

AR CO

Lisboa

23-26

(23 Exclusivo a profissionais)

Maio

2024

Cordoaria Nacional

ifema.es



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[WEB ARCOLisboa](#)

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#ARCOLisboa2024

ARCOLisboa 2024

GENERAL INFORMATION

7th International Contemporary Art Fair

Dates: May 23th to 26th, 2024
Professional Visits: May 23th: 3 pm to 8.30pm
Open to the Public: May 24th and 25th: from 12 noon to 8 pm
**Saturday 25th, free admittance for young people under 25 years old: from 3 pm to 8 pm*
May 26th: from 12 noon to 7 pm
Location: Cordoaria Nacional | Av. da Índia – 1300-598 Lisboa
Web: ifema.es/arco-lisboa

GALLERIES

The work selected encompasses the historic vanguards, the contemporary classics and current-day art. A total of **84 galleries from 15 countries**; **59 galleries** included in the **General Programme**, in addition to **25** included in the **curated programmes**.

GENERAL PROGRAMME

A selection of **59 national and international galleries** chosen by the Organising Committee of ARCOLisboa 2024.

OPENING LISBOA

National and international galleries with a maximum trajectory of 7 years, with a view to bringing new artists and scenes to the Fair. The programme is made up of **17 galerías** selected by **Chus Martínez y Luiza Teixeira de Freitas**.

AS FORMAS DO OCEANO

Program that brings together **8 projects** focused on the relationships between África and the African diaspora and other latitudes. Curated by **Paula Nascimento** and **Igor Simões**.

ArtsLibris. JOURNALS

Platform for the discovery of new editorial projects, to be completed with the presence of other local and international journals and publications relating to contemporary art.

ACTIVITIES

INTERNATIONAL COLLECTORS PROGRAMME

ARCOLisboa 2024 puts together an exclusive **International Collectors Programme**. This includes exclusive visits to private collections and institutions, and preferential

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admittance to the Fair. Thus, ARCOLisboa guarantees the presence of a group of collectors who are active purchasers and who visit the Fair on the suggestion of the participating galleries, contributing business volume to the same.

MILLENNIUM ART TALKS

Organised by **EGEAC**.

Curated by: **Marta Mestre y Ángel Calvo Ulloa**.

*Open to the public | Torreão Nascente da Cordoaria

ArtsLibris SPEAKERS' CORNER

Cycle of presentations and debates focusing on the current state of art publications.

Organised by **ARCO / ArtsLibris**

*Open to the | Torreão Nascente da Cordoaria

Awards at ARCOLisboa

Fundação Millennium BCP Award for the Best Stand at the Fair.

Jury: **David Barro** and **Mariana Pestana**

Opening Lisboa Award.

Jury: **Hiuwai Chu, Yina Jiménez Suriel, João Laia, Filipa Oliveira, João Paulo Quintella** and **Amanda Reis Tavares**

ORGANISED BY: IFEMA MADRID and CÂMARA MUNICIPAL DE LISBOA

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ARCOLisboa 2024 is a firm fixture in the Portuguese capital

[Full list of galleries](#)

[Download images](#)

Lisbon, 16 May 2024 - ARCOLisboa, the international contemporary art fair organised by IFEMA MADRID and the Câmara Municipal de Lisboa, will hold its 7th edition from 23 to 26 May at the Cordoaria Nacional, where it has been held in the past, making the Portuguese capital once again one of the most attractive and interesting centres of art and culture in Europe, and a meeting place for collectors, gallery owners, artists and professionals from all over the world.

Featuring **84 galleries from 15 countries**, ARCOLisboa will showcase **Portugal's art scene** in a **broad dialogue with Spanish and European art**. The Fair will be divided into three areas: the **General Programme**, made up of **59 galleries** and two curated sections, **OPENING Lisboa**, with a selection of **17 galleries**, and **As Formas do Oceano** (The Shapes of the Ocean), made up of **8 galleries**.

This year, **Portuguese galleries represent more than 33% of the fair**, with a total of **28 galleries** participating. 56 galleries make up the **international segment, constituting 67% of the total**. Many of the galleries are **European**, with a significant number from countries such as Spain, Germany, France and Austria.

Art programme

At the heart of the fair is the **General Programme**, which has continued to grow this year and will include **59 galleries** selected by the **Organising Committee**, with a number of galleries taking part for the first time, such as **Charim, adn gallery** and **L21**. A number of participants are back again after missing some editions, as is the case of **Ehrhardt Flórez, Piero Atchugarry** and **Graça Brandão**, while others, such as **Janh und Jahn** and **Foco**, have returned to the general section after taking part in OPENING Lisboa last year. These are joined by regular fixtures of the fair, like **Bruno Múrias, Cristina Guerra Contemporary Art, Francisco Fino, Madragoa, Pedro Cera, Vera Cortês**, as well as **Carreras Mugica, Helga de Alvear, Mayoral, Leandro Navarro** and **Carlier | Gebauer, 193 Gallery, Document**.

Also taking part are **SOLO projects**, part of the General Programme, which will present an in-depth look at the work of **international artists**. Among them are: **Ixone Sádaba, ATM; Vicente Blanco, Galería Silvestre; Carmen Ortiz Blanco, House of Chappaz; Miguel Ángel Tornero, Juan Silió; Juan Baraja, La Cometa; Elvira Amor, MPA / Moisés Pérez de Albéniz; Miguel Fructuoso, T20; Christian García Bello, The Goma; Michele Tocca, Z2o Sara Zanin Gallery; and Edin Zenun, Zeller Van Almsick**.

Meanwhile, the **OPENING Lisboa** section will explore new artistic languages and spaces in order to attract new content to the fair. Along these lines, and via this programme – for which the galleries were chosen by **Chus Martínez** and **Luiza Teixeira de Freitas** – the fair will explore **17**

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galleries, such as **4710 Gallery**, **Artnueve**, **Elvira Moreno**, **Lohaus Sominsky** and **Salgadeiras**, which are making their debut, as well as **Bianca Boeckel**, **Encounter**, **Portas Vilaseca**, **Nave** and **Romero Paprocki**, which are back again, as is **Anca Poterasu**, winner of the OPENING Lisboa 2023 Award.

The OPENING Lisboa space will be custom **designed** by the Portuguese architectural studio **Feeders**.

This year, and for the fifth year in a row, ARCOLisboa will present the **OPENING Lisboa Award**. The judging panel, made up of professionals from the sector, will recognise the **best booth in the section**, gifting the winner the cost of setting up the booth at the Fair.

The artistic content of this year's edition is rounded off by the programme **As Formas do Oceano** (The Shapes of the Ocean), curated by **Paula Nascimento** and **Igor Simões**, and will feature projects that focus on relations between Africa and the African diaspora and other latitudes. It will include a total of **8 galleries**: from Paris, **31 Project**, **NIL Gallery** and **Christophe Person**; from Casablanca, **African Arty**; from Lisbon, **Colectivo Amarelo**; from Brasilia, **Karla Osorio**; from Italy, **LIS10 Gallery**; and from Rio de Janeiro, **Nonada**.

ArtsLibris is once again present at **ARCOLisboa** with more than thirty **local and international exhibitors**. Located in the Torreão Nascente da Cordoaria, **access is free for the general public**. **Contemporary art magazines** will also play a leading role in this space. In addition to being a place specialising in art publications, photobooks, contemporary thought, self-publishing and digital publications, it offers attendees a range of presentations and debates in the **ArtsLibris Speakers' Corner**, where participating publishers will talk about their publications and editorial lines.

Millennium Art Talks, organised by EGEAC

As a theoretical contextualisation, ARCOLisboa will offer its traditional **debate and reflection programme** which, with the support of **Fundação Millennium bcp**, will continue to promote the fair as a driver of thought on contemporary art. The **Torreão Nascente** will host the **Millennium Art Talks**, organised by **EGEAC** and curated by **Marta Mestre** and **Ángel Calvo Ulloa**.

On this occasion, professionals such as **Adelaide Duarte**, **Marta Pérez Ibáñez**, **Igor Simões**, **Paula Nascimento**, **Filipe Feijão**, **Mercedes Vidal-Abarca**, **Óscar Faria**, **Sara Bichão**, **Filipa Oliveira**, **Nuria Enguita**, **Raphael Fonseca** and **Beatriz Lemos** will participate.

DGArtes Rede Portuguesa de Arte Contemporânea will be behind a session moderated by **Marta Mestre**, which will enjoy the presence of **Américo Rodrigues**, **Igor Simões**, **Paula Nascimento**, **Andreia Magalhães** and **Ana Botella**.

The **Coimbra Biennial** will also be featured in a talk led by **Marta Mestre** and **Ángel Calvo Ulloa** and with **Dário Cannatà** and **Maria João Macedo**, **Carlos Antunes** and **Désirée Pedro**, and **Raquel Lima**.

WAAU World African Artists United will also organise a talk to be chaired by **Ana Balona de Oliveira** and with **Ekua Yankah**, **Mahi Binebine**, **Kathryn Weir**, **James Oscar**, **Igor Simões**, **Paula Nascimento** and **Matheus M. Abu** as speakers.

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The **AAVP** (Association of Visual Artists in Portugal), **Umbigo magazine** and the **Appleton Cultural Association** will also offer a talk, and **Paulo Mendes, Elsa Garcia** and **Vera Appleton** will be taking part.

And last but not least will be the presentation of the book **Migalhas da História - obras selecionadas de Coleção FAS** (Crumbs from History - selected works from the FAS Collection), at which **Filipa Oliveira, Paula Nascimento**, the book's author, and **Carolina Fortes** will speak.

Collectors and professionals

ARCOLisboa has placed special emphasis on a number of **international promotional activities**, in addition to the **buyers and opinion leaders programme**, which will bring over **150 guests** – collectors, institution directors, curators and other international professionals from the art world – to Lisbon. This is a key strategy to further promote this important Portuguese art market platform.

General public and venues

The **general public** will also have the chance to enjoy this special encounter with contemporary art from **Friday 24 to Sunday 26 May**. To make the fair accessible to an even greater number of people, it will allow **persons under 25 to enter free of charge on Saturday 25 May from 15:00 onwards**.

The Cordoaria Nacional, one of the most outstanding examples of 18th century industrial architecture, will offer a series of spaces where visitors can **relax as well as enjoy something to eat and drink**. On this occasion, the **Lounge-Restaurant**, catered by **Casa do Marquês**, will host artworks from the **Fundação EDP** collection **acquired at ARCOLisboa**. Visitors will also be able to enjoy the terrace cafés – catered by the same company – found in the building's two courtyards. In conjunction with sponsors **Super Bock, Bellissimo Cafés / Marca Grupo Nabeiro** and **Ruinart**, ARCOLisboa will now also extend to other parts of the courtyards to create meeting places.

Exhibitions in Lisbon

Lisbon joins hands with contemporary art to coincide with ARCOLisboa and, alongside the main local art institutions, will host – in parallel to the fair – a **cultural programme** for both Portuguese and international guests that will include **openings and visits to exhibitions and private collections**, among other events.

Organised by **EGEAC**, the ground floor of the **Torreão Nascente** will host an **exhibition of the acquisitions** made in 2023 by the **Câmara Municipal de Lisboa** for its collection.

The city's main museums will offer interesting exhibitions such as that organised by the **MAAT** (Museum of Art, Architecture and Technology) with shows of artists such as **Ernesto Neto, Luísa Jacinto** and **Nicolas Floc'h**, among others. The **MAC/CCB Museum of Contemporary Art - Centro Cultural de Belém** will show **João Fiadeiro**; the **National Museum of Contemporary Art of Chiado** will show **Ana Noroegrando**. The **Calouste Gulbenkian Foundation** will host another exhibition of **Álvaro Siza**, and the **Kunsthalle Lissabon** will show work by **Iman Issa, Marwa Arsanios** and **Naufus Ramirez-Figueroa**.

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Press release

Among the wide and varied offer in the city, exhibitions will be held in other art venues as well. These include: the **Quadrup Gallery** with **Ângela Ferreira, António Contador & Carla Cruz, Cildo Meireles, Fábio Colaço**, among others; the **Boavista Gallery**, with **João Mota Guedes**; and the **Pavilhão Branco**, with **Délio Jasse**.

ARCOlisboa is co-organised by the **Câmara Municipal de Lisboa** with the support of **DGARTES, Fundação EDP, Fundação Millennium bcp, Fundação Vasco Vieira de Almeida, MEXTO** Property Investment, **Turismo de Lisboa, Bellissimo Cafés / Marca Grupo Nabeiro, Super Bock Group, Santogal, Valorpneu, Art works, Ruinart, Casa Cadaval, Quinta do Casal Branco, Fundação Altice**, and with the local coordination of **Café Pessoa**.

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Opening Lisbon

Curators: **Chus Martínez** and **Luiza Teixeira de Freitas**

Le Grand Monde

One can say that one of the *raison d'être* of art and culture is to expand the world. Different from Imperial and colonial expansions, ours is an expansion of views, ways of doing, knowledges, practices, wisdoms, tastes, experiences and also, economies. We expand the world to be able to acknowledge others, to stay curious, to be empathic, to learn from others, to keep ideas in circulation. Sustaining the idea of a large and open world requires a great collective effort. Sections such as this one entitled *OPENING* are a great example of this effort. Galleries and artists from very different places come together not only to have a market, but to have a reception, a recognition, an exchange that leads to the consolidation of a dialogue between the different participants that constitute the art system or—better said—the art systems. This section has been conceived as an opportunity for you to get closer to the work of artists you may have never heard of. Let's try to imagine for a moment the work of thousands of artists working in their studios to give a new form to the experience of the world. Thanks to them we can have different experiences of the multiple dimensions that make life something relevant, worthy of being lived.

As much as they try to convince us otherwise, we cannot get a deep and meaningful experience of life in our working hours, in our offices, in our homes plagued by screens and series and disastrous news. Nor is it easy to reach those levels of reflection through the experience of sport, however useful and wonderful it may be. We dare say that only art and nature provide us with those genuine and profound moments of conversation with our innermost selves. An intimacy that makes us perceive others –human and non-human—around us with more affection, that makes us a little better. If each of us expands our world by one millimeter, the world expands by thousands and thousands of kilometers. It is for this reason that we must approach all those who make it possible for us to approach the works of artists. In this sense *OPENING* is a section that only asks for one thing: a little time to engage in conversation with those who are part of this space and curiosity to listen to the multiple stories that nurture the generation of each of the works presented. There is no time better spent.

Chus Martínez and Luiza Teixeira de Freitas

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– OPENING LISBON

| <u>GALLERY</u> | <u>CITY</u> | <u>COUNTRY</u> |
|--------------------------|--------------------|---------------------------|
| 4710 GALLERY | Tiflis | Georgia |
| ANCA POTERASU | Bucharest | Romania |
| ARTNUEVE | Murcia | Spain |
| BETA CONTEMPORARY | Berlin / Barcelona | Germany / Spain |
| BIANCA BOECKEL | Rio de Janeiro | Brazil |
| CRUDO ARTE CONTEMPORÁNEO | Rosario | Argentina |
| ELVIRA MORENO | Bogotá | Colombia |
| ENCOUNTER | Lisbon / London | Portugal / United Kingdom |
| KANDLHOFER | Vienna | Austria |
| LOHAUS SOMINSKY | Munich | Germany |
| MENO PARKAS | Kaunas | Lithuania |
| NAVE | Lisbon | Portugal |
| PORTAS VILASECA | Rio de Janeiro | Brazil |
| RAVNIKAR | Ljubljana | Slovenia |
| REINERS CONTEMPORARY ART | Marbella | Spain |
| ROMERO PAPROCKI | Paris | France |
| SALGADEIRAS | Lisbon | Portugal |

CURATORS

Chus Martínez

Born in Montecelo (A Coruña), she studied philosophy and history of art. She is currently director of the Institute of Art of the FHNW Academy of Art and Design in Basel (Switzerland). Chus is also the associate curator of TBA21. and she is also curator at large for the Vuslat Foundation in Istanbul.

She previously worked as chief curator at Museo del Barrio in New York, department head and member of the Core Agent Group for dOCUMENTA (13), chief curator at MACBA, Barcelona (2008-11), director of Frankfurter Kunstverein (2005-08) and artistic director of Sala Rekalde de Bilbao (2002-05).

She has participated in the Biennale di Venezia in 2005 and has been a curatorial adviser of the Carnegie International and the 29th Biennial of São Paulo. At the same time, she has also curated numerous exhibitions during her tenure at the Frankfurter Kunstverein and MACBA, in addition to other institutions such the Museo de Arte Reina Sofía de Madrid.

Chus Martínez gives conferences, regularly writes critical essays for catalogues and frequently collaborates with Flash Art among other international art journals.

Luiza Teixeira de Freitas

Luiza Teixeira de Freitas is an independent art curator. Among the various projects she is involved in are curatorial and consultancy work with private collections, as well as active work with independent publications and artists' books, having launched her own publishing house, Taffimai, in 2018. Although based in Portugal, she frequently works on projects in São Paulo, New York, London, Los Angeles and the Middle East, among

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Press Release

others. She is a strategy consultant for the Delfina Foundation in London and sits on the board of Bidoun.

Within the healthcare sector, Luiza completed her postgraduate degree in Paediatric Palliative Care in 2022, an area she has been developing and following closely. She is part of the communication group of the Portuguese Association of Palliative Care and advises on various projects related to art and health. Since January 2020, she has been president of Operação Nariz Vermelho, a non-profit association whose mission is to bring joy to hospitalised children and patients, their families and caregivers, and hospital professionals.

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As Formas do Oceano

Curators: **Igor Simões** and **Paula Nascimento**

How many shapes does the salt water that makes up the Atlantic Ocean have? What happens when artists from different Atlantic ports occupy a central space in the city of Lisbon?

These and other questions are part of the many issues raised by the presence of a group of galleries from different parts of Africa, America and Europe. This year, in addition, Brazilian galleries join the program, presenting the Afro-Brazilian production, that is, the work of those men and women who were born in the country with the largest black population outside the African continent.

What the forms of Océano seem to reveal is an artistic production of extreme sophistication that from its beginnings flirts with a dimension that transcends national borders and extends transnationally, bringing together experiences that affirm the centrality of black poetics in the international contemporary art scene.

During ARCOLisboa, actors from different parts of the world art scene will have the opportunity to deepen their relationship with the production of an art that is inevitably born with the language and idiom of the Ocean, which in many ways invented the modern Western experience. That this is happening from Portugal is further proof that the forms of the ocean are as brave as they are poetic.

Bringing together artists and galleries that connect the notion of Black America to a broader perspective of the Atlantic dimension of the world is one of the guidelines for understanding the different ways in which blacks craft their poetic experience. Undoubtedly, there are artistic practices of extreme rigor that are presented here because of their proximity, but also because of their particularities.

This curatorship is based on a conversation between two curators and aims to address these (dis)connections at the level of the visual arts: poetic exchanges between African and Afro-Diasporic and Brazilian artists. Designed to reflect on Afro-Atlantic relations in an expanded way, not only limited by territory and geography.

Igor Simões and Paula Nascimento

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– AS FORMAS DO OCEANO

| <u>GALLERY</u> | <u>CITY</u> | <u>COUNTRY</u> |
|-------------------|----------------|----------------|
| 31 PROJECT | Paris | France |
| AFRICAN ARTY | Casablanca | Morocco |
| CHRISTOPHE PERSON | Paris | France |
| COLECTIVO AMARELO | Lisbon | Portugal |
| KARLA OSORIO | Brasilia | Brazil |
| LIS10 GALLERY | Arezzo | Italy |
| NIL GALLERY | Paris | France |
| NONADA | Rio de Janeiro | Brazil |

CURATORS

Igor Simões

PhD in Visual Arts-History, Theory and Criticism of Art-PPGAV-UFRGS. Adjunct Professor of History, Theory and Criticism of Art and Methodology and Practice of Art Teaching (UERGS). He was assistant curator of the 12th Mercosur Biennial. Work with the links between exhibitions, film editing, art history and racialization in Brazilian art and the visibility of black subjects in the visual arts. Author of the thesis Film Editing and Exhibition: Black Voices in the White Cube of Brazilian Art. Member of the curatorial committee of the Museum of Contemporary Art at the University of São Paulo/USP. Curator of the exhibition "Presença Negra no Museu de Arte do Rio Grande do Sul"(2022). Member of the curatorial board of the exhibitions: "Social Fabric (Houston-USA); "Empowerment" (Vofsburg-Germany), Fractured Times (MAC-USP-Brazil) Member of the board of AWARE - Archives of Women Artists, Research and Exhibitions (France-USA),). In 2023 he was general curator of "Dos Brasis: Arte e pensamento negro", the most comprehensive exhibition of black Brazilian artists (Brazil-Sao Paulo). That same year he was guest curator at the Inhotim Institute for the 2023 season, curating the exhibitions: Mestre Didi: The Initiates in Mystery Don't Die, "Doing the Modern, Building the Contemporary: Rubem Valentim and the Right to Form". In 2024, curated the show: Jaime Lauriano: Why You don't know about the Western Remains (NY) curator with Andrea Giunta, the exhibition Rosana Paulino: Amefricana, at MALBA (Buenos Aires- Argentina). Currently he is invited fellow from The Clark Institut and Getty Center Foundation.

Paula Nascimento

Paula Nascimento (Luanda, 1981) is an architect and independent curator based in Luanda. She is the co-founder of Beyond Entropy Africa (2010-16), a research studio that has worked in architecture, visual arts, and geopolitics. She has developed a series of artistic and curatorial projects including Luanda Encyclopedic City, the award-winning Angola Pavilion at the Biennial of Venice in 2013. As an independent curator, she has worked on interdisciplinary projects exploring themes related to post-colonial cities, and contemporary readings for historical themes. She has curated of several exhibitions in Angola, South Africa, Portugal, Italy and has participated at Experimenta Design, Triennale di Milano, Bamako Biennial and the VI Lubumbashi Biennial. Since 2019 she

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has been curator of Africa em Foco at ARCOLisboa. Paula is currently the chair of the artistic committee at Nesr Art Foundation and associate curator of the VII Lubumbashi Biennale.

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List of galleries ARCOLisboa 2024

(Updates)

– GENERAL PROGRAMME

| GALLERY | CITY | COUNTRY |
|------------------------------------|--------------------------|---------------|
| 193 GALLERY | Paris | France |
| 3+1 ARTE CONTEMPORÂNEA | Lisbon | Portugal |
| ADN GALERIA | Barcelona | Spain |
| ALARCÓN CRIADO | Sevilla | Spain |
| ÁNGELES BAÑOS | Badajoz | Spain |
| ATM | Gijón | Spain |
| BALCONY GALLERY | Lisbon | Portugal |
| BARÓ | Palma de Mallorca | Spain |
| BRUNO MÚRIAS | Lisbon | Portugal |
| CARLIER GEBAUER | Berlin, Madrid | Germany |
| CARLOS CARVALHO ARTE CONTEMPORÂNEA | Lisbon | Portugal |
| CARRERASMUGICA | Bilbao | Spain |
| CHARIM GALERIA | Vienna | Austria |
| CRISTINA GUERRA CONTEMPORARY ART | Lisbon | Portugal |
| DOCUMENT | Chicago, Lisbon | United States |
| EHRHARDT FLÓREZ | Madrid | Spain |
| FERNÁNDEZ-BRASO | Madrid | Spain |
| FERNANDO PRADILLA | Madrid | Spain |
| FERNANDO SANTOS | Porto | Portugal |
| FILOMENA SOARES | Lisbon | Portugal |
| FOCO | Lisbon | Portugal |
| FRANCISCO FINO | Lisbon | Portugal |
| GALERIA 111 | Lisbon | Portugal |
| GALERÍA SILVESTRE | Madrid | Spain |
| GRAÇA BRANDÃO | Lisbon | Portugal |
| HELGA DE ALVEAR | Madrid | Spain |
| HOUSE OF CHAPPAZ | Valencia, Barcelona | Spain |
| JAHN UND JAHN | Lisbon | Portugal |
| JUAN SILIÓ | Santander, Madrid | Spain |
| KUBIKGALLERY | Porto | Portugal |
| L21 GALLERY | Palma de Mallorca | Spain |
| LA COMETA | Madrid, Bogotá, Medellín | Spain |
| L'ATELIER 21 ART GALLERY | Casablanca | Morocco |
| LEANDRO NAVARRO | Madrid | Spain |
| LEHMANN + SILVA | Porto | Portugal |
| LEYENDECKER | Santa Cruz de Tenerife | Spain |
| MADRAGOA | Lisbon | Portugal |
| MAX ESTRELLA | Madrid | Spain |
| MAYORAL | Barcelona, Paris | Spain |
| MIGUEL NABINHO | Lisbon | Spain |
| MONITOR | Lisbon | Portugal |
| MPA / MOISÉS PÉREZ DE ALBÉNIZ | Madrid | Spain |
| NO-NO | Lisbon | Portugal |
| PEDRO CERA | Lisbon, Madrid | Portugal |
| PELAIRES | Palma de Mallorca | Spain |
| PERVE | Lisbon | Portugal |

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| | | |
|--------------------------|----------------------|---------------|
| PIERO ATCHUGARRY | Miami, Garzon | United States |
| PRESENCIA | Porto | Portugal |
| QUADRADO AZUL | Porto | Portugal |
| RAFAEL PÉREZ HERNANDO | Madrid | Spain |
| ROCIOSANTACRUZ | Barcelona | Spain |
| SABRINA AMRANI | Madrid | Spain |
| T20 | Murcia | Spain |
| THE GOMA | Madrid | Spain |
| THIS IS NOT A WHITE CUBE | Lisbon | Portugal |
| VERA CORTÊS | Lisbon | Portugal |
| Z20 SARA ZANIN GALLERY | Roma | Italy |
| ZELLER VAN ALMSICK | Vienna | Austria |
| ZIELINSKY | Barcelona, São Paulo | Spain |

– OPENING LISBON

| GALLERY | CITY | COUNTRY |
|--------------------------|--------------------|---------------------------|
| 4710 GALLERY | Tiflis | Georgia |
| ANCA POTERASU | Bucharest | Romania |
| ARTNUEVE | Murcia | Spain |
| BETA CONTEMPORARY | Berlin / Barcelona | Germany / Spain |
| BIANCA BOECKEL | Rio de Janeiro | Brazil |
| CRUDO ARTE CONTEMPORÁNEO | Rosario | Argentina |
| ELVIRA MORENO | Bogotá | Colombia |
| ENCOUNTER | Lisbon / London | Portugal / United Kingdom |
| KANDLHOFER | Vienna | Austria |
| LOHAUS SOMINSKY | Munich | Germany |
| MENO PARKAS | Kaunas | Lithuania |
| NAVE | Lisbon | Portugal |
| PORTAS VILASECA | Rio de Janeiro | Brazil |
| RAVNIKAR | Ljubljana | Slovenia |
| REINERS CONTEMPORARY ART | Marbella | Spain |
| ROMERO PAPROCKI | Paris | France |
| SALGADEIRAS | Lisbon | Portugal |

– AS FORMAS DO OCEANO

| GALLERY | CITY | COUNTRY |
|-------------------|----------------|----------------|
| 31 PROJECT | Paris | France |
| AFRICAN ARTY | Casablanca | Morocco |
| CHRISTOPHE PERSON | Paris | France |
| COLECTIVO AMARELO | Lisbon | Portugal |
| KARLA OSORIO | Brasilia | Brazil |
| LIS10 GALLERY | Arezzo | Italy |
| NIL GALLERY | Paris | France |
| NONADA | Rio de Janeiro | Brazil |

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Galleries by countries

ANGOLA

THIS IS NOT A WHITE CUBE

ARGENTINA

CRUDO ARTE CONTEMPORÁNEO

AUSTRIA

CHARIM GALERIE
KANDLHOFER
ZELLER VAN ALMSICK

BRAZIL

BIANCA BOECKEL
KARLA OSORIO
KUBIKGALLERY
NONADA
PORTAS VILASECA GALERIA
ZIELINSKY

COLOMBIA

ELVIRA MORENO
LA COMETA

FRANCE

193 GALLERY
31 PROJECT
ADN GALERIA
CHRISTOPHE PERSON
LIS10 GALLERY
MAYORAL
NIL GALLERY
ROMERO PAPROCKI

GEORGIA

4710 GALLERY

GERMANY

CARLIER | GEBAUER
JAHN UND JAHN
LOHAUS SOMINSKY

ITALY

193 GALLERY
MONITOR ROME | LISBON | PERETO
Z20 SARA ZANIN

LITHUANIA

MENO PARKAS

MORROCO

AFRICAN ARTY
L'ATELIER 21

PORTUGAL

3+1 ARTE CONTEMPORÂNEA
BALCONY GALLERY
BRUNO MÚRIAS
CARLOS CARVALHO ARTE CONTEMPORÂNEA
COLECTIVO AMARELO
CRISTINA GUERRA CONTEMPORARY ART
DOCUMENT
ENCOUNTER
FERNANDO SANTOS
FILOMENA SOARES
FOCO
FRANCISCO FINO
GALERIA 111
GRAÇA BRANDÃO
JAHN UND JAHN
KUBIKGALLERY
LEHMANN + SILVA
MADRAGO
MIGUEL NABINHO
MONITOR ROME | LISBON | PERETO
NAVE
NO·NO
PEDRO CERA
PERVE GALERIA
PRESENÇA
QUADRADO AZUL
SALGADEIRAS ARTE CONTEMPORÂNEA
THIS IS NOT A WHITE CUBE
VERA CORTÊS

ROMANIA

ANCA POTERASU

SLOVENIA

RAVNIKAR

SPAIN

ADN GALERÍA
ALARCÓN CRIADO
ÁNGELES BAÑOS
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ATM
BARÓ
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CARLIER | GEBAUER

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Press Release

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HELGA DE ALVEAR
HOUSE OF CHAPPAZ
JUAN SILIÓ
L21 GALLERY
LA COMETA
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MPA / MOISÉS PÉREZ DE ALBÉNIZ
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PELAIRES
RAFAEL PÉREZ HERNANDO

REINERS CONTEMPORARY ART
ROCIOSANTACRUZ
SABRINA AMRANI
SILVESTRE
T20
THE GOMA
ZIELINSKY

UNITED STATES

DOCUMENT
LA COMETA
PIERO ATCHUGARRY GALLERY

URUGUAY

PIERO ATCHUGARRY GALLERY

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ArtsLibris at ARCOLisboa 2024

ArtsLibris will return to ARCOLisboa this year. On this **fifth edition**, it will present **33** national and international **exhibitors**, with a strong representation of Portuguese publishers, at the Torreão Nascente da Cordoaria, offering **free access to the public**.

On this occasion, it will place its space for debates and presentations, **Speaker's Corner**, at the disposal of guests, enabling participating publishers to speak of their publications and publishing lines. **ArtsLibris and ARCOLisbon** jointly **promote collecting through artist publications**, thus consolidating their proposal as a space for reflection and dialogue on the **role played by editions in artistic production**.

| EXHIBITOR | CITY | COUNTRY |
|-------------------------------------|-------------------|-----------|
| 42 Líneas Escuela de Arte de Oviedo | Oviedo | Spain |
| Al-Tiba9 Contemporary | Barcelona | Spain |
| Amagats | Barcelona | Spain |
| Arte Latam | Madrid | Spain |
| Caja Negra | Buenos Aires | Argentina |
| Candelaria Magliano/Punto Rosso | Pontevedra | Spain |
| Editorial Concreta | Valencia | Spain |
| ELECTRA | Lisbon | Portugal |
| Fontanar Ediciones | Segovia | Spain |
| FPAC | A Coruña | Spain |
| Fundació Vila Casas | Barcelona | Spain |
| Gaspar Warehouse | Barcelona | Spain |
| GHOST editions | Lisbon | Portugal |
| greylock | Navarra | Spain |
| Hangar Books | Lisbon | Portugal |
| Hazdeplanos, Unip Lda | Madrid | Spain |
| Heads Take Away | Navarra | Spain |
| Imprensa Nacional | Lisbon | Portugal |
| Instantes Graficos | Buenos Aires | Argentina |
| Kit Caníbal | Madrid | Spain |
| Las Ciervas/Rubén Barroso | Sevilla | Spain |
| Livraria Snob | Lisbon | Portugal |
| MACBA | Barcelona | Spain |
| Mercedes Mateos | Madrid | Spain |
| Metales Pesados | Santiago de Chile | Chile |

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| | | |
|--------------------------|-----------|----------|
| Raíña Lupa | Barcelona | Spain |
| Rocio Santa Cruz | Barcelona | Spain |
| Serie AL | Barcelona | Spain |
| STET | Lisbon | Portugal |
| Tinta Invisible edicions | Barcelona | Spain |
| Urucum | Lisbon | Portugal |
| Walk&Talk | Azores | Portugal |
| XYZ Books | Lisbon | Portugal |

ArtsLibris Speakers' Corner Programme

FRIDAY 24TH MAY

12:15 pm to 2 pm. **ArtsLibris** Speakers' Corner

12:15 pm **Concreta**

A conversation about Concreta, a biannual magazine of contemporary reflection on the image, with **Ángel Calvo Ulloa**, critic and exhibition curator, and **Pep Benlloch**, editor of Concreta

1:15 pm. **João Onofre**

Presentation of João Onofre's new book, "Untitled (in awe of)", with the presence of **João Onofre**, the curator and writer **Andrew Renton** and the curator and MAC administrator **Delfim Sardo**

SATURDAY 25TH MAY

12:15 pm to 2 pm. **ArtsLibris** Speakers' Corner

12:15 pm. **Fundação PLMJ & private collections**

Debate: the importance of private collections and the significance of exhibiting them, with Eduardo Nogueira Pinto, CEO of the Foundation, and João Silvério, curator

1:15 pm. **Walk and Talk**

Miguel Mesquita in conversation with curator **Liliana Coutinho**, moderated by **Ricardo Gonçalves**, about festival catalogs, models and formats.

SUNDAY 26TH MAY

12:15 pm to 6:45h pm. **ArtsLibris** Speakers' Corner

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12:15 pm to 1 pm Fontanar ediciones
35th anniversary of Fontanar Editions. With the editor and gallery owner **Antonio Sánchez**, the artist **Luis Moro**, and the art critic **Luis Rubio Nombrot**.

3 pm to 3:45 pm **XYZ Books**
Residências XYZ Books
With **Tiago Casanova**, **David Infante** y **César Martins**.

4 pm to 4:45 pm **STET – libros & fotografías**
Presentation of Photo Books in Portugal: from the Revolution to the Present. Co-edition GHOST / Pierrot le Fou / STET. With **David-Alexandre Gueniot**, **Filipa Valladares**, **Tania Martuscelli**

5 pm to 5:45 pm. **Imprensa Nacional**
The Imprensa Nacional and public service editions of art and photography. With **Cláudio Garrudo**, **António Júlio Duarte** e **Emília Tavares**.

6 pm to 6:45 pm. **Levoir: 1974 - 25 abril**
Levoir presents 1974 - 25 abril. Unpublished photographs of the Revolução dos Cravos six months after the revolution taken by photographer Jean Marie del Moral.

List of artists

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 Abrantes, Gabriel
 Accinelli, Pablo
 Achaintre, Caroline
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 Andersson, Christian
 Andrade Tudela, Armando
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 Andrén, Minda

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 Angélico, Ricardo
Ângelo, Daniela
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 Benchamta, Abdelkader
 Bendiner, Claire
 Benet, Ovidi
 Benslimane, Sarah

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Bernardini, Élle de
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Berta, Girma
Bettineschi, Mariella
Bettini, Gabriela
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Bimer, Adolfo
Binebine, Mahi
Bisericar, Iulian
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Blasco, Isidro
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Demetz, Aron
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Feitosa, Jorge
Feldmeyer, Nicolas
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Femenía, Inma
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García, Liliana
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irijalba, Carlos
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Villela Andy
Vogel Stefan
Voigt, Jorinde
Vonna-Michell Tris

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Weiler Justin
Weiner, Lawrence
Weismann Willem
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Were Nedra
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Wolthers, Mai-Britt
Wong Ming
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Pongo, Léonard
Yonga, Charlotte

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Jokhova, Evy

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Millennium Art Talks

Venue: **Torreão Nascente**

FRIDAY, 24 MARCH

12.15 pm to 2.45 pm. **ArtsLibris** Speakers' Corner

12.15 pm to 1 pm. **Concreta**

A conversation about **Concreta**, a biannual magazine of contemporary reflection on the image, with **Ángel Calvo Ulloa**, critic and exhibition curator, and **Pep Benlloch**, editor of **Concreta**.

1.15 pm to 2 pm. **João Onofre**

Presentation of João Onofre's new book, "Untitled (in awe of)", with the artist **João Onofre**; the curator, writer and professor of curating at Goldsmiths University of London **Andrew Renton**; and curator, and MAC administrator **Delfim Sardo**.

2.15 pm to 2.45 pm. **Mahi Binebine**

Presentation of the book "O Sono da Escrava" with the artist **Mahi Binebine** and WAAU World African Artists United.

3 pm to 4.15 pm. **Who speaks for the Global South?**

"Global South" is a term that traces an anti-colonial rather than a geographical history. It is an attempt to think outside the parameters of the historically established art canon in the European and North American axis, and many of the artists from the "Global South" do not have a term for art in their languages, although that does not mean that they do not have artistic practices. On the other hand, the "Global South" allows us to reject European or Western universalism and establish other parameters in the fields of economy and culture. In what sense? What are the possibilities and impasses? Who speaks for the Global South?

Organised by **EGEAC**. Curators: **Marta Mestre** and **Ángel Calvo Ulloa**

Moderators: **Marta Mestre** and **Ángel Calvo Ulloa**

Participants:

Adelaide Duarte. Editor of "The Art Markets and the 'Global South'", Instituto de História da Arte – IHA

Marta Pérez Ibáñez. Editor of "The Art Markets and the 'Global South'", Instituto de História da Arte – IHA

Igor Simões. Curator, art historian, PhD in Visual Arts, History, Theory and Criticism of Art; Curator of the section "As Formas do Oceano" (The shapes of the Ocean), ARCOLisboa 24

Paula Nascimento. Architect and Independent Curator; Curator of the section "As Formas do Oceano" (The shapes of the Ocean), ARCOLisboa 24

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4.30 pm to 5.15 pm. **Alone and Together**

In times of extreme public exposure and maximum productivity, how can we find loopholes to propose research and artistic productions from the periphery, either by claiming processes marked by solitude and isolation or by creating collaborative networks? We propose an approach to other ways of doing, other ways of managing time, other ways of broadening what we understand as artistic "practice".

Organised by **EGEAC**. Curators: **Marta Mestre** and **Ángel Calvo Ulloa**

Moderators: **Marta Mestre** and **Ángel Calvo Ulloa**

Participants:

Filipe Feijão. Artist, Origami collective

Mercedes Vidal-Abarca. CórteX Frontal artistic residency

Óscar Faria. Art critic and independent curator

Sara Bichão. Artist

5.30 pm to 6.30 pm. **Contemporary Art Network: Challenges and Opportunities**

Debate on the role of RPAC [Contemporary Art Portuguese Network] in promoting and disseminating contemporary Portuguese art; and in promoting networking and establishing synergies between its venues and facilities through the joint creation of exhibitions and their circulation, enhancing the fruition of art while correcting territorial asymmetries (the focus of the 1st RPAC Financing Programme).

Possible partnership and exchange models with RPAC, for the creation and circulation of artists and exhibitions at international level, favouring cross-border relations with Spain and proximity to Brazil and Portuguese-speaking African countries, highlighted in the 2024 edition of ARCOLisboa.

Organized by **DGArtes - Rede Portuguesa de Arte Contemporânea**

Moderator: **Marta Mestre**

Participants:

Américo Rodrigues. Director, **DGArtes**

Igor Simões. Curator, art historian, PhD in Visual Arts, History, Theory and Criticism of Art; Curator of the section "As Formas do Oceano" (The shapes of the Ocean), ARCOLisboa 24

Paula Nascimento. Architect and Independent Curator; Curator of the section "As Formas do Oceano" (The shapes of the Ocean), ARCOLisboa 24

Andreia Magalhães. Artistic Director, **Centro de Arte de Oliva**

Ana Botella. Deputy Director, **Calouste Gulbenkian Modern Art Centre**

6.45 pm to 7.30 pm. **African Contemporary Art: Inclusion and Representation in the Museum Space**

This talk will address relevant issues around the decolonization of museums, focusing on African and Afro-diasporic contemporary art, and considering multiple dimensions such as: collections, exhibitions, education, participation, research, funding, and distribution of decision-making power. Speakers from different geographic and institutional backgrounds will be invited to reflect together, based on their own experience, on the need for greater inclusion and representation of multiple voices at all

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levels of museum labour. How to move from symbolic gestures to structural transformations? What are the biggest challenges in each context?

Organized by **WAAU World African Artists United**

Moderator: **Ana Balona de Oliveira**

Participants:

Ekua Yankah. Art organizer and social entrepreneur

Mahi Binebine. Artist and Writer

Kathryn Weir. Co-artistic director of Lagos Biennial 2024; Independent curator

James Oscar. Art critic, curator, and researcher in the sociology and anthropology of art

SATURDAY, 25 MAY

12.15 pm to 2 pm. **ArtsLibris Speakers' Corner**

12.15 pm to 1 pm. **Fundação PLMJ & private collections**

Debate: the importance of private collections and the significance of exhibiting them, with **Eduardo Nogueira Pinto**, CEO of the Foundation, and **João Silvério**, curator.

1.15 pm to 2 pm. **Walk and Talk**

Miguel Mesquita in conversation with curator **Liliana Coutinho**, moderated by **Ricardo Gonçalves**, about festival catalogs, models and formats.

3 pm to 3.25 pm. Presentation of the Visual Arts Forum

The Visual Arts Forum is an unprecedented event that will be held every year, bringing together various professionals to discuss the Visual Arts sector. The Visual Arts Forum is organized by AAVP - Associação de Artistas Visuais em Portugal, Umbigo magazine and Appleton - Associação Cultural.

Participants:

Paulo Mendes. AAVP Associação de Artistas Visuais Portugueses

Elsa Garcia. Umbigo Magazine

Vera Appleton. Appleton Associação Cultural

3.30 pm to 4.15 pm. The Phantom of Liberty

Following the recent inauguration of the 5th edition of Anozero - Bienal de Coimbra, its team presents the publication resulting from this process. With contributions by Carlos Antunes, Raquel Lima, Pedro G. Romero, Daniel Barroca, Jorge Cabrera, Jo Labanyi, Gabriel Tupinambá, Marta Lança and curators Ángel Calvo Ulloa and Marta Mestre, the graphic project, directed by the Macedo Cannatà studio, is presented as a theoretical and visual tool that lays the foundations for this biennial, which can be seen in its eight venues around the city of Coimbra until 30 June.

Moderators: **Marta Mestre** and **Ángel Calvo Ulloa**

Participants:

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Dário Cannatà and **Maria João Macedo**. Designers, MacedoCannatà
Carlos Antunes and **Désirée Pedro**. Anozero Management - Coimbra Biennial
Raquel Lima. Artist and writer

4.30 pm to 5.15 pm. **New times. New Horizons**

Immersed in a broad renewal of the international institutional landscape, the past year has brought many newcomers with different proposals, ranging from continuity to substantial restructuring and new visions. The conversation brings together different perspectives, giving voice to the main protagonists of these ongoing transformations. What needs to be changed? What will the next five years be like?

Organised by **EGEAC**. Curators: **Marta Mestre** and **Ángel Calvo Ulloa**

Moderators: **Marta Mestre** and **Ángel Calvo Ulloa**

Participants:

Filipa Oliveira. Creative Mediator of Manifesta 15

Nuria Enguita. Artistic Director, MAC/CCB

Raphael Fonseca. Curator, Museo Denver and Bienal do Mercosul

Beatriz Lemos. Curatorial coordinator, INHOTIM

5.30 pm to 6.30 pm. Book launch **Breadcrumbs of History – Selected works from the FAS Collection**

FAS - Forward Art Stories is a private collection based between Lisbon and Luanda that celebrates the diverse narratives and artistic expressions of the African continent and its diaspora. Focusing on the most recent publication “Breadcrumbs of History – selected works from the FAS collection”, edited by Paula Nascimento and Suzana Sousa, this conversation aims to showcase the work of 23 artists and their respective stories from the most diverse geographies of the African continent and its diasporas.

Moderator: **Filipa Oliveira**

Participants:

Paula Nascimento. Author of the book

Carolina Fontes. Collection Manager, FAS

6.45 pm to 7.30 pm. **As Formas do Oceano (The shapes of the Ocean)**

This year, the Africa in Focus program takes a new turn, honing in on the relationships between Africa, the African diaspora, and other regions, specifically South America - Brazil, the main destination for the African diaspora. This focus aims to shed light on the intricate connections and shared histories that bind these regions together and explore how these relationships have shaped and continue to influence their respective art scenes. Bringing together artists and galleries that connect the notion of Black America to a broader perspective of the Atlantic dimension of the world is one of the agendas that allow us to understand the different ways in which the poetic experience of black people is elaborated. There are, undoubtedly, sophisticated artistic practices that are presented here due to its proximity but also due to its particularities. From oceanic salt, we show here a selection that deepens the discussion on contemporary art.

Organized by **WAAU World African Artists United**

Moderator: **Ana Balona de Oliveira**

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Participants:

Igor Simões. Curator, art historian, PhD in Visual Arts, History, Theory and Criticism of Art; Curator of the section “As Formas do Oceano” (The shapes of the Ocean), ARCOLisboa 24

Paula Nascimento. Architect and Independent Curator; Curator of the section “As Formas do Oceano” (The shapes of the Ocean), ARCOLisboa 24

Matheus M. Abu. Artist

SUNDAY 26TH MAY

12:15 pm to 6:45h pm. **ArtsLibris** Speakers' Corner

12:15 pm to 1 pm Fontanar ediciones

35th anniversary of Fontanar Editions. With the editor and gallery owner **Antonio Sánchez**, the artist **Luis Moro**, and the art critic **Luis Rubio Nombrot**.

3 pm to 3:45 pm **XYZ Books**

Residências XYZ Books

With **Tiago Casanova**, **David Infante** y **César Martins**.

4 pm to 4:45 pm **STET – libros & fotografías**

Presentation of Photo Books in Portugal: from the Revolution to the Present. Co-edition GHOST / Pierrot le Fou / STET. With David-Alexandre Gueniot, Filipa Valladares, Tania Martuscelli

5 pm to 5:45 pm. **Imprensa Nacional**

The Imprensa Nacional and public service editions of art and photography. With Cláudio Garrudo, António Júlio Duarte e Emília Tavares.

6 pm to 6:45 pm **Levoir: 1974 - 25 abril**

Unpublished photographs of the Carnation Revolution six months after the revolution taken by the photographer Jean Marie del Moral.

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Guests and speakers

| NAME | SURNAME | POSITION | COUNTRY |
|------------|----------------|---|--------------|
| Carlos | Antunes | Director, Anozero - Bienal de Coimbra | Portugal |
| David | Barro | Director, Es Baluard | Spain |
| Étienne | Bernard | Director, FRAC BRETAGNE | France |
| Manuel | Borja-Villel | Director, Department of Culture's temporary program for the advice of the Catalan museum system | Spain |
| Ángel | Calvo Ulloa | Curator, Anozero - Bienal de Coimbra; Independent curator and researcher | Spain |
| Dário | Cannatà | Estudio MacedoCannatà | Portugal |
| Hiuwai | Chu | Curator, MACBA | Spain |
| Adelaide | Duarte | Editor of "The Art Markets and the 'Global South'", Instituto de História da Arte – IHA | Portugal |
| Elvira | Dyangani | Director, MACBA | Spain |
| Nuria | Enguita | Artistic Director, MAC/CCB | Portugal |
| Óscar | Faria | Art Critic and independent curator | Portugal |
| Raphael | Fonseca | Curator, Museo Denver and Bienal do Mercosul | Usa |
| Sandra | Guimarães | Director, Museo Helga de Alvear | Spain |
| Yina | Jiménez Suriel | Curator and researcher | Dominican R. |
| Céline | Kopp | Director, Le Magasin - CNAC | France |
| João | Laia | Artistic Director, Contemporary Art Department | Portugal |
| Beatriz | Lemos | Curatorial coordinator, INHOTIM | Brazil |
| Raquel | Lima | Artist and writer | Portugal |
| María João | Macedo | Estudio MacedoCannatà | Portugal |
| Chus | Martínez | Head of the Institute Art Gender Nature HGK–FHNW | Switzerland |
| Marta | Mestre | Curator, Anozero - Bienal de Coimbra; Artistic Director, Centro Internacional das Artes José de Guimarães | Portugal |

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| | | | |
|-------------------|----------------------------|---|-----------------|
| Paula | Nascimento | Architect and Independent Curator; Curator, <i>As Formas do Oceano</i> | Portugal/Angola |
| Filipa | Oliveira | Creative Mediator, Manifesta 15; Artistic Director, Casa da Cerca | Portugal |
| Tania | Pardo | Director, CA2M | Spain |
| Désirée | Pedro | Director, Anozero - Bienal de Coimbra | Portugal |
| Marta | Pérez Ibáñez | Editor of "The Art Markets and the 'Global South'", Instituto de História da Arte – IHA | Spain |
| Mariana | Pestana | Architect and curator | Portugal |
| Diogo | Pinto | Artist and Independent Curator | Switzerland |
| João Paulo | Quintella | Coordinator of Pro Helvetia South America in Brazil | Brazil |
| Amanda | Reis Tavares | Curator, 14 Bienal do Mercosul | Brazil |
| Yolanda | Romero | Chief Curator, Banco de España | Spain |
| Igor | Simões | Curator, art historian, PhD in Visual Arts, History, Theory and Criticism of Art; Curator, <i>As Formas do Oceano</i> | Brazil/Usa |
| Luiza | Teixeira de Freitas | Independent curator | Portugal |
| Virginia | Torrente | Curator | Spain |
| Mercedes | Vidal-Abarca | Córtex Frontal artistic residency | Portugal |
| Kathryn | Weir | Co-artistic director of Lagos Biennial 2024; Independent curator | France |

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Exhibitions in Lisbon

Ajuda / Belém / Santos

MAAT – MUSEU DE ARTE ARQUITECTURA E TECNOLOGIA

ERNESTO NETO – NOSSO BARCO TERRA

Curator: **Jacopo Visconti Crivelli**

HOJE, SOUBE-ME A POUÇO

Curators: **João Pinharanda and Sérgio Mah**

LUISA JACINTO – SHINING INDIFFERENCE

Curator: **João Pinharanda**

NICOLAS FLOC'H

Curator: **João Pinharanda**

TRÊS MOSCAS

A project by **André Maranhã, Francisco Tropa,**

Jorge Queiroz, Pedro Morais

Curator: **Sérgio Mah**

ENERGIAS. MOVIMENTO PERPÉTUO

Curators: **João Pinharanda, Rosa Goy, Ivone Maio and António Carvalho**

PROCISSÃO: LOUVAR E SANTIFICAR

Anabela Soares, Cláudia R Sampaio, Filipe Cerqueira,

Joana Ramalho and Micaela Fikoff

Curator: **Sandro Resende**

MAC/CCB MUSEU DE ARTE CONTEMPORÂNEA – CENTRO CULTURAL DE BELÉM

OBJETO, CORPO E ESPAÇO.

THE REVIEW OF ARTISTIC GENRES FROM THE 1960S ONWARD.

MARINA TABASSUM. MATERIALS, MOVEMENTS, AND ARCHITECTURE IN

BANGLADESH. Curator: **Vera Simone Bader and André Tavares**

JOÃO FIADREIRO. INTROSPECTIVA

João Fiadeiro

TORREÃO NASCENTE DA CORDOARIA NACIONAL

ACQUISITIONS. CONTEMPORARY ART NUCLEUS OF THE LISBON CITY COUNCIL.

Alvalade

— **GALERIA 111**

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— **BALCONY - CONTEMPORARY ART GALLERY**
THE PLACE WHERE THE HEART IS BEST SEEN
Rui Castanho

— **GALERIA CARLOS CARVALHO - ARTE CONTEMPORÂNEA**
A TURTLE WITH A BROKEN BACK
Tiago Casanova

— **GALERIA QUADRADO AZUL**
EASYSLEEP
Titania Seidl

— **SALGADEIRAS ARTE CONTEMPORÂNEA**
ESCAVAR UMA NUVEM
Rui Horta Pereira

— **GALERIA VERA CORTÊS**
MUSEUM HOURS
Céline Condorelli

APPLETON SQUARE
HISTÓRIA DO FUTURO
Suso Fandiño. Curator: David Barro

APPLETON BOX
RESINTONIZAÇÃO AFETIVA
Catarina Mil-Homens

CULTURGEST
MEZZOCANE
Enzo Cucchi. Curator: Bruno Marchand
IL LIBRAIO E L'ARTIST
Enzo Cucchi. Curator: Bruno Marchand
1975 - 1983
Júlia Ventura. Curator: Bruno Marchand

FUNDAÇÃO CALOUSTE GULBENKIAN – MUSEU
SIZA
Álvaro Siza. Curator: Carlos Quintans

FUNDAÇÃO VIEIRA DE ALMEIDA
ARQUIVO OU CALEIDOSCÓPIO?
Nuno Nunes Ferreira

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UMA PEDRA, UM SER
Pedro Vaz. Curator: **Rosa Lleó**

GALERIAS MUNICIPAIS AV. DA ÍNDIA
EROS AND ERRORS
Andreia Santana. Curator: **Cathrin Mayer**

GALERIA QUADRUM
MOEDA VIVA
Ângela Ferreira, António Contador & Carla Cruz,
Cildo Meireles, Fábio Colaço, Filipa César,
Filipe Pinto, Isa Toledo, Isabel Cordovil,
Leonor Antunes, Lourdes Castro, Luís Paulo Costa,
Mauro Cerqueira, Nuno Henrique, Pedro A.H. Paixão, Rita GT.
Curator: **Maria do Mar Fazenda**

PAVILHÃO BRANCO
AS COLÓNIAS VÃO SER PAÍSES
Artist: **Délio Jasse**
Curator: **Marta Jecu**

NOVO BANCO - COLEÇÃO DE FOTOGRAFIA
CONTEMPORÂNEA
DES AMÉRICAINS II, 2002.2004
Andres Serrano
Curator: **Alexandra Conde**

Marquês / Rato / Bairro Alto

— **3+1 ARTE CONTEMPORÂNEA**
INFINITA MEDIDA
Maria Laet

— **DOCUMENT**
THE DOG'S SWEAT
Wilfrid Almendra

— **GALERIA GRAÇA BRANDÃO**
YOU SEE BEST IN WINTER THE NEST
Fabrice Samyn

— **THIS IS NOT A WHITE CUBE**
EMBODIED NARRATIVES
Vários

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— **MONITOR**
SOLO SHOW
Eugénia Mussa

RIALTO6
OUTRO
Fernão Cruz
OROBORO
Rita Ferreira

FUNDAÇÃO ARPAD SZENES – VIEIRA DA SILVA
OFÉLIA MARQUES (1902-1952)
Emília Ferreira
VIEIRA DA SILVA, AQUÉM E ALÉM DA ABSTRACÇÃO –
OBRAS DA COLECÇÃO FASVS
Curator: **Isabel Carlos**
LYDIA REINHOLD NA CASA-ATELIER VIEIRA DA SILVA
VIEIRA DA SILVA | PINTURA EM MOVIMENTO
COLECÇÃO DA FUNDAÇÃO | UM CASAL NA VIDA E NA ARTE
Arpad Szenes e Maria Helena Vieira da Silva
Curator: **Isabel Carlos**

Campolide/Campo de Ourique/Estrela/Lapa

— **CRISTINA GUERRA CONTEMPORARY ART**
DISCIPLINE OF SUBJECTIVITY
Erwin Wurm

— **ENCOUNTER**
PROPORTIONS OF SILENCE
Diogo Pimentão

— **JAHN UND JAHN**
ESSAY
Julius Heinemann
PROJECTSPACE
Isabel Simões

— **KUBIKGALLERY**
U MADE U
Pedro Tudela

— **MADRAGOA**
DAISES AND PANSIES

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Joanna Piotrowska

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WORDS DON'T COME EASY
Rui Sanches

— **NO-NO**
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Rui Neiva

— **PEDRO CERA**
LABOR
Paloma Varga Weisz

SÃO BENTO — RESIDÊNCIA OFICIAL DO PRIMEIRO MINISTRO
ARTE EM S\$AO BENTO - COLEÇÃO MANUEL DE BRITO
Vários. Curator: **Sérgio Fazenda Rodrigues**

Baixa-Chiado/Príncipe Real

— **GALERIA NAVE**
BE MY GUEST
Vários

ATELIER-MUSEU JÚLIO POMAR
O TOM DO POMAR [INVASOR ABSTRACTO #7]
OSSO colectivo + Júlio Pomar. Curator: OSSO colectivo

BROTÉRIA
EXTINÇÃO
Artist: **Cristina Lamas**
Curator: **Sérgio Fazenda Rodrigues**

FIDELIDADE ARTE
O CHÃO É LAVA! | TERRITÓRIO #6
Curator: **Catarina Laranjeiro, Daniel Barroca**

GALERIAS MUNICIPAIS – BOAVISTA
NO FEELING IS FINAL
Artist: **João Mota Guedes**
Curator: **Luís Silva**

MUSEU NACIONAL DE ARTE CONTEMPORÂNEA DO CHIADO
O SUBMARINO FEMINISTA AQUAFLUXO
Artist: **Ana NoroGrando**

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Curator: **Gaudêncio Fidelis**
PELA LIBERDADE E NÃO POR MEDO / PROGRAMA DE VÍDEO DA COLEÇÃO DA
CACE NO MNAC
NIGHT FOR DAY, 2020
Artist: **Emily Wardill**
Curator: **Emília Tavares, Sandra Vieira Jürgens**

MUSEU NACIONAL DE HISTÓRIA NATURAL E DA CIÊNCIA
DIVINA TERRA

João Marques. Curator: **Sofia Marçal**
ACID FLAMINGO

Nuno Cera. Curator: **Sofia Marçal**
FRAGIL

Tara and Sylvain Bongard. Curator: **Sofia Marçal**

KINDRED SPIRIT

CANHOTO AS ZURDO

Artists: **Nuno Sousa Vieira, Tamara Arroyo**
Curator: **Sérgio Fazenda Rodrigues, Virginia Torrente**

Anjos / Intendente

— **FOCO**

SIGNALS FROM AFAR

Clara Imbert. Curator **Justine Daquin**

Marvila / Beato

— **BRUNO MÚRIAS**

HEAVY METAL

Henrique Pavão

— **COLETIVO AMARELO**

— **FILOMENA SOARES**

PRECONCEPTIONS

Christine Streuli

— **FRANCISCO FINO**

LA PENSÉE SAUVAGE

Adrien Missika

KUNSTHALLE LISSABON

DESDE LOS AZULES / DESDE OS AZUIS

Artists: **Iman Issa, Marwa Arsanios, Naufus Ramírez-Figueroa**

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Curator: **Yina Jimenez Suriel**

Alfama

— PERVE

O 25 DE ABRIL E AS INDEPENDÊNCIAS –
UMA VISÃO CRÍTICA A PARTIR DA COLEÇÃO LUSOFONIAS

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Director Quetzal Art Centre and Collection Bruin-Heijn

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Figueiredo Ribeiro Collection and Quartel da Arte Contemporânea de Abrantes

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Alejandro Vivó
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