2 pm. THE FUNDACIÓ JOAN MIRÓ AND ITS 50TH ANNIVERSARY

Organized by Fundació Joan Miró

Director/moderator: **Marko Daniel**

Participants: **Lúa Coderch, Ignasi Aballí, Pepa Balsach, David Bestué**

4 pm to 5 pm. CULTURAL BRIDGES: DIALOGUES BETWEEN MUSEUMS IN PORTUGAL AND SPAIN

Participants: **Benjamin Weil, Núria Enguita, Sandra Guimarães**

5.30 pm to 7 pm. PRESENTATION. LEGAL DEVELOPMENTS IN THE ART WORLD AND THE ARTIST TAXATION

Organized by CUATRECASAS

Participants: **Nora Oyarzabal Oyonarte, Paula Conde Castro, Íñigo Egea Pérez-Carasa, Mariona Sentís Arqués**

MEETINGS

With the support of **ACCIÓN CULTURAL ESPAÑOLA AC/E** (closed to the public)

Directors: **Jackie Herbst, Catalina Lozano, Sergio Rubira, Claudia Segura**

Participants: **Fernanda Brenner, Tatiana Cuevas, Mariette Dölle, Aimé Iglesias Luke, Viviana Kuri, François Piron, Philippe Pirotte, Pablo José Ramírez, Bettina Steinbrügge, Roberta Tenconi, Elfi Turpin, Wim Waelput**

THURSDAY, 6TH MARCH

FORUM (Forum Auditorium, Hall 9)

1 pm to 2 pm. COLLECTING FORUM. THE EVOLUTION OF CONTEMPORARY ART MUSEUMS: FROM PRIVATE COLLECTIONS TO PUBLIC SPACES

Organized by TALKING GALLERIES

Director/moderator: **Llucà Homs**

Participants: **Rosina Gómez-Baeza, Karen & Christian Boros, Armando Martins, Adelaide Ginga**

2 pm to 3 pm. COLLECTING FORUM. SHAPING NARRATIVES: WAYS OF COLLECTING TODAY

Organized by TALKING GALLERIES

Director/moderator: **Llucà Homs**

Participants: **Emir Bahadir, Richard Massey, José Noé Suro**

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3 pm to 3.45 pm. COLLECTING FORUM. MODERN AND CONTEMPORARY SENSITIVITIES TOWARDS THE EARLY ARTS OF THE AMAZON

Moderator: **Henrique Faría**

Participants: **Ariel Jiménez, Maria Wills, Rodrigo Gutiérrez, Juan Carlos Maldonado**

4 pm to 5 pm. COLLECTING FORUM

In conversation with **Gloria Moure** and **Catherine Petitgas**

5.15 pm to 6.15 pm. PRESENTATION OF CATAPULTA: A NEW PLATFORM FOR THE INTERNATIONALISATION OF CONTEMPORARY SPANISH ART

Organized by CATAPULTA

Participants: **Francesca Thyssen-Bornemisza, Margherita Belcredi, Mónica Carroquino, Jasper Sharp**

FORUM. WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM (Auditorium #amazofuturismo, Hall 7)

5 pm to 5.45 pm. A CONVERSATION BETWEEN THE CURATORIAL TEAM AND IPS.

WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM

Participants: **María Wills, Denilson Baniwa** and **Institute for Postnatural Studies**

6 pm to 6.45 pm. TALK AND CONVERSATION: TECHNOLOGIES, RIVERS AND FUTURISMS OF THE AMAZON

Moderators: **María Wills** e **Institute for Postnatural Studies**

Participant: **Bárbara Santos**

MEETINGS (closed to the public)

AN INSTITUTIONAL DANCE

Director: **Martí Manen**

Participants: **Hendrik Folkerts, Sofía Hernández Chong-Cuy, Inés Katzenstein, Marcella Lista, Philippe Van Cauteren**

DESPUÉS DE... PROGRAMAR EN EL MUNDO REAL.

MEETING OF EUROPEAN AND IBERO-AMERICAN MUSEUMS

Director: **Amanda de la Garza**

Participants: **Tatiana Cuevas, Nuria Enguita, Julieta González, Julia Morandeira**

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FRIDAY, 7TH MARCH

FORUM (Forum Auditorium, Hall 9)

2 pm to 2.50 pm. PRESENTATION OF THE LEGACIES REPORT. SPACES FOR THE CARE OF CONTEMPORARY CREATIONS

Organized by **FUNDACIÓN GABEIRAS**

Participants: Roger Dedeu, Angeles Albert, Gonzalo Cabrera, Fietta Jarque

3 pm to 3.45 pm. FROM THE ARCO/BEEP AWARD TO THE NEW ART CENTRE: A CASE OF ARCO'S SUCCESS IN PROMOTING COLLECTING

Participants: **Andreu Rodríguez Valveny** and **Vicente Matallana**

Jury of the XX ARCO/BEEP Electronic Art Prize: **Marie-France Veyrat, Andreina Fuentes, Fernando Castro, Roberta Bosco**

Guest artist: **Eduardo Kac**, winner of the first edition of the ARCO/BEEP Electronic Art Prize.

4 pm to 8 pm. ARCO INTERVIEWS with **Martí Manen**

Participants: **Magalí Arriola, Nuria Enguita, Joana Nordin y Pablo León de la Barra**

FORUM. WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM (Auditorium #amazofuturismo, Hall 7)

1 pm to 2.30 pm. ROUND TABLE. NEOCOLONIALISM AND FUTURE POLITICIANS OF THE AMAZON

Moderators: **María Wills, Denilson Baniwa**

Participants: **Rember Yahuarcani** and **Suely Rolnik**

SATURDAY, 8TH MARCH

FORUM (Forum Auditorium, Hall 9)

12.30 pm to 1.55 pm. LET'S TALK ABOUT GOOD/BAD PRACTICES. ON GOOD/BAD PRACTICES: THE "PERMITTED" NON-COMPLIANCE OF EXISTING RULES

Organized by MAV Mujeres en las Artes Visuales

Moderator: **Esther Regueira Mauriz**

Participants: **Marina Vargas, Marta C. de la Dehesa** and **Fefa Vila**

2 pm to 3.25 pm. LET'S TALK ABOUT GOOD/BAD PRACTICES. ABUSE OF POWER, VIOLENCE, EXCLUSION AND NEPOTISM. HOW TO REACT TO ACHIEVE REAL EQUALITY AND INCLUSIVENESS?

Organized by MAV Mujeres en las Artes Visuales

Moderator: **Semíramis González**

Participants: **Sandra Gamarra Heshiki, José Luis Pérez Pont** and **Lucía Egaña**

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FORUM. WAMETISÉ: IDEAS FOR AN AMAZOFUTURISM (Auditorium #amazofuturismo, Hall 7)

4.30 pm to 5.30 pm. CONVERSATION: THE INTERSECTION BETWEEN ART, CULTURE AND REPRESENTATION

Moderator: **Denilson Baniwa**

Participants: **Vânia Leal, José Roca, Synnove Urgilez, Aycoobo**

5.45 pm to 6.45 pm. CONVERSATION: QUEER AND FEMINIST ECOLOGIES

Moderator: **Brigitte Baptiste**

Participants: **Uyra, Olinda Silvano** and **Carlos Motta**

7.00 pm to 7.45 pm. LAUNCH OF THE BOOK *COLOR AMAZONIA*

In conversation with **Susana Mejía** and **Maria Wills**

FORO. SPEAKERS' CORNER (Forum Auditorium, Hall 9)

Organized by: **ArtsLibris**

3:30 pm to 4 pm. CASA DE VELAZQUEZ

Presents: **Carta a Cadaqués** With: **Elena Quiroga**

A short poem inspired by Cadaqués, written during a stay at the Costa Brava, with illustrations and an epilogue by Olivia Funes Lastra

4 pm to 4.30 pm. CASA FALCONIERI EDIZIONI

Presents: **Actualidad del libro de artista. En Cerdeña, de Maria Lai a Gabriella Locci.**

With: Gabriella Locci Falconieri, Dario Piludu Medda, Maria Sofia Pisu, Jorge García Gómez-Tejedor, Mayte Ortega Gallego

A discussion on the role of the artist's book today, its evolution, and its presence in fairs, museums, and galleries.

4.30 pm to 5 pm. GREYLOCK

Presents: **La novela de artista: La novela como medio en las artes visuales.** With: **David Maroto**

The novel has emerged as a new medium in visual arts, integrating fiction, storytelling, and subjectivity into artistic projects. This work consists of a theoretical essay and a research project in novel form.

5 pm to 5.30pm. OGAMI PRESS

Presents: **In-Ázuma. Eduardo Nave.** With: **Juan Lara** (director of Ogami Press) and **Eduardo Nave** (artist)

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Press Release

Inspired by Treinta y seis vistas del Monte Fujiby Hokusai, Eduardo Nave documented the eruption of La Palma over the course of a year, resulting in the portfolio In-Ázuma, a series of five engravings on Japanese paper produced by Ogami Press and designed by the Underbau studio.

5.30pm to 6 pm. CÁTEDRA

Presents: **Galerías de arte. Conceptos, historias y otras particularidades de Pedro Marín Boza**. With: **Guillermo de Osma**

A presentation on the historical evolution of art galleries, their impact on the artistic ecosystem, and the challenges they face today and in the future.

6 pm to 6.30 pm. BLUEPROJECT FOUNDATION

Presents: **2013-2023 Blueproject Foundation**. With: **Renato Della Poeta, Aurelien Le Genissel, Pedro Torres**

A commemorative book marking the 10th anniversary of Blueproject Foundation, highlighting site-specific exhibitions, emerging artists, and the institution's evolution

6.30 pm to 7 pm. CAJA NEGRA

Presents: **No nos matarán ahora**. With: **Jota Mombaça** (artist)

The author explores tensions between ethics, aesthetics, and politics in contemporary art through essays, fiction, and autobiographical writings

7 pm to 7.30 pm. CENDEAC

Presents: **Tierra en blanco** by Rosell Meseguer With: **Manuel Cebrián** (General Director of ICA), **Pedro Medina** (curator), and **Rosell Meseguer** (artist)

Tierra en blanco is a retrospective of Rosell Meseguer's work and creative process, featuring her most significant series and critical texts from the past 20 years

7.30 pm to 8 pm. MUSEO UNIVERSIDAD DE NAVARRA

Presents: **Rafael Levenfeld Fotógrafo y Cuatro décadas del Museo Universidad de Navarra**. With: **Ignacio Migueliz, Valentín Vallhonrat, Jaime García del Barrio**

Presentation of two publications: a photography book and another on the museum's collection, reviewing four decades of history and heritage

SUNDAY, 9TH MARCH

FORO. SPEAKERS' CORNER (Forum Auditorium, Hall 9)

Organized: **ArtsLibris**

12.30 pm to 1 pm. SENDA

Presents: **YAGO HORTAL - ZETA CERO** (Collector's Edition). With: **Yago Hortal** and **This Side Up**

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A selection of Yago Hortal's works spanning 10 years of his career, featuring texts by Enrique Juncosa and a transcribed interview with Peter Halley, conducted for the H+H. Halley meets Hortal exhibition at Galería Senda.

1 pm to 1.30 pm. KIT CANÍBAL

Presents: **Un barrio saliendo del barro**. With: **Javi Vaquero** and **Santi Vaquero**

A photobook documenting the collective memory of Vallekas through images and narratives about migration, neighbourhood struggles, and social movements from the 20th century to the present.

1.30 pm to 2 pm. AMAGATS

Presents: **Jardín sin imagen**, de Manuel Aramendia. With: **Manuel Aramendia**, **Mònica Sans Carré**

An exploration of the natural environment through forms, colours, and spatial relationships, inspired by Sol Lewitt's linear sequences and repetitions.

2 pm to 2.30 pm. KUNSTHALLE LISSABON

Presents: **Thunder in Our Hearts - 15 Years of Kunsthalle Lissabon**. With: **João Mourão**, **Luís Silva**

A commemorative book marking the 15th anniversary of Kunsthalle Lissabon, highlighting its 60+ exhibitions and its impact on Portuguese and international contemporary art.

2.30 pm to 3 pm. ESPE PONS & JORDI JOVÉ

Presents: **Fotolibros**. With: **Espe Pons**

Espe Pons will discuss her photobooks *Bajo la luz del mar*, *Tierra*, and *Flucht*, and present *Portraits*, a visual reflection on surveillance society. These four works combine art, history, and social critique.

3:30 pm a 4 pm. DACIL

Presentation: **Urban Art - Public Art Program 2010-2025** With: **Jorgelina Dacil Infer** (curator of the Program), **María Alejandra Gatti** (editor), and guests.

A journey through fifteen years of the public art program in Buenos Aires, reflecting on art, architecture, and community.

4 pm to 4:30 pm. - VERTIZPANI PROGETTI

Presentation: **2020** With: **V. Vertiz Pani**

An artist's book based on a booklet created during the pandemic, where drawing and automatic painting transform into a small original edition on paper.

5 pm to 5.30 pm. ÀFRIQUES EDICIONS

Presents: **Recuerdo de mi comunión Xtellar**. With: **Marta Callen** (author) and **Pere Pich** (publisher)

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Press Release

The author uses artificial intelligence to explore themes such as memory, time, and the construction of reality.

5:30 pm to 6 pm. - MUSEO DE BELLAS ARTES DE OVIEDO

Presentation: **Landscapes of Affection** With: **Blanca de la Torre** (head curator, Helsinki Biennial, Finland), **Lucía García** (director, IMAL, Belgium), and **Noemi Iglesias Barrios** (artist).

An exhibition catalog analyzing mineral exploitation and technological overproduction in the digital society, exploring its environmental impact from a multidisciplinary perspective.

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Press Release

Guests and speakers

NAME	SURNAME	POSITION	CITY	COUNTRY
Carla	Acevedo-Yates	Marilyn and Larry Fields Curator, MCA Chicago	Chicago	United States
Mohamed	Almusibli	Director, Kunsthalle Basel	Basel	Switzerland
Juan Antonio	Álvarez Reyes	Curator and art critic	Chiclana	Spain
Cristina	Anglada	Art curator and cultural manager; Collaborator, Calparsoro Foundation; Curator, Opening. New galleries	Palma	Spain
Irene	Aristizábal	Director, FRAC Poitou - Charentes	Angoulême	France
Magalí	Arriola	Curator	Mexico City	Mexico
Denilson	Baniwa	Artist; Curator, Wametise: Ideas for an Amazofuturism	São Paulo	Brazil
Brigitte	Baptiste	Scientist and Rector of the EAN University of Colombia	Bogotá	Colombia
Jennifer	Beuloye	Head of Collections and Acquisitions, KANAL - Centre Pompidou	Brussels	Belgium
Lorenzo	Benedetti	Co-director, CSAV Art-Lab program at the Fondazione Ratti	Como	Italy
María	Berrios	Director of Curatorial Programmes and Research, MACBA	Barcelona	Spain
Julie	Binet	General Secretary, Platform, Regional collection of contemporary art network	Paris	France
José Luis	Blondet	Senior Curator, MOCA	Los Angeles	United States
Ana	Botella	Deputy Director, Centro de Arte Moderna (CAM),	Lisbon	Portugal

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		Calouste Gulbenkian Foundation		
Fernanda	Brenner	Artistic Director, Pivô Arte e Pesquisa	Brussels	Belgium
Tatiana	Cuevas	Visual Arts General Director, MUAC	Mexico City	Mexico
Marta C.	de la Dehesa	Lawyer and cultural manager	Vitoria	Spain
Manuela	Moscoso	Executive and Artistic Director, Center for Art, Research and Alliances (CARA); Curator Bienal das Amazonias 2025	New York	United States
Amanda	de la Garza	Deputy Artistic Director, Museo Reina Sofía	Madrid	Spain
Hela	Djobbi	Director, le 32Bis Foundation	Tunis	Tunisia
Mariette	Dölle	Director, Oude Derk	Amsterdam	The Netherlands
Nuria	Enguita	Artistic Director, MAC/CCB	Lisbon	Spain
Santiago	Eraso	Cultural analyst	Madrid	Spain
José	Esparza Chong-Cuy	Curator, writer, editor and architect; Executive Director and Chief Curator, Storefront for Art and Architecture; Curator, Profiles Latin American Art	New York	United States
Jorge	Fernández Torres	Director, Museo Nacional Bellas Artes de La Habana	La Habana	Cuba
Thomas	Feulmer	Curator, The Warehouse	Dallas	United States
Marina	Fokidis	Curator	Athens	Greece
Hendrik	Folkerts	Curator, Moderna Museet	Stockholm	Sweden
Katya	García-Antón	Curator	Tromsø	Norway
Adelaide	Ginga	Director, MACAM Museu de Arte Contemporânea	Lisbon	Portugal

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Rina	Gitlin	Curator, The Underline	Miami	United States
Ines	Goldbach	Director, Kunsthaus Baselland	Basel	Switzerland
Julieta	González	Head of exhibitions, Wexner Center for the Arts en Columbus	Columbus	United States
Semiramis	González	Art Historian and independent curator	Madrid	Spain
Lauriane	Gricourt	Director, Les Abattoirs, Musée - Frac Occitanie	Toulouse	France
Jackie	Herbst	Head of Exhibitions, Es Baluard	Palma	Spain
Sara	Hermann	Chief Curator, Centro Cultural Eduardo León Jimenes	Santiago	Dominican R.
Sofía	Hernández Chong-Cuy	Independent curator	Rotterdam	The Netherlands
Aimé	Iglesias Lukin	Director and Chief Curator of Art, Americas Society/Council of the Americas	New York	United States
Abdellah	Karroum	Founder and Artistic Director, L'appartement 22	London	United Kingdom
Inés	Katzenstein	Curator of Latin American Art and Director, Patricia Phelps de Cisneros Research Institute, Moma	New York	United States
Merly	Knörle Izquierdo	Director, Kulturhaus Villa Sträuli	Winterthur	Switzerland
Viviana	Kuri	Director, MAZ Museo de Arte de Zapopan	Guadalajara	Mexico
Sofía	Lanusse	Director, Outsider Art Fair	New York	United States
Vânia	Leal	Curator, Bienal de las Amazonías	Belém	Brazil
Pablo	León de la Barra	Curator at large, Latin America, Solomon R. Guggenheim	Rio de Janeiro	Brazil
Sharon	Lerner	Director and Contemporary Art Curator, MALI	Lima	Peru

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Marcella	Lista	Chief Curator, Centre Pompidou	Paris	France
Catalina	Lozano	Chief Curator, ARTIUM	Vitoria	Spain
Martí	Manen	Director, INDEX	Stockholm	Sweden
Patricia	Manzano Rodríguez	Curator, Meadows Museum	Dallas	United States
Marta	Mestre	Curator, Anozero'24 Bienal de Coimbra; Director, CIAJG, Guimarães	Guimarães	Portugal
Kiira	Miesmaa	Director, Museum of Contemporary Art Kiasma	Helsinki	Finland
Julio César	Morales	Executive Director & Co-Lead Curator, Museum of Contemporary Art Tucson MOCA	Tucson	United States
Arnaud	Morand	Head of Arts and Innovation, AIUla development	Al-Ula	Saudi Arabia
Julia	Morandeira	Director of Studies, Museo Reina Sofía	Madrid	Spain
Gean	Moreno	Curator of Programs, ICA Miami	Miami	United States
Aram	Moshayedi	Interim Chief Curator, Hammer Museum, Los Angeles	Los Angeles	United States
Bernardo	Mosqueira	Director, Chief curator, Institute for Studies on Latin American Art	New York	United States
João	Mourão	Director, Kunsthalle Lissabon	Lisbon	Portugal
Gloria	Moure	Art critic and curator	Barcelona	Spain
Gregor	Muir	Director of Collection, Tate Galleries	London	United Kingdom
Joanna	Nordin	Artistic Director, Bonniers Konsthall	Stockholm	Sweden
Tobías	Ostrander	Curator at Large for Latin America, Tate	Mexico City	Mexico
Tania	Pardo	Director, CA2M	Móstoles	Spain

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Adriano	Pedrosa	Director, MASP	São Paulo	Brazil
Gabriel	Pérez Barreiro	Artistic Director, Museo Universidad de Navarra	Madrid	Spain
José Luis	Pérez Pont	Artistic Director, Candidacy of Las Palmas de Gran Canaria for European Capital of Culture 2031	Las Palmas de Gran Canaria	Spain
Zsolt	Petrányi	Deputy Director General for Research, Chief Museologist, Head of Contemporary Collection, Hungarian National Gallery	Budapest	Hungary
Taiyana	Pimentel	Director, Museo de Arte Contemporáneo de Monterrey	Mexico City	Mexico
François	Piron	Director, Palais de Tokyo	Paris	France
Diogo	Pinto	Independent curator	Basel	Suiza
Philippe	Pirotte	Director, Städelschule Academy of Fine Arts	Frankfurt am Main	Germany
Giulia	Pollicita	Curator, Fondazione Morra Greco	Naples	Italy
Imma	Prieto Carillo	Director, Fundación Antoni Tàpies	Barcelona	Spain
Pablo José	Ramírez	Curator, Hammer Museum	Los Ángeles	United States
Filipa	Ramos	Curator	Lisbon	Portugal
Esther	Regueira	Curator, producer and cultural editor	Madrid	Spain
José	Roca	Artistic Director, FLORA ars+natura	Bogotá	Colombia
Maria Inés	Rodríguez	Founder, Tropical Papers; Director, Fondation Walter & Nicole Leblanc	Brussels	Belgium
Suely	Rolnik	Psychoanalyst, writer, curator; Professor, Catholic University of São Paulo	São Paulo	Brazil

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Sergio	Rubira	Artistic Director, TEA	Tenerife	Spain
Victor	Secretan	Director, Centre d'art contemporain et patrimonial	Aubagne	France
Claudia	Segura	Head of Collection, MACBA	Bilbao	Spain
Luis	Silva	Director, Kunsthalle Lissabon	Lisbon	Portugal
Bettina	Steinbrügge	General Director, Mudam Luxembourg	Luxembourg	Luxembourg
Francesco	Stocchi	Artistic Director, MAXXI	Rome	Italy
Man	Sun	Curator, By Art Matters	Hangzhou	China
Roberta	Tenconi	Chief Curator, Pirelli HangarBicocca	Milan	Italy
Anissa	Touati	Curator, Opening. New galleries	Boston	United States
Catherine	Troiano	Curator Photography, V&A	London	United Kingdom
Elfi	Turpin	Director, FRAC MÈCA	Bordeaux	France
Philippe	Van Cauteren	Artistic Director, SMAK	Gent	Belgium
Jovanna	Venegas	Curator, SculptureCenter	New York	United States
Sandra	Vieira Jürgens	Curator, Coleção de Arte contemporânea do Estado	Lisbon	Portugal
Wim	Waelput	Director, La Loge	Brussels	Belgium
Benjamin	Weil	Director, Centro de Arte Moderna (CAM), Calouste Gulbenkian Foundation	Lisbon	Portugal
María	Wills	Curator	Bogotá	Colombia
Joan	Young	Senior Director, Curatorial Affairs, Solomon R. Guggenheim Museum	New York	United States

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Paula	Zambrano	Curator of Programmes, Contemporary Art Society	London	United Kingdom
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Press Release

At this 29th edition, Fundación ARCO presents the “A” Awards for Collecting

Fundación ARCO, promoted by **IFEMA MADRID**, has presented this year’s “A” Awards for Collecting, and has recognised five collections: **Patricia Phelps de Cisneros** - Honorary “A” Award for her support to the arts-, **Fundació Sorigué** -“A” Award for its Corporate Collection-, **Juan Carlos Maldonado Collection** - “A” Award for International Collecting-, **Fernando Arriola and Yolanda Zugaza** -“A” Award for Collecting in Spain- and **Álex Ruas Wege** -“A” Award for International Young Collector-.

Fundación ARCO has, at this **twenty-ninth edition**, awarded these prizes **recognising the artistic value of the collections by collectors and institutions**, as well as their work to **support the dissemination of contemporary art**.

The **awards** ceremony will take place on **Tuesday 4 March at the Círculo de Bellas Artes in Madrid**: It will be followed by the traditional **Fundación ARCO dinner**, held in collaboration with **Cartier**, with the aim of raising funds to acquire works of art at ARCOmadrid 2025 for its collection, currently housed at the **CA2M Centro de Arte Dos de Mayo Comunidad de Madrid**.

PATRICIA PHELPS DE CISNEROS | Honorary “A” Award for her support of the Arts

Founded in the 1970s by Patricia Phelps de Cisneros and Gustavo Cisneros, the Patricia Phelps de Cisneros Collection (CPPC) is dedicated to preserving and promoting the art and culture of Latin America and the Caribbean. Based in Caracas and New York, it has been presided over by her daughter, Adriana Cisneros de Griffin, since 2008.

The collection is divided into five main areas, highlighting 20th-century Latin American geometric abstraction and the Orinoco Collection, which preserves the cultural expressions of indigenous communities in the Venezuelan Amazon. It also houses works by artists who depicted the Latin American landscape between the 17th and 19th centuries, colonial art from Venezuela and the Caribbean, and contemporary works by Latin American and Caribbean artists.

The CPPC has developed an extensive programme of publications, exhibitions and loans in more than 196 museums and nearly 400 exhibitions, as well as donations to more than 20 museums in the Americas and in Europe. It has also established strategic alliances with universities and cultural centres to strengthen research on Latin American art, including the Cisneros Institute at the MoMA in New York.

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Recognised for her philanthropic work, Patricia Phelps de Cisneros has received prestigious awards such as the Gran Cruz de la Orden Civil Alfonso X el Sabio and the León de Oro de San Marco. She is a founding member of the Amigos Internacionales del Museo del Prado and the Fundación Museo de Arte Contemporáneo de Barcelona. A driver for the creation of the Fundación Museo Reina Sofía, she served as a founding patron. Her commitment to education and art continues to be an invaluable legacy for universal cultural history.

FUNDACIÓ SORIGUÉ | "A" Award for a Corporate Collection

Created in 1992 by Julio Sorigué and Josefina Blasco, Fundació Sorigué represents the social, cultural and educational commitment of the Sorigué business group. Its work began with a centre for people with intellectual disabilities, and years later it began building its outstanding collection of contemporary art, recognised as one of the most important in Spain.

The collection began in 2000 with the donation of *noucentista* paintings by its founders. Since then, under the direction of Ana Vallés, it has grown to include more than 450 works that explore the concept of the human being, and address universal themes that unite people. It combines works by established artists such as Anselm Kiefer, William Kentridge and Bill Viola with emerging creators, generating a dialogue between artistic disciplines and human sensibilities. Through exhibitions, educational programmes and collaborations, the foundation promotes art as a tool for communication and social awareness.

The PLANTA project, unveiled in 2013, embodies the foundation's latest vision. Located in an industrial environment, this space integrates art, architecture, knowledge and landscape, becoming a meeting point for reflection and creativity. PLANTA has become Sorigué's flagship, an innovative business leadership tool that demonstrates the group's purpose and values.

Fundació Sorigué reaffirms its commitment to social and cultural return, consolidating itself as a symbol of innovation and sensitivity in the business and artistic fields.

JUAN CARLOS MALDONADO COLLECTION | "A" Award for International Collecting

Born in Venezuela, Juan Carlos Maldonado is a prominent businessman specialising in insurance, banking and healthcare, whose passion for art has led him to become a benchmark in the collection of geometric abstraction. His collection, which began in 2005, has grown chronologically and geographically over time, including the core of geometric, contemporary, indigenous Ye'kwana from Venezuela and pre-Columbian Peruvian abstraction. The artists who make up the collection range from Latin American, American

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and European, and include Lygia Clark, Joaquín Torres García, Jesús Rafael Soto, Josef Albers, Leon Polk Smith and Max Bill.

In 2016, Maldonado consolidated his commitment to art by establishing his collection in Miami, where he opened a branch in the Design District. From here, he organises exhibitions and publications that promote the study and dissemination of geometric abstract art in a universal context.

In addition to his work as a collector, Maldonado is a member of the International Board of the Museo Reina Sofía in Madrid and the Advisory Board of Acquisitions of the Institute of Contemporary Art of Miami.

With an inclusive vision, Juan Carlos Maldonado continues to promote dialogue between artists, collections and institutions, consolidating his legacy as a promoter of geometric abstract art and Latin American culture on the international stage.

FERNANDO ARRIOLA AND YOLANDA ZUGAZA | “A” Award for Collecting in Spain

Founded 20 years ago by Fernando Arriola and Yolanda Zugaza, the Arte Contemporáneo Alkar Collection ACC Bilbao has established itself as a benchmark for contemporary art in Spain. With over 450 works by 210 international and emerging artists, the collection covers a wide range of disciplines including painting, sculpture, photography, installation and video, reflecting the diversity and richness of contemporary artistic expression.

In its early years, ACC Bilbao focused on local artists such as Ignacio García Ergüin, Txomin Badiola and Eduardo Chillida, cementing its identity with a strong commitment to Basque art. Subsequently, the collection broadened its focus to include works by renowned national artists such as Miquel Barceló, Luis Gordillo and Antonio Saura, consolidating its relevance within the contemporary Spanish panorama and marking a dialogue between local and national artistic expressions.

Since then, it has acquired works by iconic figures such as Georg Baselitz, John Baldessari, Louise Bourgeois, Anselm Kiefer and Richard Serra, and has broadened its scope to include world-famous artists such as Olafur Eliasson and Tracey Emin. In its commitment to emerging art, it also supports promising creators such as Jacobo Castellanos, June Crespo and Secundino Hernández, promoting new voices in the artistic panorama.

Born as a private initiative focused on local talent, the collection has evolved into a global projection, integrating works by international artists that enrich its narrative. This growth will be reinforced in 2025 with the opening of an art centre in Bilbao, designed by the prestigious architect Juan Herreros, which will consolidate ACC Bilbao as a dynamic and

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constantly evolving space, a symbol of the cultural wealth of the Basque Country and its connection with the world.

ALEX RUAS WEGE | "A" Award International Young Collector

Alex Ruas Wege is a young Brazilian interior designer who has lived outside Brazil for almost a decade. He currently resides in Lisbon, where he founded ARW DESIGN STUDIO, which operates in London, Lisbon and São Paulo. Alex has cultivated a deep appreciation for beauty and creative innovation, inspired by his extensive travels around the world. In addition to his interest in architecture, Alex is a passionate art collector who seeks to convey emotion and beauty through the careful curation of the collection.

Housed in his residences in Lisbon and London, the collection is a rich mix of Brazilian and international artists, reflecting his broad vision and deep appreciation for innovative expression. Brazilian designers such as Erika Verzutti, Laura Lima and Aislan Pankararu bring fresh perspectives that challenge traditional aesthetics. Anna Maria Maiolino and Carlito Carvalhosa explore the expressive power of shapes and materials. Lucia Koch and Marina Perez Simão transform spaces and emotions with their vibrant installations and use of colour. Internationally, Alex includes works by artists such as Studio Drift, Tomás Saraceno and Olafur Eliasson, whose installations integrate elements such as light and movement to create immersive and interactive experiences. In addition, Teresa Solar Abboud, Ugo Rondinone and Étienne Chambaud contribute their unique lines of work, ranging from colourful narratives to meditative sculptures.

These artists enrich Alex's collection with a variety of styles that complement his architectural designs and promote a dialogue between Brazilian and international art. Each piece, selected for its ability to harmonise and enhance spaces, reflects his commitment to innovation and a global artistic vision, making his collection a vibrant reflection of his professional and personal career.

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Press Release

ARCOmadrid 2025 awards

ARCOmadrid continues its commitment to collecting, to promoting artists and to its desire to foster contacts that will help to boost purchases at the fair. At ARCO, private national and international companies take part in initiatives to encourage acquisitions and to recognise artistic creation by presenting various awards. Some are aimed at the actual production of artworks, while others reward some of the artworks exhibited by the galleries at ARCOmadrid. Sometimes these are linked to topics that are associated with the brands promoting them, but they all recognise and promote artistic creation.

20th ARCO/BEEP ELECTRONIC ART PRIZE

The **ARCO/BEEP Electronic Art Award**, awarded by **.NewArt { foundation;}**, celebrates its **20th edition** at ARCOmadrid 2025 in **collaboration with the Arts Connection Foundation**. Thanks to the latter, **the prize money has been increased to €30,000**. This award **seeks to promote the production and exhibition of art linked to new technologies or electronic art**.

The prize will be awarded during the course of ARCOmadrid by a judging panel made up of **Marie-France Veyrat, Andreina Fuentes Angarita, Roberta Bosco, Fernando Castro Flórez** and **Vicente Matallana**. The winning artwork will be added to the **.NewArt { collection;}** and will be exhibited at the next edition of the Miami New Media Festival.

The prize will be awarded on Thursday 6 March at 17:30 at the winning gallery's booth.

18th ILLY SUSTAINART AWARD

Via its **18th illy SustainArt Award, illycaffè** reaffirms its commitment to promoting contemporary art, particularly among the international community of emerging artists. Once again, illycaffè will acknowledge the work of young artists and, on this occasion, will reward a creator under the age of 40 whose artwork is being shown by one of the participating galleries. The winner will receive €15,000 to create a work of art to be exhibited at the illycaffè booth at the next edition of the fair.

The artwork will be chosen by the panel of judges made up of **Javier Diez- Guardiola** (journalist), **Mariano Mayer** (art curator) and **Imma Prieto** (director of the Fundación Tàpies).

The prize will be awarded on Thursday 6 March at 16:30 at the illycaffè booth.

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11th OPENING AWARD

The **Opening Award** is now in its **11th edition**. *New galleries*, awarded by ARCO, will once again recognise the **best booth in this section** at **ARCOmadrid 2025**. In the next edition, the panel of judges, made up of **Mohamed Almusibli** (director of the Kunsthalle Basel), **Hela Djobbi** (director of the 32Bis Foundation), **Arnaud Morand** (head of art and innovation for the AIUIa development project), **Julio César Morales** (executive director & co-chief curator of the Museum of Contemporary Art Tucson MOCA) and **Julia Morandeira** (director of studies at the Museo Nacional Centro de Arte Reina Sofía), will decide on the award-winning gallery and the special mentions among the participating projects.

The prize will be awarded on Thursday 6 March at 12:30 at the ARCOmadrid FORUM

9th CERVEZAS ALHAMBRA EMERGING ART AWARD

The **Cervezas Alhambra Emerging Art Award** celebrates its **9th edition** by bringing together the best emerging artisans in Spain.

All projects must be approached using an artisanal production process **reinterpreted in a contemporary way** and inspired by the brewery's philosophy of allowing things as much time as they require in order to achieve unique results. Cervezas Alhambra will announce the winning project during the fair.

The prize will be awarded on Thursday 6 March at 13:30 at the Cervezas Alhambra booth.

8th CATALINA D'ANGLADE ART AWARD

The designer Catalina D'Anglade will award the **8th Catalina D'Anglade Art Award** to an artist taking part in **ARCOmadrid 2025**. Previous recipients of this award include **Susana Solano** (2024), **Ester Partegàs** (2023), **June Crespo** (2022), **Daniel Steegmann Mangrané** (2020), **Luis Gordillo** (2019), **Secundino Hernández** (2018) and **Fernanda Fragateiro** (2017).

The prize will be awarded on Thursday 6 March at 13:15.

5th LEXUS AWARD FOR BEST BOOTH AT ARCOMADRID 2025

Lexus is the official car and mobility solutions provider for **ARCOmadrid 2025**, and its involvement is part of the brand's actions to support art and contemporary creation.

For the fifth consecutive year, **Lexus** will also be the patron of the **Lexus Award for the Best Booth at ARCOmadrid 2025**. The judging panel, made up of **Juan Antonio Álvarez Reyes**, exhibition curator and art critic, and **Taiyana Pimentel Paradoa**, director of Marco

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(Monterrey Museum of Contemporary Art), will choose the winner at the next edition of the fair.

The prize will be awarded on Thursday 6 March at 16:00 at the winner's booth.

2nd ENATE AWARD – ARCOmadrid 2025

In 1992, the winemaker **ENATE** started to build a contemporary art collection that included works by both Spanish and international artists. Since then, each of the brand's wines has been associated with a renowned artist who has created a piece of art to be used exclusively on the winery's label. This commitment to contemporary art led the prestigious Somontano winery to join **ARCOmadrid 2025**.

ENATE will award, through a **purchase valued at €5,000**, an original work of art shown at ARCOmadrid 2025, which will become part of the ENATE collection in recognition of its artistic value. The artwork will be shown in ENATE's space in the Guest Lounge at ARCOmadrid, along with other artworks from their collection. This artwork will also become, in collaboration with the artist, the label of a special edition bottle designed as a tribute to the fair.

Tania Pardo and **Candela Álvarez Soldevilla** will decide on the winning work of art at the **2nd ENATE-ARCOmadrid Award 2025**.

The award will be presented on Thursday 6 March at 18:00 at the ENATE booth (Guest Lounge)

YOUNG TALENT AWARD AT OPENING. NEW GALLERIES

The **1st Opening Young Talent Award** will be awarded at ARCOmadrid 2025. **New galleries**, in collaboration with the **Fundación Banco Sabadell**, is aimed at artists exhibiting their work in this category. Two artists, under the age of 40, will be awarded €10,000 each.

The panel of judges, made up of **Mohamed Almusibli** (director of the Kunsthalle Basel), **Hela Djobbi** (director of the 32Bis Foundation), **Arnaud Morand** (head of art and innovation for the AIUla development project), **Julio César Morales** (executive director & co-chief curator of the Museum of Contemporary Art Tucson MOCA) and **Julia Morandeira** (director of studies at the Museo Nacional Centro de Arte Reina Sofía), will select the two winning artists.

The prize will be awarded on Thursday 6 March at 12:30 at the ARCOmadrid FORUM

MACAM ACQUISITION AWARD

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The **1st MACAM Acquisition Award** will select an artwork at ARCOmadrid 2025 to add to its permanent collection. The **Museu de Arte Contemporânea Armando Martins**, which will open its doors in Lisbon in March 2025, will be Europe's first 5-star hotel museum. Located in the historic Palácio Condes da Ribeira Grande, and with the mission of making art accessible to everyone, it will house the Armando Martins collection that consists of more than 600 works of art.

The award will be presented on Wednesday 5 March at 16:30 at the winner's booth

PILAR FORCADA ART SITUACIONS PRIZE

In memory of **Pilar Forcada**, founder and director of **ART Situacions**. ARCO hosts this Award aimed at today's youngest contemporary artists. With the aim of contributing to revitalising the art landscape, this third edition – in collaboration with Honda-Greens – will award a prize to an emerging work of art exhibited at ARCOmadrid 2025. The judging panel, made up of **Lorena M. de Coral** and **Ferran Barenblit** will choose the winner during the fair and the winning work will be incorporated into the ART Situacions collection.

The award will be presented on Thursday 6 March at 17:00 in the AVWL Room – A Very Welcoming Lounge

1ST FUNDACIÓ ÚNIQUES ACQUISITION AWARD

Fundació Úniques will offer a **purchase prize** at ARCOmadrid 2025 for a work of art by a woman artist from the Mediterranean region participating in the fair.

Fundació Úniques is a foundation that promotes and disseminates the work of contemporary women artists from the Mediterranean region, giving them local and international visibility, with a particular focus on equal opportunities in the field of art.

The prize will be awarded on Thursday 6 March at 12:15 at the winner's booth

ANTONI VILA CASAS ARCO PRIZE

The **Fundació Vila Casas** is continuing its presence at ARCOmadrid, in line with its founding objective of promoting contemporary Catalan art. It will announce the first winner of the **ARCO Antoni Vila Casas Prize**, a purchase prize for the acquisition of a work together with an exhibition of the winning artist's work at the Can Framis Museum.

The prize will be awarded on Thursday 6 March at 17:15 at the winner's booth

ARTEPUNTOES AWARD

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Presented by artepuntos.com, and organised by **IAC**, the “2025 Recognition for a Spanish Artist” was conceived to give greater visibility to a creator who works chiefly in Spain. The artist’s work may be submitted by a Spanish or foreign gallery, and will be selected by a judging panel made up of **Marisol Salanova, Semiramis González, Elisa Hernando, Carlos Jiménez** and **Chema de Francisco**.

The prize will be awarded on Thursday 7 March at 14:00 at the winner’s booth

EMERIGE/CPGA AWARD

The **Emerige Endowment Fund*** (*Fond de Dotation Emerige*) and the **Comité Professionnel des Galeries d’Art (CPGA)** launch, for the third time, the **Emerige/CPGA Award**, granted to a living artist active on the French art scene and exhibiting at ARCOmadrid 2025.

The Emerige/CPGA Award aims to reward the quality of a work of art and to honour the relationship between the exhibited artist and their gallery. The winning artist will receive a prize of €7,000, to be shared equally with the gallery exhibiting their work at the fair.

JUANA DE AIZPURU PRIZE

To recognise their journey alongside ARCO over the years, and their commitment to the fair, ARCO will award the **1st Juana de Aizpuru Prize** to one of the galleries participating in ARCOmadrid 2025.

The award will be presented on Wednesday 7 March at 13:00 at the ARCOmadrid FORUM

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Press release

Mesura Studio designs Guest Lounge for ARCOmadrid 2025

Download images of the project [here](#)

Madrid, 20 November 2024. Mesura architectural studio **has been selected to design the Guest Lounge for ARCOmadrid 2025**, which will be held at **IFEMA MADRID from 5 to 9 March**. Following the call for entries launched by ARCO in conjunction with the **Leading Brands of Spain Forum (FMRE) and AD magazine**, the jury* **has chosen the project presented by this Catalan studio**.

Based on the theme proposed as a guide for the 2025 edition of **ARCOmadrid, *Wametisé: ideas for an Amazofuturism***, the winning project builds on an **interpretation of the symbolic elements of the Amazon rainforest** to construct a **creative and balanced narrative**. The design combines the **philosophy and theme of the fair** with the function of being a space for **relaxation, meeting and gastronomy at ARCOmadrid**. It also embodies **the values of the Leading Brands of Spain Forum (FMRE)** through its associated companies, which are examples of quality, innovation, sustainability and contemporaneity, and which **will provide products for the adaptation of this space**.

ARCOmadrid 2025 Guest Lounge Project, by Mesura

A New Landscape - From the Public to the Private

The project builds on an interpretation of the symbolic elements of the Amazon rainforest to construct a creative and balanced narrative. The approach explores the intrinsic dualities of the jungle environment: density and clarity, darkness and light, wilderness and community. These dichotomies allow the space to be reinterpreted, promoting perceptions that go beyond the literal and direct.

In the configuration of spaces, it analyses how open and closed environments affect the perception of safety and comfort. While open spaces can feel exposed and chaotic, small spaces generate greater intimacy and trust. Thus, the project seeks to design environments that provide balance and well-being.

It also prioritises sustainability in the design of these ephemeral spaces by using recyclable materials and removable solutions to minimise environmental impact. The proposal for ARCOmadrid is committed to the use of materials that transcend their temporary function, favouring their reuse and contributing to a culture of ecological responsibility.

About Mesura

Mesura is an architecture and design firm founded in 2010 and based in Barcelona. By exploring the unknown and rethinking traditional ways of practising architecture and design, it provides lasting and creative solutions.

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The studio works in a wide range of mediums, including architecture and interior design, furniture design, research and editorial projects. Each of them offers a unique opportunity to bring new ideas to life, which the studio tackles with dedication and a commitment to excellence.

Its working process is based on a methodology rooted in a transdisciplinary way of thinking, seeking to find points of connection within the various fields in which it operates. Each project serves as an on-going testing site where the process is just as valued as the final outcome. Mesura believes that true innovation happens when different perspectives and ideas come together and intersect.

*Jury: **Teresa Carretero**, Joquer Operations Manager; **Maribel López**, Director of ARCO; **Iñigo Navarro**, Leandro Navarro Gallery and member of the ARCOMadrid Organising Committee; **Maite Sebastián**, Director of AD magazine, **Jorge Sobejano**, BURR Studio, winning project Guest Lounge ARCOMadrid 2024, and **Pedro Vargas**, Director of International Projects at Leading Brands of Spain Forum.

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Design, architecture and spaces at ARCOmadrid 2025

At this edition, architecture and design once again take centre stage. This year, the ongoing and unwavering support for creativity is even greater and extends to the common areas, publications and even the clothing of the fair's team.

SPATIAL DESIGN

By Pedro Pitarch

The project for the 44th ARCOmadrid contemporary art fair exclusively uses trade-fair ecologies, materials and building systems to generate a unique *Object-Oriented Urbanism*, formalised as a *Circular Synthetic Ecosystem*. By freeing materials from their shackles, it also re-invents their uses, applications and life cycles through an *Artificial Ecology*.

The urban design of the fair juxtaposes large blocks of galleries with more compact, dedicated public spaces, creating a series of multi-scalar spaces between them. The effect is fair meets gallery, or museum meets living room, producing a sort of *Trade Fair Metropolitanism*. Now in its 44th edition, ARCOmadrid is like a true pop-up metropolis, materialising for five days a year in Halls 7 and 9 at IFEMA MADRID, before disappearing and becoming part of a circular economy of trade fairs.

[For further information](#)

SECTION ARCHITECTURE: *Wametisé: Ideas for an Amazofuturism*

By the Institute for Postnatural Studies (IPS)

The inspiration for IPS's architectural project for this section draws deeply from the cosmogonies of the Alto Río Negro, particularly from the concept of Wametisé, which alludes to the creation of the world and the allocation of territories to mankind by a huge snake. This term, which translates as "named places", forms the central axis of the spatial narrative, symbolising the union between time, territory and the cultures that inhabit it.

The spatial design suggests a structure evoking the shape of a coiled serpent to create a spiral path. This circular movement is not only a reference to the snake as a guide, but also symbolises the cyclical temporality and interconnectedness inherent in Amazonian cosmologies. As visitors make their way through the hall, they embark on a dynamic journey that leads to a central core: the "heart" of the project. This centre not only concentrates the symbolic energy of the space, but also acts as a meeting place for the public, encouraging people to engage in collective conversations and reflection.

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The materiality of the design integrates elements that are in dialogue with the concept of Amazofuturism, seeking to minimise environmental impact by prioritising circular solutions and structures that can be disassembled and reused. Wametisé's architecture invites visitors to immerse themselves in an experience that transcends visual perception, transforming the experience into a relational process with the multiple ecologies and practices that embody the exhibition.

GUEST LOUNGE

By Mesura studio

This project builds on an interpretation of the symbolic elements of the Amazon rainforest to construct a creative and balanced narrative. Their approach explores the intrinsic dualities of the jungle environment: density and clarity, darkness and light, wildness and community. These dichotomies allow the space to be reinterpreted, promoting perceptions that go beyond the literal and direct.

In collaboration with the **Leading Brands of Spain Forum (FMRE)**, the space also enjoys the support of the following companies: **Actiu, Ondarreta, Fama Sofas, Jóquer, Cosentino, Simon, Crevin and Lladró.**

It will also feature the work of others such as **ClaseBCN** (graphic design) and **Anoche** (lighting design).

The Guest Lounge is a unique meeting space where gallery owners, collectors and special guests can relax and socialise, as well as enjoy the restaurant and lounge run by **Mallorca Catering**. It includes spaces by **Ruinart, Lexus, Bodegas ENATE** and **Hotel Radisson Red.**

SALA 44

By Mausha Marsá and David Jiménez

In collaboration with **Casa Decor**

"As part of the 2025 edition of the ARCO Fair, whose central theme is The Amazon, we have created a space that is an invitation to reflect and engage, where the warmth of nature is combined with the theatricality of contemporary art. Through a palette of warm colours and immersive environments, we propose a unique sensory experience, where the wide meandering paths between the different areas offer a natural and welcoming journey.

The integration of nature is evident not only in the vegetation, but also in the creation of an environment where lighting plays a fundamental role. Spotlighting highlights the artwork,

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while warm lighting in meeting areas creates a convivial environment, ideal for dialogue and the exchange of ideas. A meeting place where visitors can enjoy a stimulating atmosphere that invites reflection, art and conversation.”

Lighting design is by **BMP lighting** and artworks are by **Claudia Andújar** represented by the Vermelho gallery.

A VERY WELCOMING LOUNGE (AVWL)

By Studio Mo

“Studio Mo is a studio specialising in affordable luxury interior design. We believe that design is a way of life, not an aesthetic trend. Because we love what we do and are passionate about interior design and decorating, Studio Mo is all about attention to detail.

Our space, called ASILI, which means “origin” in Swahili, is our way of paying homage to Africa, a continent steeped in cultural diversity and home to an impressive tradition of artisanship that has endured for centuries.

African artisanal workmanship is a cultural treasure that enriches the history and identity of the continent. Textiles, sculptures, basketry, jewellery and ceramics are just some of the wonders that African artisans create with dedication and great skill. Transcending the material, these creations become windows into the traditions, beliefs and ways of life of African communities.

By appreciating and valuing African artisanal products, we are honouring the legacy of their creators and helping to preserve these valuable and varied traditions for future generations.”

FUNDACIÓN ARCO ROOM

By Manuel Espejo Studio

This contemporary space combines a minimalist art gallery with jet-black floors, walls and ceiling, which enhances the artwork on the walls. This dark environment creates a striking contrast with the exterior – a huge courtyard in shades of white, with large mirror pools that maximise the natural light. Large trees with white trunks and ethereal foliage lend a sense of serenity to the surroundings. Strategically placed benches invite visitors to sit and contemplate not only the art, but also the harmony between nature and design, creating a unique sensory experience.

Collaborating firms: **Poolins, Jardinería Niza, Polight.**

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Biography:

An interior designer with a very personal philosophy when it comes to every project, whose success stems from creating modern and functional spaces. This designer is a regular presence at major national interior design and decoration events.

FOOD COURT

By iSiMAR

A restaurant area with furniture by **Isimar**, where visitors can enjoy a wide and varied gastronomic offer catered by **Artigot**. Spatial design project by **Pedro Pitarch**.

“Our collaboration with ARCO has been fundamental for creating these unique spaces in the common areas. This year, we present our pieces in their purest state, stripped of colour and in harmony with the event’s avant-garde aesthetic, highlighting our commitment to innovation, sustainability and quality, characteristics that distinguish iSiMAR as an international brand. With over 60 years’ experience, iSiMAR specialises in designer furniture made from recycled, durable materials that are designed specifically for outdoor and professional use.”

BOARD ROOM

A private room for various trade fair events and private lunches, operated by **Mallorca Catering**. The Fundación ARCO artworks on show were chosen by graduates of the master’s degree programme at the Museo Universidad de Navarra and overseen by a team from the Museo CA2M.

CATALOGUE Wametisé: Ideas for an Amazofuturism

By the Institute for Postnatural Studies and Cthulhu Books

The publication that accompanies the exhibition “Wametisé: Ideas for an Amazofuturism”, curated by María Wills and Denilson Baniwa for ARCO 2025, puts forward a multidimensional approach to the Amazonian territory through theory, fiction, visuals and poetry. Conceived as an extension of the exhibition, this publication seeks to open portals to Amazofuturist creation, expanding on the concepts set forth in the exhibition and offers new ways to experience them.

It includes texts by the curators who explain the rationale behind the exhibition and what it stands for. It also includes a visual essay by the artist Gustavo Caboco, commissioned especially for this edition, as well as quotes and fragments from the participating artists that allow us to glimpse the collective imagination that shapes Amazofuturism. A theoretical essay by artist and researcher Bárbara Santos invites us to imagine ourselves

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within the cosmogony of the Amazon, while a “snake text” by Uýra Sodoma weaves its way through the entire publication, providing a poetic and political rhythm that underscores the central narrative of what Wametisé is.

In line with the project's commitment to sustainability, the publication has been designed and produced using eco-friendly materials and processes. The paper used comes from certified and responsibly managed sources, while the inks used are plant-based and do not contain toxic chemicals, minimising the environmental impact of their production.

OFFICIAL FAIR CATALOGUE

By Ponce Contreras studio

The medium is the message: With this in mind, this book is not only a practical tool, but also a travel companion along ARCO's aisles. Each page is an invitation to explore, reflect and discover, offering a continuous dialogue between the viewer and the work of art. A catalogue that not only informs but also inspires, that not only guides but also excites, that not only represents but also celebrates the extraordinary diversity and vitality of every facet of contemporary art.

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Fundación ARCO at ARCOmadrid 2025

For further information

Created in **1987**, **Fundación ARCO** aims to **promote collecting, as well as research on contemporary art** and its **dissemination, and the publication, training and teaching** of artistic trends and techniques, in particular those related to modern forms of **art today**. An organisation spearheaded by **IFEMA MADRID** – and its associated entities: Madrid City Council, the Regional Government of Madrid, Fundación Montemadrid and Madrid's Chamber of Commerce – it complements the informative nature of the International Contemporary Art Fair that is ARCOmadrid.

Since its creation, Fundación ARCO has actively participated in shaping collecting in Spain, modernising it and opening it up to new possibilities beyond the traditional domestic market. From the outset, it has had two very clear objectives: firstly, to serve as an example for other institutions and companies when they acquire works of art at ARCOmadrid, and secondly, to encourage corporate, private and institutional collecting of contemporary art, using the fair to stimulate the market. It should be added that its own collection is one of the most outstanding in the country today.

Highlighting the importance of the curators' and experts' knowledge in collecting has also contributed to the professionalisation of the sector. With this in mind, the **Fundación ARCO Collection** brings together artworks acquired at each edition of ARCO, always following the advice of **professionals from the art world**.

The Dutch critic **Edy de Wilde** laid the groundwork for a collection that is distinguished by its avant-garde, international and contemporary character. He was followed by other professionals in the sector from all over the world, including **Gloria Moure, Jan Debbaut, Dan Cameron, Iwona Blazwick, Chus Martínez, Sabine Breitwieser, José Guirao, Adriano Pedrosa, Ferran Barenblit, Miguel von Hafe, María Inés Rodríguez, Magali Arriola, Vincent Honoré, Manuel Segade, Claudia Segura** and **Tania Pardo**.

The **Fundación ARCO Collection**, with **over 370 pieces**, is **held on loan at the CA2M Centro de Arte Dos de Mayo de Móstoles, Region of Madrid**. It plays an active role in the programme, displaying artworks in the various thematic exhibitions offered, as well as in monographic and capsule exhibitions of the collection itself. Managed by the CA2M team, it is a catalogued, accessible and active collection, available for **loan to institutions both in Spain and abroad**.

Just as in the 1980s, Fundación ARCO seeks to exemplify the participation of professionals via its selection of works. Since 2013, it has endeavoured to involve civil society in its activities through the **creation of the Advisory Board** and the launch of a series of lunches

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called **Almuerzos Plataforma**: Thanks to the latter, contributions made by participants have increased the funds made available by IFEMA MADRID for the acquisition of works. In 2016, this event evolved into the **"A" Awards gala dinner**, in which contributions from individuals help to add works to the Fundación ARCO Collection, which, just like past editions, will be available for research and exhibitions. Over the years of the gala's celebration, private patronage has contributed more than one million euros.

Thanks to these funds, works by **Armando Andrade Tudela, Elena Asins, Babi Badalov, Carlos Bunga, Eva Fábregas, Ryan Gander, Beatriz González, Marlana Kudlicka, María Loboda, Carlos Motta, Oscar Muñoz, Adam Pendleton, Amalia Pica, Laure Prouvost, Francesc Ruiz, Néstor Sanmiguel Diest, Yorgos Sapountzis, Daniel Steegmann Mangrané, Francisco Tropea and Danh Vo**, among others, are now part of the Fundación ARCO Collection.

In 2024, **Fundación ARCO** expanded its collection by **acquiring eight artworks at the fair**, made possible by proceeds from the Fundación ARCO gala dinner. The artworks acquired, in consultation with **Tania Pardo**, director of CA2M, and **Claudia Segura**, curator of exhibitions and the MACBA collection, are by **Ana Jotta** represented by Projectesd, **Eva Kotakova** by Hunt Kastner, **Violeta Quishpe** by Vigilgonzales, **Laercio Redondo** by Ana Mas Projects, and **Sinead Spelmann** represented by etHALL. Also added to the collection were artworks by **Theo Mercier** represented by Casado Santapau and donated by **Frédéric Malle**, as well as a piece by **Belén Uriel** represented by Madragoa and acquired with the support of the **International Board of Fundación ARCO**.

The **International Board of Fundación ARCO was created** in 2018. Currently chaired by **Patrizia Sandretto Re Rebaudengo** (Fondazione Sandretto Re Rebaudengo, Turin), it aims to highlight the work carried out by private patronage in the field of the creation, dissemination and conservation of contemporary art.

The **"A" Awards**, which celebrates its **29th edition** in 2025, recognises the importance of the various aspects involved in collecting, and, on this occasion honours the work of **Patricia Phelps de Cisneros** with an Honorary "A" Award for her support of art, **Fundació Sorigué** with an "A" Award for Corporate Collection, the **Juan Carlos Maldonado Collection** with an "A" Award for International Collecting, **Fernando Arriola and Yolanda Zugaza** with an "A" Award for Collecting in Spain, and **Alex Ruas Wege** with an "A" Award for Young International Collector.

These recipients **join the 92 collections and institutions that have been honoured since 1997** for their generosity and commitment in supporting contemporary art.

Meanwhile, the artist selected to exhibit at the **Meadows Museum in Dallas** as part of the **Meadows / ARCO Artist Spotlight (MAS)** initiative, will be announced in the coming days. This partnership project was created by the Meadows Museum and Fundación ARCO in 2019

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with the aim of giving visibility to the work of Spanish artists in this museum in the United States.

Another new initiative, called **CÍRCULO ARCO**, was launched in 2022. Its aim is to increase the involvement of local collectors and people associated with ARCO to actively collect contemporary art. These meetings provide an opportunity for those involved to get to know each other and discuss ARCO-related matters, offering the chance to share ideas, queries and suggestions. In addition to Madrid, meetings have also been held in Valencia, Seville, Barcelona, Bilbao, Palma de Mallorca, Murcia and Zurich.

On a local level, Fundación ARCO encourages new collecting via its **ARCO GalleryWalk**, which brings together more than 1,600 potential buyers in galleries in Madrid, Barcelona, Palma de Mallorca, Valencia and Seville.

In addition, during the ARCOmadrid celebrations, the **First Collector by Fundación Banco Santander** professional consultancy service will be on hand for anyone wishing to enter the world of collecting.

All these initiatives show that Fundación ARCO's objectives are in line with those of IFEMA MADRID: to ensure that its trade fair activities permeate society, both in Madrid and in the region, carrying out long-term sustainable projects that not only promote trade in the sectors involved, but also contribute to the social enrichment, cultural creation and collaboration with existing institutions, and that our work is perceived positively by the general public.

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At this 29th edition, Fundación ARCO presents the "A" Awards for Collecting

Fundación ARCO, promoted by **IFEMA MADRID**, has presented this year's "**A**" Awards for Collecting, and has recognised five collections: **Patricia Phelps de Cisneros** - Honorary "A" Award for her support to the arts-, **Fundació Sorigué** -"A" Award for its Corporate Collection-, **Juan Carlos Maldonado Collection** - "A" Award for International Collecting-, **Fernando Arriola and Yolanda Zugaza** -"A" Award for Collecting in Spain- and **Álex Ruas Wege** -"A" Award for International Young Collector-.

Fundación ARCO has, at this **twenty-ninth edition**, awarded these prizes **recognising the artistic value of the collections by collectors and institutions**, as well as their work to **support the dissemination of contemporary art**.

The **awards** ceremony will take place on **Tuesday 4 March at the Círculo de Bellas Artes in Madrid**: It will be followed by the traditional **Fundación ARCO dinner**, held in collaboration with **Cartier**, with the aim of raising funds to acquire works of art at ARCOmadrid 2025 for its collection, currently housed at the **CA2M Centro de Arte Dos de Mayo Comunidad de Madrid**.

PATRICIA PHELPS DE CISNEROS | Honorary "A" Award for her support of the Arts

Founded in the 1970s by Patricia Phelps de Cisneros and Gustavo Cisneros, the Patricia Phelps de Cisneros Collection (CPPC) is dedicated to preserving and promoting the art and culture of Latin America and the Caribbean. Based in Caracas and New York, it has been presided over by her daughter, Adriana Cisneros de Griffin, since 2008.

The collection is divided into five main areas, highlighting 20th-century Latin American geometric abstraction and the Orinoco Collection, which preserves the cultural expressions of indigenous communities in the Venezuelan Amazon. It also houses works by artists who depicted the Latin American landscape between the 17th and 19th centuries, colonial art from Venezuela and the Caribbean, and contemporary works by Latin American and Caribbean artists.

The CPPC has developed an extensive programme of publications, exhibitions and loans in more than 196 museums and nearly 400 exhibitions, as well as donations to more than 20 museums in the Americas and in Europe. It has also established strategic alliances with universities and cultural centres to strengthen research on Latin American art, including the Cisneros Institute at the MoMA in New York.

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Recognised for her philanthropic work, Patricia Phelps de Cisneros has received prestigious awards such as the Gran Cruz de la Orden Civil Alfonso X el Sabio and the León de Oro de San Marco. She is a founding member of the Amigos Internacionales del Museo del Prado and the Fundación Museo de Arte Contemporáneo de Barcelona. A driver for the creation of the Fundación Museo Reina Sofía, she served as a founding patron. Her commitment to education and art continues to be an invaluable legacy for universal cultural history.

FUNDACIÓ SORIGUÉ | "A" Award for a Corporate Collection

Created in 1992 by Julio Sorigué and Josefina Blasco, Fundació Sorigué represents the social, cultural and educational commitment of the Sorigué business group. Its work began with a centre for people with intellectual disabilities, and years later it began building its outstanding collection of contemporary art, recognised as one of the most important in Spain.

The collection began in 2000 with the donation of *noucentista* paintings by its founders. Since then, under the direction of Ana Vallés, it has grown to include more than 450 works that explore the concept of the human being, and address universal themes that unite people. It combines works by established artists such as Anselm Kiefer, William Kentridge and Bill Viola with emerging creators, generating a dialogue between artistic disciplines and human sensibilities. Through exhibitions, educational programmes and collaborations, the foundation promotes art as a tool for communication and social awareness.

The PLANTA project, unveiled in 2013, embodies the foundation's latest vision. Located in an industrial environment, this space integrates art, architecture, knowledge and landscape, becoming a meeting point for reflection and creativity. PLANTA has become Sorigué's flagship, an innovative business leadership tool that demonstrates the group's purpose and values.

Fundació Sorigué reaffirms its commitment to social and cultural return, consolidating itself as a symbol of innovation and sensitivity in the business and artistic fields.

JUAN CARLOS MALDONADO COLLECTION | "A" Award for International Collecting

Born in Venezuela, Juan Carlos Maldonado is a prominent businessman specialising in insurance, banking and healthcare, whose passion for art has led him to become a benchmark in the collection of geometric abstraction. His collection, which began in 2005, has grown chronologically and geographically over time, including the core of geometric, contemporary, indigenous Ye'kwana from Venezuela and pre-Columbian Peruvian abstraction. The artists who make up the collection range from Latin American, American

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and European, and include Lygia Clark, Joaquín Torres García, Jesús Rafael Soto, Josef Albers, Leon Polk Smith and Max Bill.

In 2016, Maldonado consolidated his commitment to art by establishing his collection in Miami, where he opened a branch in the Design District. From here, he organises exhibitions and publications that promote the study and dissemination of geometric abstract art in a universal context.

In addition to his work as a collector, Maldonado is a member of the International Board of the Museo Reina Sofía in Madrid and the Advisory Board of Acquisitions of the Institute of Contemporary Art of Miami.

With an inclusive vision, Juan Carlos Maldonado continues to promote dialogue between artists, collections and institutions, consolidating his legacy as a promoter of geometric abstract art and Latin American culture on the international stage.

FERNANDO ARRIOLA AND YOLANDA ZUGAZA | “A” Award for Collecting in Spain

Founded 20 years ago by Fernando Arriola and Yolanda Zugaza, the Arte Contemporáneo Alkar Collection ACC Bilbao has established itself as a benchmark for contemporary art in Spain. With over 450 works by 210 international and emerging artists, the collection covers a wide range of disciplines including painting, sculpture, photography, installation and video, reflecting the diversity and richness of contemporary artistic expression.

In its early years, ACC Bilbao focused on local artists such as Ignacio García Ergüin, Txomin Badiola and Eduardo Chillida, cementing its identity with a strong commitment to Basque art. Subsequently, the collection broadened its focus to include works by renowned national artists such as Miquel Barceló, Luis Gordillo and Antonio Saura, consolidating its relevance within the contemporary Spanish panorama and marking a dialogue between local and national artistic expressions.

Since then, it has acquired works by iconic figures such as Georg Baselitz, John Baldessari, Louise Bourgeois, Anselm Kiefer and Richard Serra, and has broadened its scope to include world-famous artists such as Olafur Eliasson and Tracey Emin. In its commitment to emerging art, it also supports promising creators such as Jacobo Castellanos, June Crespo and Secundino Hernández, promoting new voices in the artistic panorama.

Born as a private initiative focused on local talent, the collection has evolved into a global projection, integrating works by international artists that enrich its narrative. This growth will be reinforced in 2025 with the opening of an art centre in Bilbao, designed by the prestigious architect Juan Herreros, which will consolidate ACC Bilbao as a dynamic and

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constantly evolving space, a symbol of the cultural wealth of the Basque Country and its connection with the world.

ALEX RUAS WEGE | "A" Award International Young Collector

Alex Ruas Wege is a young Brazilian interior designer who has lived outside Brazil for almost a decade. He currently resides in Lisbon, where he founded ARW DESIGN STUDIO, which operates in London, Lisbon and São Paulo. Alex has cultivated a deep appreciation for beauty and creative innovation, inspired by his extensive travels around the world. In addition to his interest in architecture, Alex is a passionate art collector who seeks to convey emotion and beauty through the careful curation of the collection.

Housed in his residences in Lisbon and London, the collection is a rich mix of Brazilian and international artists, reflecting his broad vision and deep appreciation for innovative expression. Brazilian designers such as Erika Verzutti, Laura Lima and Aislan Pankararu bring fresh perspectives that challenge traditional aesthetics. Anna Maria Maiolino and Carlito Carvalhosa explore the expressive power of shapes and materials. Lucia Koch and Marina Perez Simão transform spaces and emotions with their vibrant installations and use of colour. Internationally, Alex includes works by artists such as Studio Drift, Tomás Saraceno and Olafur Eliasson, whose installations integrate elements such as light and movement to create immersive and interactive experiences. In addition, Teresa Solar Abboud, Ugo Rondinone and Étienne Chambaud contribute their unique lines of work, ranging from colourful narratives to meditative sculptures.

These artists enrich Alex's collection with a variety of styles that complement his architectural designs and promote a dialogue between Brazilian and international art. Each piece, selected for its ability to harmonise and enhance spaces, reflects his commitment to innovation and a global artistic vision, making his collection a vibrant reflection of his professional and personal career.

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Historic “A” Awards for Collecting

Twenty-nine years of granting the “A” Awards for Collecting represents recognition of a total of 97 collections and institutions, both national and international, awarded since 1997 for their dedication and commitment to supporting contemporary art.

2025

PATRICIA PHELPS DE CISNEROS
FUNDACIÓ SORIGUÉ
COLECCIÓN JUAN CARLOS MALDONADO
FERNANDO ARRIOLA Y YOLANDA ZUGAZA
ALEX RUAS WEGE

2024

MARIO CADER-FRECH
JOSÉ ANTONIO LLORENTE E IRENE RODRÍGUEZ
VASA PEROVIĆ
FUNDAÇÃO PLMJ

2023

JUAN VERGEZ Y PATRICIA PEARSON DE VERGEZ
COLLEGIUM: LORENA PÉREZ-JACOME Y JAVIER LUMBREAS
ALEJANDRO LÁZARO Y ALEJANDRA GONZÁLEZ

2022

FRANCESCA THYSSEN-BORNEMISZA, FUNDADORA DE TBA21
cmb - coleção moraes-barbosa
JIMENA BLÁZQUEZ ABASCAL
EDUARDO SALAZAR Y JULIANA HERNÁNDEZ

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2021

COLECCIÓN MARIA Y ARMANDO CABRAL

COLECCIÓN EULOGIO SÁNCHEZ

COLECCIÓN DE ARTE CONTEMPORÁNEO FUNDACIÓN "LA CAIXA"

2020

COLECCIÓN MIRELLA Y DANI LEVINAS

FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON

COLECCIÓN SUSANA Y RICARDO STEINBRUCH

COLECCIÓN FUNDACIÓN OTAZU

COLECCIÓN ENGEL

COLECCIÓN ERLING KAGGE

2019

CLEUSA GARFINKEL

CAAC MALI, MUSEO DE ARTE DE LIMA

THE MEADOWS FOUNDATION

COLECCIÓN BANCO DE ESPAÑA

COLECCIÓN H.E.F., JUAN ENTRECANALES AZCÁRATE

COLECCIÓN KELLS, JUAN MANUEL ELIZALDE Y CHOLI FUENTES

2018

COLECCIÓN ALICIA KOPLOWITZ- GRUPO OMEGA CAPITAL

COL·LECCIÓ PER AMOR A L'ART

COLECCIÓN ARMANDO MARTINS

COLECCIÓN ELLA FONTANALS CISNEROS

COLECCIÓN LUIS PAULO MONTENEGRO

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COLECCIÓN DE ARTE LATINOAMERICANO, THE MUSEUM OF FINE ARTS HOUSTON

2017

EDUARDO COSTANTINI
EDUARDO HOCHSCHILD
FUNDAÇÃO EDP
GALILA BARZILAI-HOLLANDER
HELGA DE ALVEAR
ISABEL Y AGUSTÍN COPPEL

2016

QATAR MUSEUMS
JORGE M. PÉREZ
FONDAZIONE SANDRETTO RE REBAUDENGO
ANTÓNIO CACHOLA
INELCOM
BANCO SABADELL

2015

BANCO DE LA REPÚBLICA DE COLOMBIA
COLECCIÓN IBERDROLA
KATHERINE BAR-ON
Premio Especial "A"
CELIA BIRBRAGHER – ArtNexus

2014

COLECCIÓN DKV
ZABLUDOWICZ COLLECTION
COLECCIÓN CARLOS VALLEJO

2013

FUNDACIÓN MAPFRE

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ELGIZ COLLECTION

BILGE & HARO CUMBUSYAN / COLLECTORSPACE

COLECCIÓN De Pictura

2012

FUNDACIÓN BANCO SANTANDER

HAN NEFKENS

VICTORINO ROSÓN

2011

ISAK ANDIC

BESart - BANCO ESPIRITO SANTO

EKATERINA CULTURAL FOUNDATION

Premio In Memoriam

ANTONIO FERNÁNDEZ VILLALBA

2010

EMILIO PI Y HELENA FERNANDINO

CARMEN BUQUERAS DE RIERA

PAUL GETTY FOUNDATION

2009

JOSÉ TRUJILLO

FUNDACIÓN ROSÓN ARTE CONTEMPORÁNEO

ANUPAM PODDAR

2008

GRUPO BERGÉ

INHOTIM, CENTRO DE ARTE CONTEMPORANEA

2007

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FERNANDO MEANA
GRUPO URVASCO
LEEUM, SAMSUNG MUSEUM OF ART, COREA

2006

FOTOCOLECTANIA
FUNDACIÓN TELEFÓNICA
ESSL COLLECTION

2005

COLECCIÓN PILAR CITOLER
COLECCIÓN FUNDACIÓN "LA CAIXA"
COLECCIÓN JUMEX

2004

FUNDACION M.E.R.
ASOCIACIÓN COLECCIÓN ARTE CONTEMPORÁNEO
COLECCIÓN DAKIS JOANNOU

2003

COLECCIÓN ORDÓÑEZ-FALCÓN
COLECCIÓN FUNDACIÓN BEYELER

2002

FUNDACIÓ RAFAEL TOUS D'ART CONTEMPORANI-METRÒNOM
ANN LEWIS

2001

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FUNDACIÓN JUAN MARCH
COLECCIÓN DEL BRITISH COUNCIL

2000

MUSEO DE ARTE CONTEMPORÁNEO UNIÓN FENOSA
MAX MARA

1999

FUNDACIÓN COCA-COLA ESPAÑA
CAISSE DE DEPÔTS ET CONSIGNATIONS DE PARÍS

1998

Colecciones CENTRAL HISPANO y TESTIMONI DE LA CAIXA
COLECCIÓN GULBENKIAN

1997

COLECCIÓN CHASE MANHATTAN BANK

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Sponsors and collaborations

ARCO LUNCH BY IBERIA

Iberia will be present again at ARCO, this time with ARCO Lunch by IBERIA, a meeting place for national and international collectors, creators, and other professionals linked to art. In this way, art and travel come together once again, fostering the connection of talent born and developed as a result of these encounters.

Iberia, through its Talento a Bordo project, supports and promotes Spanish talent across various disciplines, connecting it with the world and fostering prosperity.

ART SITUACIONES

Between 2017 and 2022, ART Situacions awarded the annual ART Situacions Prize at ARCOmadrid in recognition of the best emerging artwork at the fair. Past winners are: Antonio Ballester Moreno (2017), Carlos Irijalba (2018), Patricia Gómez and María Jesús González (2019), Asunción Molinos Gordo (2020) and Irma Álvarez-Laviada (2022).

As part of ARCOmadrid 2025, this prize will be resumed, consolidated and renamed as the Pilar Forcada ART Situacions Prize in memory of the founder and director of ART Situacions, who was the soul of the project.

The prize will award €15,000 to the winning artist and will be presented on Thursday, 6 March at 5p.m. in the AVWL Room – A Very Welcoming Lounge at ARCOmadrid. The event will be open to the public and will be attended by Maribel López (director of ARCO), Marcel Pascual, (director and sponsor of ART Situacions), with Lorena M. de Coral and Ferran Barenblit judging the artworks. As in all previous editions, the winning artwork will become part of the ART Situacions collection.

ENATE: the art of wine, the wine of art

Privileged wines from the Somontano D.O.P. where the most modern design and technology combines with the utmost respect for winemaking tradition. This is not only limited to wine, but its philosophy also strives to distinguish itself through the inseparable union with contemporary art, the essence of its ethos and a hallmark of its identity over time.

In the same way that it would be unthinkable for a winery to exist without wine, ENATE embraced art as the essence of its identity. ENATE and art are two concepts that are born together, enriching each other, and are twinned in the winery combining the almost mathematical expertise of the winemaker with the unpredictable creativity of the artist inspired by oenology. Today, ENATE is a winery and a creating space, and its personality has been forged in the exquisiteness of both. Its barrels and walls have witnessed the birth of great Spanish wines and also shelter the brilliant skills of great Spanish and international

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artists, thus producing privileged wines within the Somontano D.O., combining the most modern design and technology with scrupulous respect for the wine-making tradition.

RADISSON RED

Art has the power to express, inspire, and evoke emotion—and at Radisson RED, that's exactly what we strive for in everything we do. Art is woven into our identity, shaping not only how we see the world but also how we design experiences for our guests.

That's why Radisson RED hotels are crafted to surprise and delight—often in bold, unconventional ways. Driven by a passion for creativity, we create spaces that are vibrant, dynamic, and distinctly RED, where guests can connect, unwind, and be inspired by art in all its forms. This vision has led us to proudly collaborate on this edition of ARCO, further reinforcing our commitment to integrating art into the very essence of the Radisson RED experience.

FUNDACIÓ ÚNIQUES

The Fundació Úniques will grant the Acquisition Award at ARCOmadrid 2025 to a female artist from the Mediterranean region participating in the fair.

Fundació Úniques is a foundation dedicated to promoting and disseminating the work of contemporary female artists residing in the Mediterranean region, providing them with visibility both locally and internationally, with a special focus on equal opportunities in the artistic field.

LEXUS

For the 6th time, the next edition of ARCOmadrid 2025 will have Lexus as the official vehicle. Lexus' participation as an official partner of the 44th edition of ARCOmadrid 2025 is the continued demonstration of the brand's commitment to supporting contemporary art and creation. For the sixth consecutive year, Lexus aims to go beyond the automotive industry, in order to unite the brand with people's experiences.

Once again, Lexus will have an exhibition space, as if it were just another gallerist, where the brand will show for the first time, the impressive artistic intervention that, on an LBX, has won the consolidated Lexus Art Car 2024 competition and will remain on display to the public throughout the fair.

During ARCOmadrid 2025, the brand will carry out a large deployment of its fleet of hybrid and plug-in hybrid cars, to move guests to the Fair. All vehicles used feature the renowned Lexus Electrified technology.

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